

BLUEPRINTS FOR SOLO PIANO


Book 2: Spring

by Garrett Fisher

Book 3: Summer | List of Modes

Garrett Fisher

37. Summer Solstice - Noon



A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

38. Mid Summer - Noon



A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

39. Late Summer - Night




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

40. Mid Fall - Morning




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

41. Mid Winter - Night




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

42. Late Summer - Dawn




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

43. Fall Equinox - Night




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

44. Mid Spring - Dusk




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

45. Late Winter - Night




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

46. Mid Spring - Morning




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

47. Late Winter - Dusk



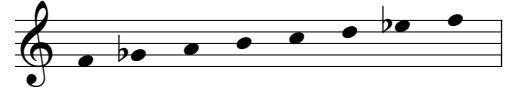
A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

48. Summer Solstice - Night




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

49. Spring Equinox - Afternoon




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

50. Summer Solstice - Dusk




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

51. Late Winter - Noon




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

52. Mid Winter - Noon




A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

53. Winter Solstice - Morning



A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

54. Late Summer - Dusk

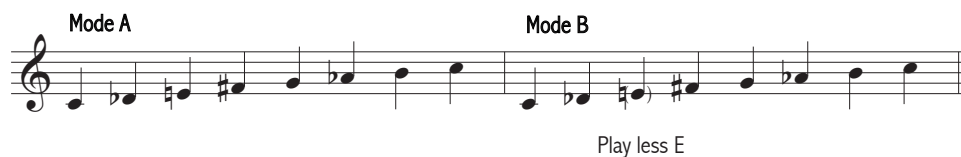


A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Blueprint 19

Spring Equinox - Dawn

Mode A

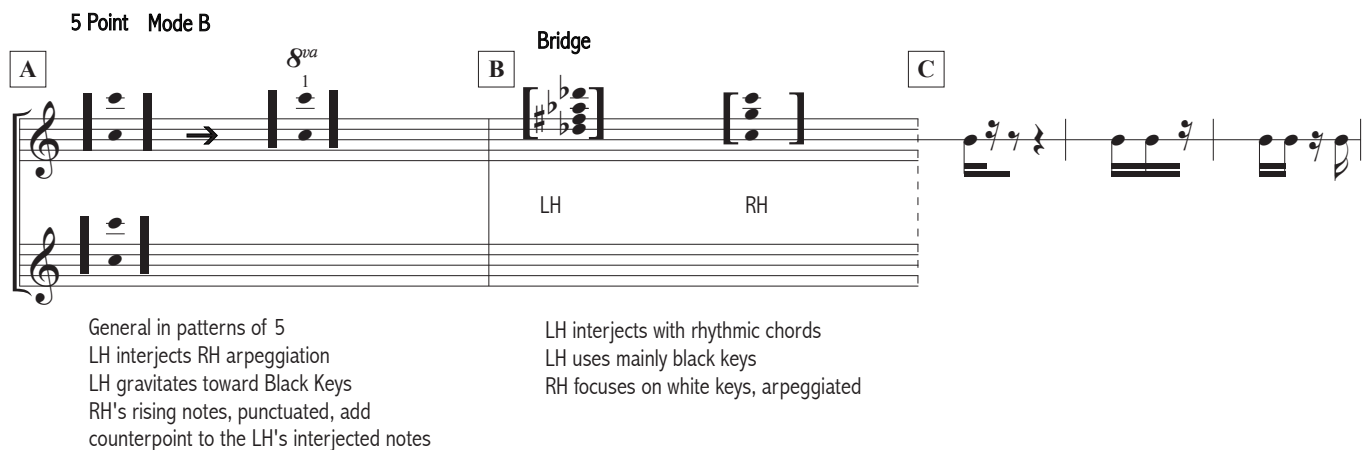


Mode B

Play less E

5 Point Mode B

A



8^{va}

B

Bridge

C

LH

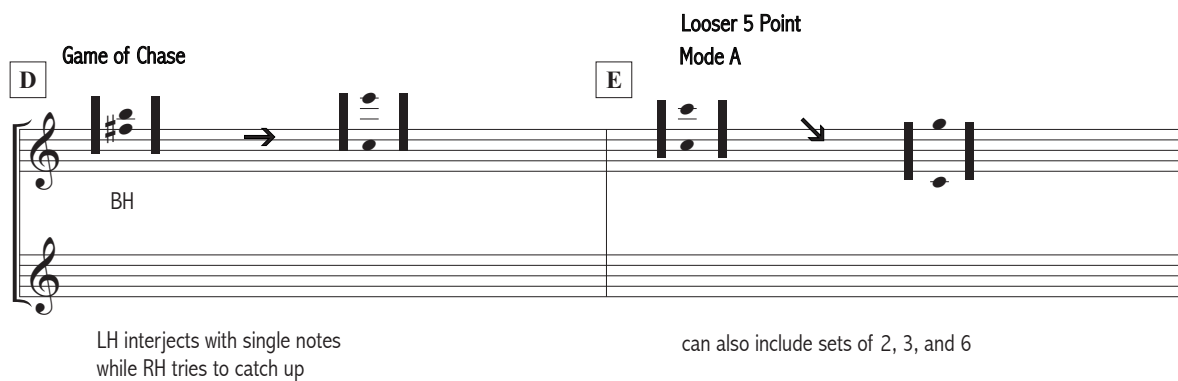
RH

General in patterns of 5
LH interjects RH arpeggiation
LH gravitates toward Black Keys
RH's rising notes, punctuated, add counterpoint to the LH's interjected notes

LH interjects with rhythmic chords
LH uses mainly black keys
RH focuses on white keys, arpeggiated

Game of Chase

D



BH

Looser 5 Point Mode A

E

LH interjects with single notes while RH tries to catch up

can also include sets of 2, 3, and 6

Blueprint 19 Spring Equinox - Dawn

Arpeggiated sets of 4, 5, 6, 7, 8
Hands can cross over

F Game of Chase

G $8va$
1

More Complex 5 Point

H $8va$

BH

LH

RH

LH: Same as 5 Point but use Octaves
LH: interject Sparkle: instances of More Complex Bridge chords

More Complex Bridge

I

LH

RH

RH: Additional "Thicker" motifs

Blueprint 19

Spring Equinox - Dawn

J Complex Game of Chase:
CALL

Complex Game of Chase:
RESPONSE

K Even More Complex 5 Point

RH: Thicker Motifs

L More Complex Game of Chase

M Crash and Burn

N Octave Climbing

LH: Use Octaves
RH: Can use Thicker Motifs

BH: Use octaves and Thicker Motifs, intertwine

Blueprint 20

Mid Fall - Night

Mode: Mid Fall - Night



A Rapid Climb
8va

B Brief Sparkle

Sample Motif

Rapid single note ascension.
 LH phrase can turn over to RH.
 LH can cross over RH.
 The ascent can be broken into separate miniphrases
 starting on lower notes.
 Avoid parallel miniphrases.

C Rapid Climb
15 ma

D Brief Sparkle

Blueprint 20
Mid Fall - Night

E 7/8-ish dance: Intro

LH: Intro

RH: Counterdance

(all notes except D#)

Generally in $\frac{7}{8}$.
LH: B tends to be downbeat.
A fl used sparingly as color shift.
Single note lines, with occasional double notes.
Can occasionally integrate Syncopated 4/4 (Reh J).

F 7/8-ish dance

LH: Cont.
RH: Single note melody in dance with LH.

G 7/8-ish dance (cont)

LH: use G nat and low B nat sparingly.

H Broken 7/8 Decline

Full mode; use A fl as an inflection.
A general $\frac{7}{8}$ feel but breaking in and out of $\frac{7}{8}$.
BH: Single notes in each hand play off one another.

I Turning Roll

Blueprint 20
Mid Fall - Night

J Turning Roll

K Broken 3/8 Decline

Sample Motifs

Section J (Turning Roll) shows a piano roll with a treble and bass staff. The treble staff has a series of chords in brackets, and the bass staff has a series of chords in brackets. Section K (Broken 3/8 Decline) shows a piano roll with a treble and bass staff. The treble staff has a series of chords in brackets, and the bass staff has a series of chords in brackets. The Sample Motifs section shows two short musical phrases on a single staff, separated by a dashed line.

BH: Single notes, generally in sets of 3 8th's.
Use low F# and A fl sparingly.

L Turning Roll

M Syncopated 4/4

Section L (Turning Roll) shows a piano roll with a treble and bass staff. The treble staff has a series of chords in brackets, and the bass staff has a series of chords in brackets. Section M (Syncopated 4/4) shows a piano roll with a treble and bass staff. The treble staff has a series of chords in brackets, and the bass staff has a series of chords in brackets. The Syncopated 4/4 section shows a short musical phrase on a single staff, separated by a dashed line.

Use syncopated 4/4 motifs.

N 7/8 Dance Palimpsest

O Cathedral of Trees

Section N (7/8 Dance Palimpsest) shows a piano roll with a treble and bass staff. The treble staff has a series of chords in brackets, and the bass staff has a series of chords in brackets. The 7/8 Dance Palimpsest section shows a short musical phrase on a single staff, separated by a dashed line. Section O (Cathedral of Trees) shows a piano roll with a treble and bass staff. The treble staff has a series of chords in brackets, and the bass staff has a series of chords in brackets. The Cathedral of Trees section shows a short musical phrase on a single staff, separated by a dashed line.

A palimpsest version of 7/8 dance.
Slowly fading.

Slow chordal conversation between A and B.

Blueprint 21

Late Fall - Morning

Mode: Late Fall - Morning



A Call

8vb

BH: All notes but G and A
Single octave line
End on D fl or E fl

B Response

BH: Use mainly white notes, but no A
Can occasionally use black notes 2-3
note chords reminiscent
of cluster chords in Raga #1
Last chord(s) include D fl and/or E fl

C Call

8vb

Can start on any note

D Response

Blueprint 21
Late Fall - Morning

E Climbing

8vb

LH: Deep Steps
A general repetitive feeling of 4
Can veer but returns to churning
No G or A

RH: Clustery chords
Played on offbeat as well as onbeat
(see transcription)
White notes
Can occasionally use chords that have
black keys
No A

F Chord Culmination

8vb

Starts with LH octave
BH: Open with F major (including A)
Let previous low notes resonate
Mainly white key cluster chords
After opening chord, no A
Can occasionally include black keys
Ending chords include D fl and/or E fl

G Climbing

8vb

Chord Culmination

8va

Blueprint 22

Spring Equinox - Dusk

Mode: Spring Equinox - Dusk



A System of 7

RH LH Lower G#

B Descent in 7

RH LH G#4

Generally in 7/16
 BH: B#5 starts off as bass note
 Can begin to integrate the lower G#
 LH: dips in and out of RH

Can veer from 7/16
 LH: can use 1 or 2 notes

C Chord Culmination

RH LH

Rhythm Sample Motifs

Blueprint 22
Spring Equinox - Dusk

D System of 7

RH LH Starting note

LH: can use 2-3 note chords

E Descent in 7

RH LH

LH: can use 2-3 note chords

F Longer Chord Culmination

LH RH

Sample motif

G 7/8 Extravaganza

LH

LH: Sample rhythm

4 measures
BH: 1-3 note chords
Ascending
RH: plays in and out of LH including offbeat
16th notes

7/8 Extravaganza

16

Blueprint 22
Spring Equinox - Dusk

H Trailing Off 7

I System of 7

8va *8va*

RH LH

BH: play 7 LH

RH can occasionally play black notes

J Descent in 7

8va

K Chord Culmination

Sample Motifs

RH LH

LH: All notes

L System of 7 Fading Away

M Dreamy Scales

RH LH

Using System of 7 patterns,
fading away

Blueprint 23

Mid Spring - Afternoon

Mode: Mid Spring - Afternoon



A Melange Ennui

B

RH

Climbing Lyric Wisps

RH Motific Answer

Sample motif

Sample

LH: starting note range
LH starting notes can progress downward but include higher notes

RH: Last note in sync with LH starting note of next phrase

As series of sequences progress, we hear RH Motific Answers which can develop from cell motif

C Wispy

Sample motifs

D Trailing Wispy

BH: As sequences progress, this additional motif can be interwoven

As this series of sequences nears its conclusion, BH: Wispy can trail off.

LH can include higher starting notes.

Blueprint 23
Mid Spring - Afternoon

E Melange Ennui

BH: include Wispy
RH: include Motific Answers,
in a higher range
LH: starting notes begin low and ascend

F Trailing Wispy

G Inner Pause

LH: 2-3 note chords
RH: Single line melody
2-3 phrases,
segues naturally to:

H Melange Ennui Reprise

RH: Motific Answers are inverted versions
of first iteration

This section is shorter than the original.

I Trailing Wispy

Blueprint 24

Fall Equinox - Morning

Mode: Fall Equinox - Morning



2-3 phrases: rising moon into dawn

Range: entire keyboard.

The first phrase has A as its tonic.

Each phrase is built around a general chord and how it shimmers and refracts within itself.

The boundaries between phrases might feel fluid.

Blueprint 25

Mid Summer - Morning

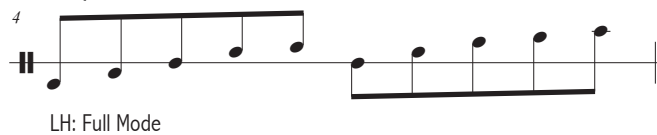
Mode: Mid Summer - Morning



Modules

Note: wander without wandering

Rocking in 5
Sample Motifs



LH: Full Mode

Black Key Orbity



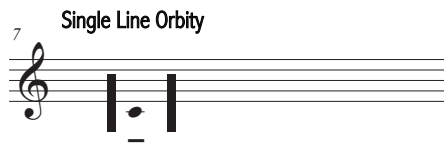
RH: Black Key Mode
Occasional hints of White Keys
Single Notes
Orbiting within itself

LH: Rocking in 5

White Key Orbity



RH: White Key Mode
Single Notes or Octaves
LH: Rocking in 5



White Key Mode
Hints of Black Keys



BH: Sense of Churning
White Key Mode
A sense of odd number of notes,
with gravity towards 5



Black Key Mode

Cluster Chords to the rhythm of the performer's name

If going directly to Raga 26, use Signature at the end.

Blueprint 26

Spring Equinox - Noon

Mode: Spring Equinox - Noon



A

Chordal Invocation

B

Tolling

Sample Motifs

BH: A cold deep stream
G# as upper pedal tone
Careful with G nat

C

Processional

Interwoven Melody

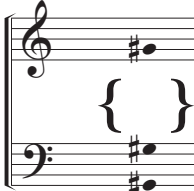


Sample Motifs

BH: Integrate Tolling
Interwoven melody
A sense of mirror motion

MODULES

D

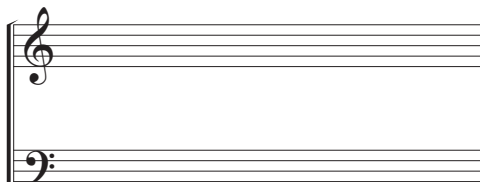
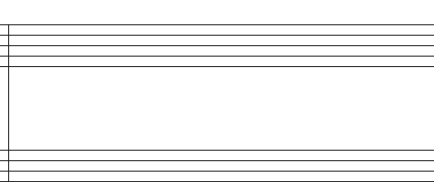
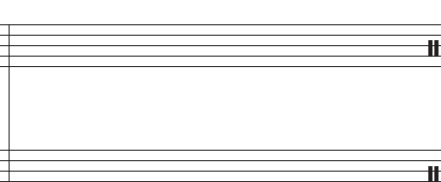
The stream grows and expands

<p>① Octave Tolling</p> 	<p>② Pageant Chords: Option 1</p> 	<p>Pageant Chords: Option 2</p> 
---	---	---

Tolling; can use octaves
Can play on offbeat

BH: 2-3 notes chords Triadic/Open
Avoid conflicting triads
Can be on off beat
Careful with triad chords that include G Nat;
focus on transition to chords that include D nat (C x)

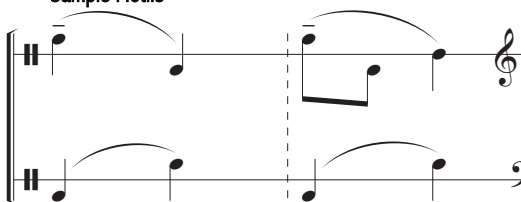


Use only notes in brackets

<p>③ Interwoven Melody</p> 	<p>④ Pageant Chords Descending</p> 	<p>⑤ Pageant Chords Rising</p> 
---	--	---

BH: can integrate echoes between hands

RH: Downward Descent of Pageant Chords
LH: can accompany with 1-2 chords within same tonality

LH: Upward ascent of Pageant Chords

<p>⑥ Hee-haw Sample Motifs</p> 	<p>⑦ Expanding Descent of Pageant Chords</p> 	<p>⑧ Octaves Descent</p> 
--	---	--

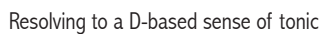
RH: Each iteration begins, generally, on a higher pitch

LH: As section begins to expand, anchoring and deepening the expansion with progressively lower octaves

Octave Culmination Clanging
Sample



Chordal Rest

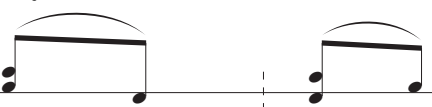


BH: Land on a crunchy chord
Repeat pensively
Can include G nat

MODULES

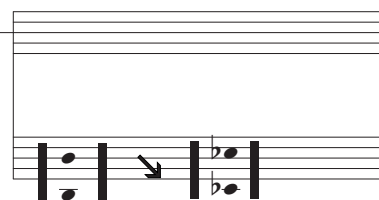
Deepening Pageant

Winged Stream



②

Octaves Descent



8vb

Pageant Chords Rising

Octave Tolling



Blueprint 26
Spring Equinox - Noon

I Octave Culmination Sample Double Time Clanging Finale Octaves Sample

8va 8va 8va 8va

8vb 8vb 8vb 8vb

RH LH

Double Time
LH: Octaves or single notes
Can play on off-beat

J Needy Chords
[If going directly to Raga 27, can skip this section]

Imply melody G nat prominent

Blueprint 27

Late Spring - Dusk



Other Modes

Hybrid: Late Spring - Dusk: D and C based: Retain a sense of a tonic, using the other scale as inflection notes.

Hybrid: Late Spring - Dusk (D based) and Fall Equinox - Afternoon (C based): Retain a sense of a tonic, using the other scale as inflection notes.

Full Hybrid: integrate all scales above. Retain a sense of a tonic, using the other scales as inflection notes.

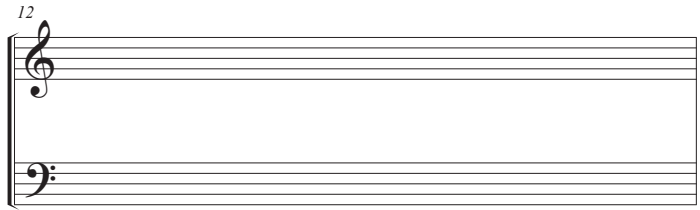
A Climbing

BH RH: Sample Motifs

Mode: Late Spring - Dusk (D)
LH: single note climbing in tandem with RH

Mode: Late Spring - Dusk (C)

Culminating Chords



BH: Hybrid: Late Spring - Dusk (D and C)

MODULES

B

1

Wading

Falling Droplets

2

Pensive Chords

A musical staff with a treble and bass clef. The staff is divided into three measures. The first measure is labeled 'Wading' and contains a sample motif. The second measure is labeled 'Falling Droplets' and contains a sample motif. The third measure is labeled 'Pensive Chords' and is empty. The text 'Sample motifs' is written below the first measure.

Mode: Late Spring - Dusk
Can alternate between D and C

A's and D's regardless of mode

Mode: Late Spring - Dusk
Can alternate between D and C
Echos of Culminating Chords
With implied melody

3

Bada - Boom (Call)

Falling Cascade (Response)

A musical staff with a treble and bass clef. The staff is divided into two measures. The first measure is labeled 'Bada - Boom (Call)' and contains a sample motif. The second measure is labeled 'Falling Cascade (Response)' and contains a sample motif. The text 'Sample motifs' is written below the first measure.

Mode: Late Spring - Dusk
Can alternate between D and C

BH: Full Hybrid Mode

4

Rising Cascade

Sample motifs

A musical staff with a treble and bass clef. The staff is divided into two measures. The first measure is labeled 'Rising Cascade' and contains a sample motif. The second measure is labeled 'Sample motifs' and contains a sample motif. The text 'Sample motifs' is written below the first measure.

Blueprint 27
Late Spring - Dusk

5 **Swirling** Sample motifs

Beginning note

LH creates a loose melody

Begin with Fall Equinox - Afternoon (A based),
but can alternate with Mid-Spring Afternoon (C based)

6 **Skipping Stones with Swirling** LH: Skipping Stones Sample Motif

BH: Hybrid: Late Spring - Dusk (D)
and Fall Equinox Afternoon (C)

LH: Skipping Stones
Can go in either direction
Octaves also OK

RH: Swirling, following the LH direction

7 **Big Surf** LH: Seawaves Sample Motifs

BH: Full Hybrid Mode

LH: Seawaves: a sense of
general climbing, arching,
receding

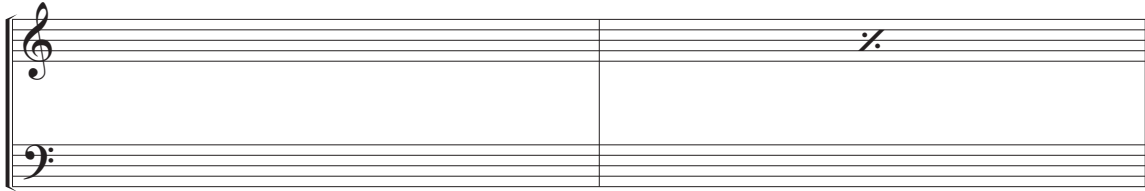
RH: Cresting Octaves
A sense of churning in
and out of Seawaves

RH: Cresting Octaves Sample Motifs

Blueprint 27
Late Spring - Dusk

C

Climbing



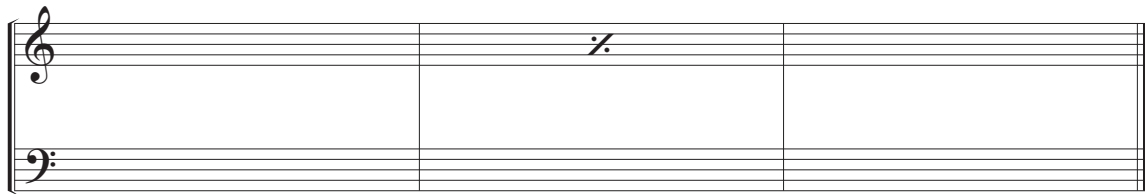
Mode: Late Spring - Dusk (D)

Mode: Late Spring - Dusk (C)

D

Boulders Bounding

End Chord



BH: Octaves
Start High, Go Low
Full Hybrid Mode (C as tonic)

BH: Octaves
Start High, Go Low
Full Hybrid Mode (C as tonic)

D tonic

Blueprint 28

Fall Equinox - Dusk

General Note: Silence is welcome

Mode: Fall Equinox - Dusk



A Call: Ba-da Boom



B Response: Descending Swirling

RH: Single line melody to the words:

*The quality of mercy is not strained.
It droppeth as the gentle rain from heaven
Upon the place beneath.*

LH: Supports with single note or double notes or shadow melody

C Lingering Thought



Tonic

Phrase 1

RH: Single line melody
Can add triplet quarters

Phrase 2

RH: Duet melody

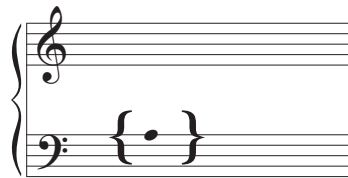
Phrase 3

RH: Trio melody

BH: See Raga #6
LH: 2-4 note chords

D Call: Ba-da Boom

E Response: Descending Swirling



RH: It blesseth him that gives and him that takes
LH: 2-4 note chords

Tonic

F Ba-da Boom

G Pixie Dust



Single notes
Hints of faeries

Tonic

Blueprint 29

Winter Solstice - Dawn

Mode: Winter Solstice - Dawn [Rewritten]

A Spider Cracks

B Ba-da Boom

Starting note

Single lines originate from a single note (Node) and move outward.
 Each hand takes a line.
 A line can arrive at a new Node, the cracks continuing from there.
 The cracks can move in any direction.
 Avoid E fl (D#) or treat it as an inflection note.

BH: 2-4 notes each

C Spider Cracks

D Ending chord

Final note

D# is optional
 BH: 1-3 notes

Blueprint 30

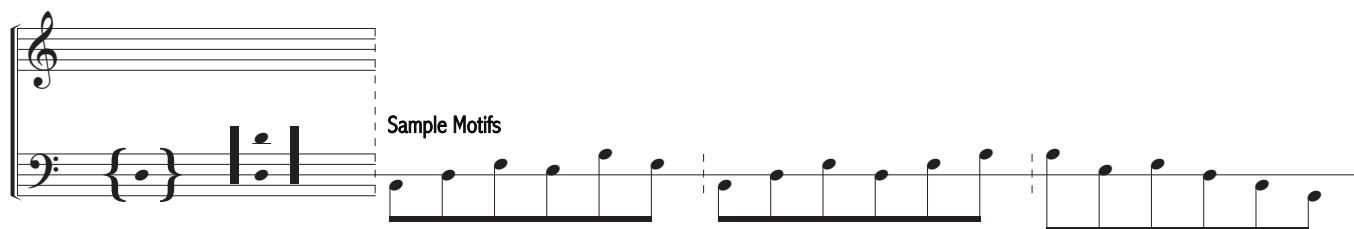
Late Spring - Morning

Mode: Late Spring - Morning



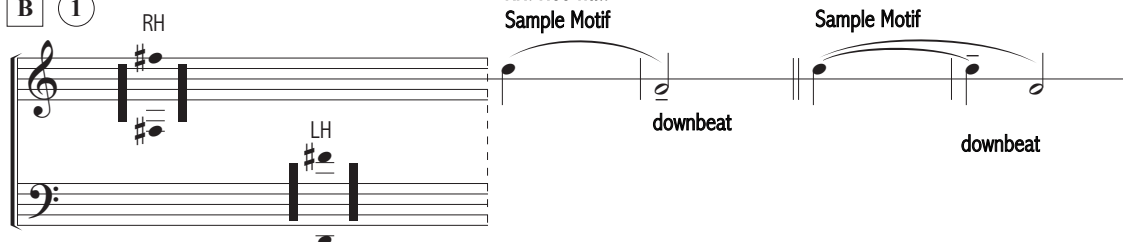
In 3/4

A Swirling



MODULES

B ①

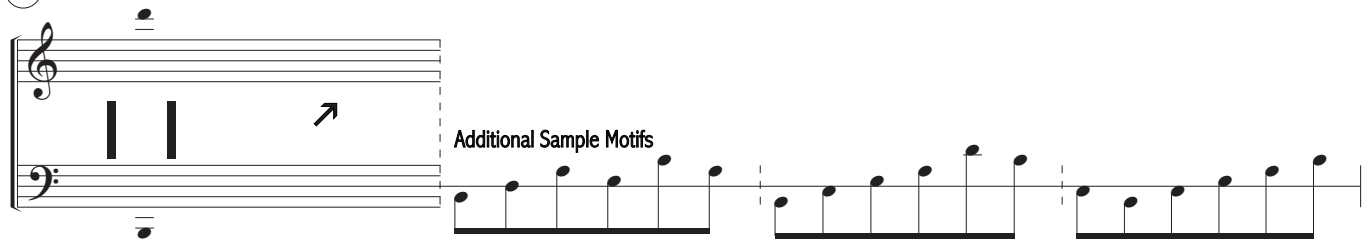


LH: Swirling

On downbeat, or note that follows the downbeat,
play a bass note in sync with RH downbeat.

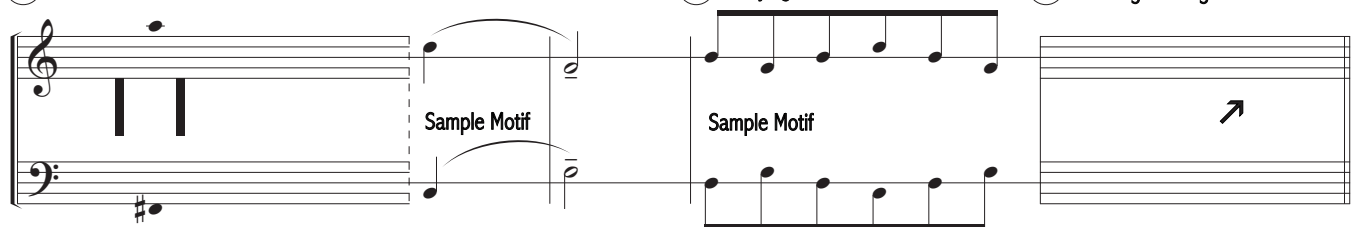
Can be 3rd, 4th, 5th, or 6th in relation to RH note.

② Single Line Climbing Swirling



LH plays single line
Top note becomes first RH note of next section.

③ Hee-Haw Duet



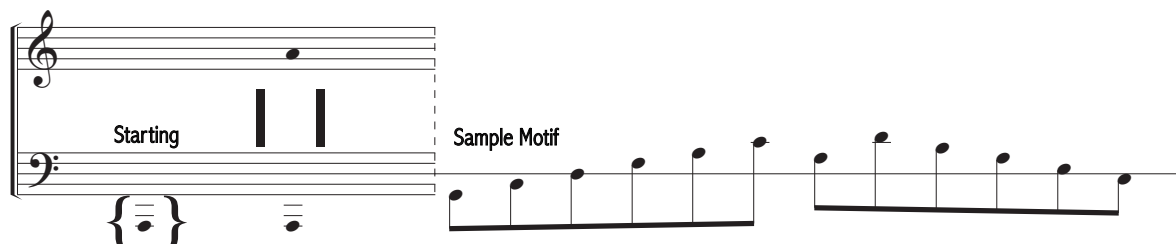
LH: can include Swirling
BH: can include Eddying which happens inbetween the notes of the duet.

④ Eddying

⑤ Climbing Swirling

MODULES

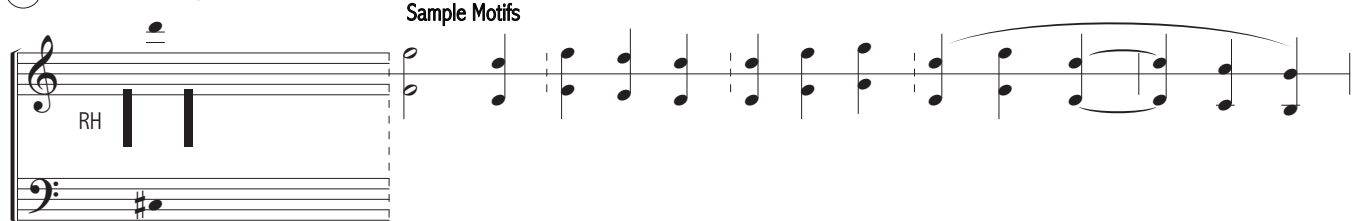
C ① Arcing



LH

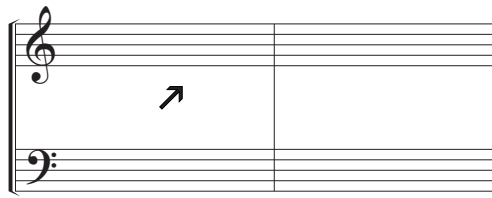
Generally in 2 sets of 3/4

② Showcase Melody



RH: In octaves
LH: Arcing
Important downbeats in 3rd, 4th, 5th, 6th

3 Climbing Swirling



BH

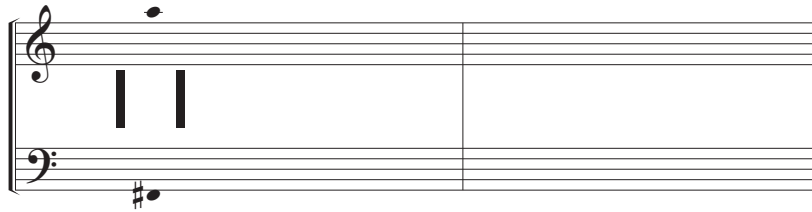
4 2 Part Showcase Melody



RH: Sample Motifs

RH: Showcase melody. The duet forms any interval an octave or less
LH: Arcing

5 3 Part Hee-Haw



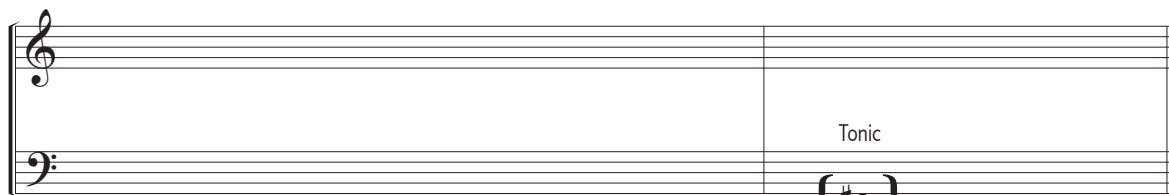
RH: 2 Part Showcase melody
LH: Plays Hee-haw in tandem with RH
Rhythms need not align
Can mirror RH melodies and in rhythms

BH: Internal eddying

6 Eddying

BH: Coming to rest

D Hee-Haw Leftovers



Hee-Haw motifs as single melodic fragments trading off between RH and LH

Ending

Tonic



BH: 3-6 note chord

Blueprint 31

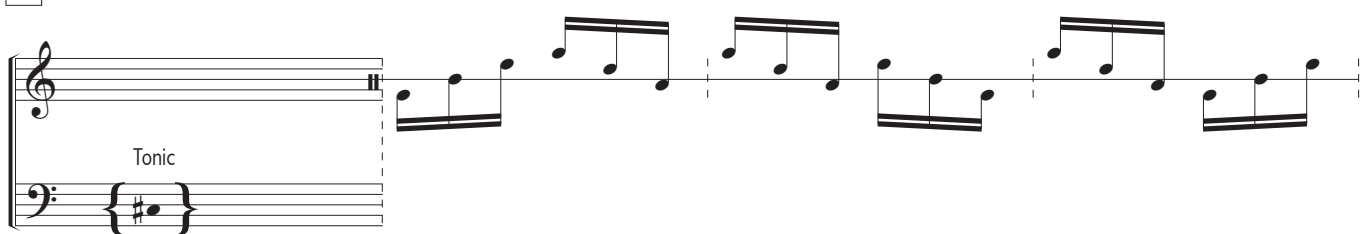
Late Fall - Dusk

Mode: Late Fall - Dusk



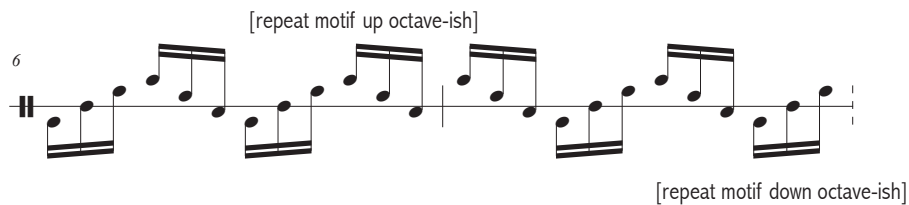
A Hands Rippling

Rippling Sample Motifs

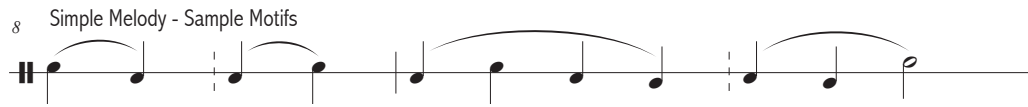


BH: Each hand plays 3 note tremolo-picked chords.
 Outer notes for each hand most often are octaves.
 Internal notes should resonate with each other to form overall chords.
 The hands begin erotically intertwined.
 The chords move in and out of one another, sometimes together, sometimes apart, not always at the same time.
 Can evolve into Extended Hand Rippling.
 Tonic need not be in bass.
 Can include Simple Melody, whether an outer or internal note.
 More than one can be in counterpoint with other in same or different hands.
 A Simple Melody can cross hands.
 Can move to an F# tonic.

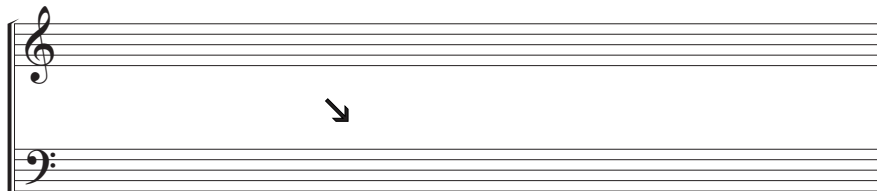
Extended Hand Rippling



Blueprint 31
Late Fall - Dusk



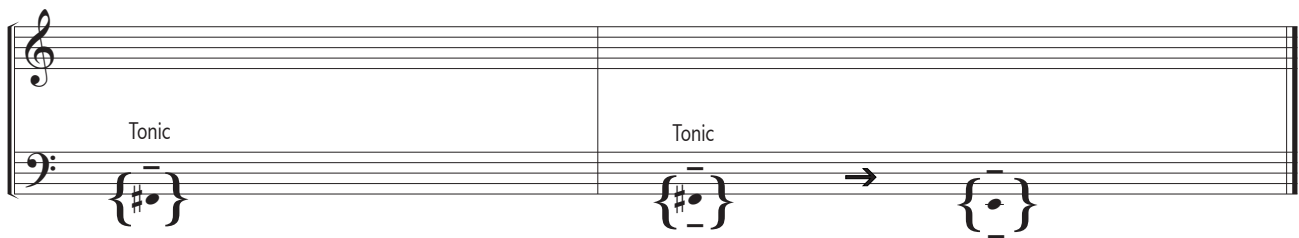
B Falling Droplets



Broken, falling motifs of Hands Rippling

C Hands Rippling

Ending



Hand Rippling coming to a close

Blueprint 32

Late Summer - Afternoon

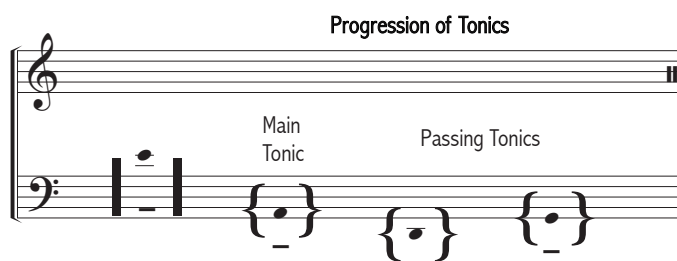
Inflict Thy promises with each
Occasion of distress,
That from our incoherence we
May learn to put our trust in Thee,
And brutal fact persuade us to
Adventure, Art, and Peace.

—WH Auden, from “For the Time Being”

Mode: Late Summer - Afternoon



A First Prayer Wheel



RH: Wheel
Sample Motifs



An open and simple iteration of the Prayer Wheel.
Follows the progression of
A tonic
D tonic
G tonic

Prayer Wheel consists of:

RH: Wheel
Motifs form 3-4 note broken chords; emphasis on triadic and seventh chords/inversions,
as well 5/1 and 4th suspensions.
Can incorporate Simple Melodic Motifs in upper or internal note lines.

LH supports with downbeat octaves, single notes, or occasional
2-note chords whose notes can be found in the RH Wheel chords.
Not on every Wheel.
Can add off-beat notes as supplement.

Simple Melodic Motifs: Samples

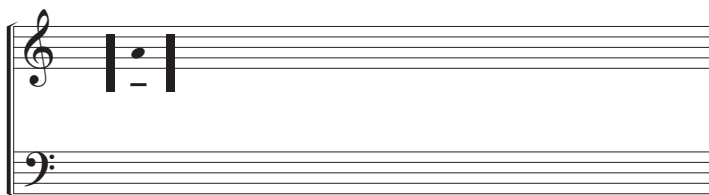


Off-beat Sample



LH Supplemental
Off-beat Note
Sample Motif

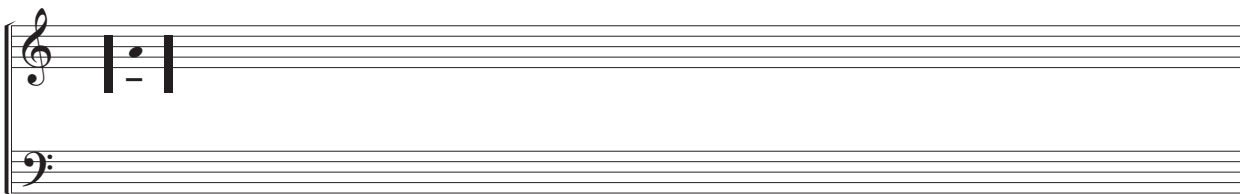
B First Unfolding Prayer



A simple and open iteration of Unfolding Prayer Wheel (see Reh C).
No Streaming.

C Unfolding Prayer: MODULES

1 Unfolding Wheel

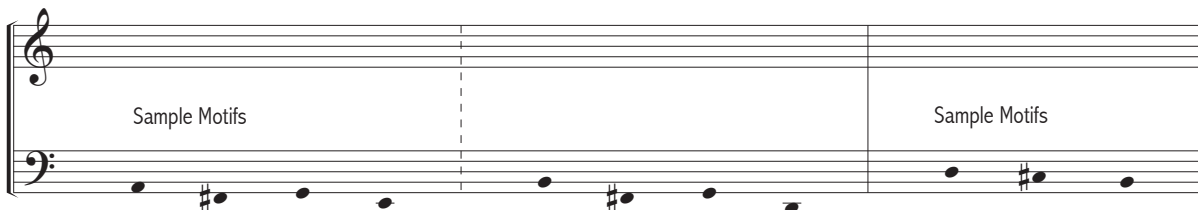


Begin with iteration of First Prayer Wheel.

RH Wheel unfolds into new chords.
Can incorporate Simple Melodic Motifs.
Can go in any direction(s).

LH Support Chords
Can follow Interlocking Progression,
Rising Intervals, Falling intervals.

2 Interlocking Intervals

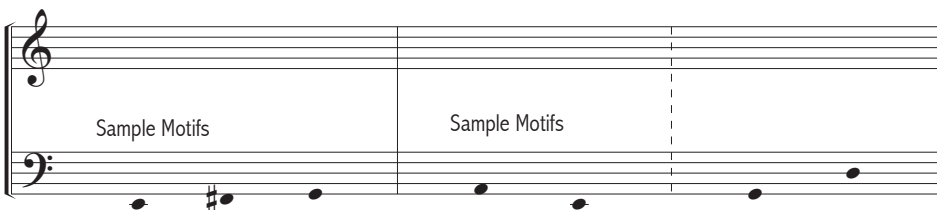


LH: As part of Unfolding Prayer,
a falling sequence of intervals in bass

3 Falling Intervals

LH: As part of Unfolding Prayer,
a falling sequence of intervals in bass
in scalar motion

4 Rising Intervals

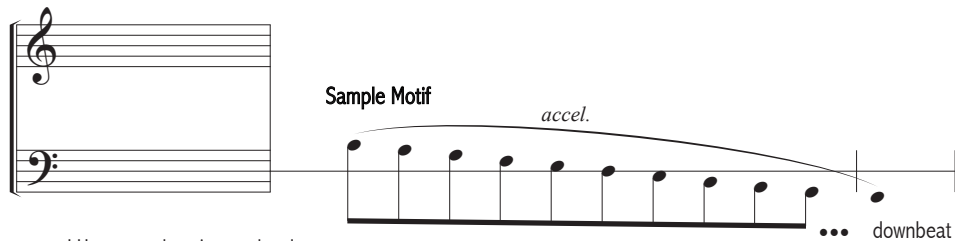


LH: As part of Unfolding Prayer,
a rising sequence of intervals in bass
in scalar motion

5 Jumping Intervals

LH: Can move upward or downward
In 4ths or 5ths

6 Streaming Down



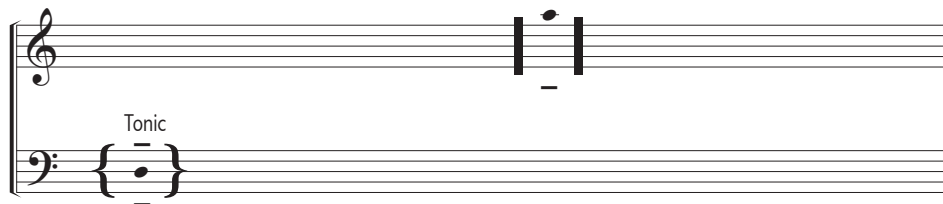
LH: an accelerating scalar descent
A single line of notes
emerging from RH Wheel
Last note can be downbeat of new Wheel

D First Prayer Wheel Revisited



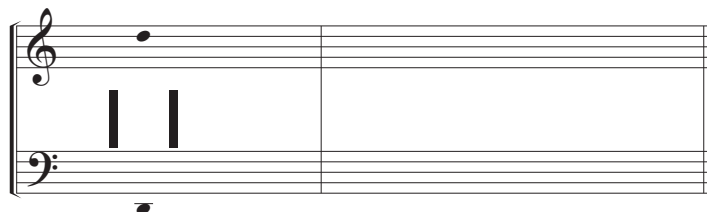
An optional return to First Prayer Wheel.
Can incorporate more complexity.

E Unfolding Prayer with Arrivals



At points it arrives somewhere,
and then continues on.

F Prayerful Chorale Final Chord



BH: Reminiscent of Raga #15: Ponderous Chords.
3-6 note chords reminiscent of progressions in raga.
Top note alludes to a melodic line.

Final chord of Prayerful Chorale.
Tonic either a G or A.

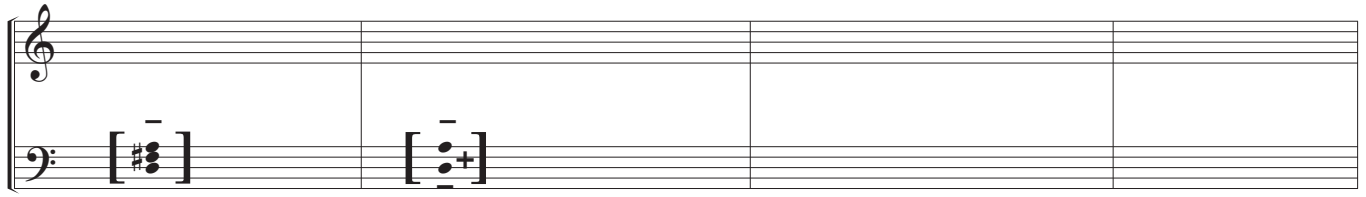
Blueprint 33

Late Spring - Dawn

Mode: Late Spring - Dawn



A Oom... **B** Pah... **C** Lingering Palimpsest **Absence** ,

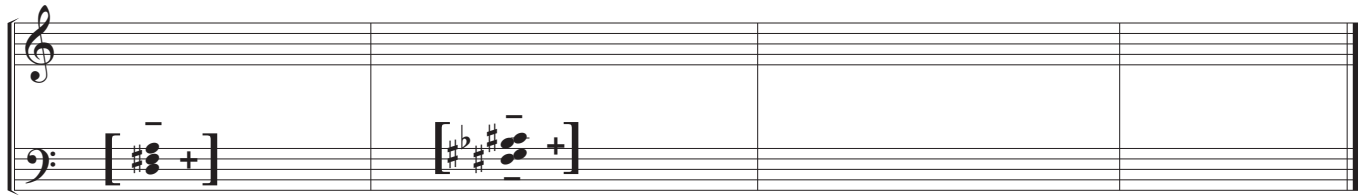


BH: each: 1-2 notes
Focus on D octaves

BH: together a 3-6 note chord(s)
A response to Oom
Season with black notes (+)
Extra chords can sound like palimpsest

Palimpsest-like leftovers of Raga 32
Vertically and horizontally

D Oom V2 **E** Pah V2 **F** Lingering Palimpsest **Absence**



BH: A reflection of Original Oom
Each 1-3 note chord
Season with black notes

BH: A reflection of original Pah
Black note-based;
season with white notes

Blueprint 34

Summer Solstice - Morning



A Waltzy Crunchy Chord Sample Motif Trailing Waltzy

LH: Waltzy

Crunchy Chord: on 2nd beat
2-4 notes
Progressing chords can move within themselves

Optional
LH: Waltzy
Repeat same crunchy chord
Trails off

B Wispy Waltzy LH: Waltzy Plus Waltzy Plus: Sample Motifs

RH: Wispy Figure 8

Wispy Waltzy:

BH: Can occasionally be in 2/4 or 4/4 when using Quirky Triplet
RH: Wispy Figure 8: folds in on itself moving out from a gravity point
LH: Waltzy Plus
Can be played underneath Quirky Triplet or alone

Blueprint 34
Summer Solstice - Morning

[Suggested Descending Sequence]

C Wispy Waltzy

D

LH Crunchy Chord

RH

LH Crunchy Chord

RH

E Ruminating Vine

Quirky Triplet

Sample Motifs

Quirky Triplet

LH

RH

Starting Note

BH: Keep change to a minimum
RH: Can begin Quirky Triplet on any beat
Can replace last beat with Quirky Triplet making measure 4/4
LH: Can create sequences beginning on lower notes

F Waltzy [Optional]

G Wispy Waltzy Plus

LH

RH

RH: can include 2 note chords
Downbeat note can be more frequent

[Suggested: a descending series of sequences reminiscent of earlier Wispy Waltzy]

H

I

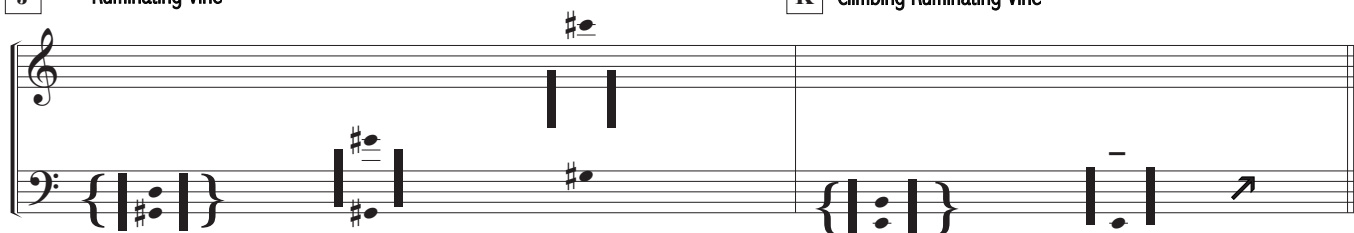
LH

RH

Blueprint 34
Summer Solstice - Morning

J Ruminating Vine

K Climbing Ruminating Vine



Similar motifs to Ruminating Vine
Extending upward

Blueprint 35

Winter Solstice - Afternoon

Mode: Winter Solstice - Afternoon

[White Keys]



A Zither Breeze

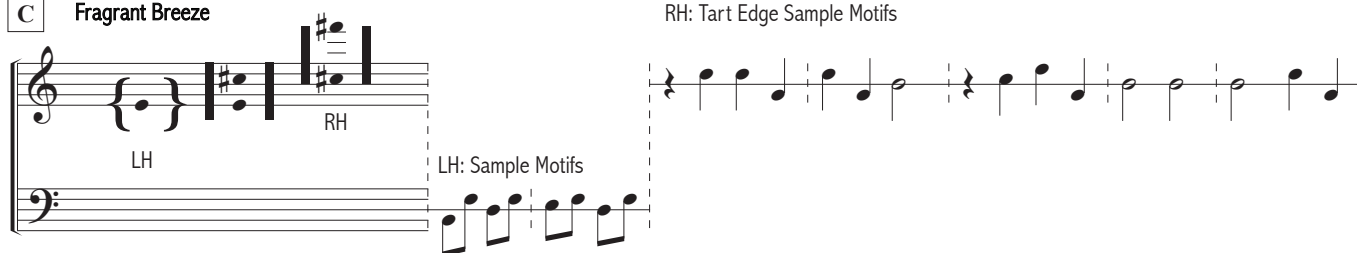
B



BH: Only white keys
 Ruminating Vine Motifs
 A sense of $\frac{3}{4}$
 LH: Keep change to a minimum
 RH: Can include implied melody

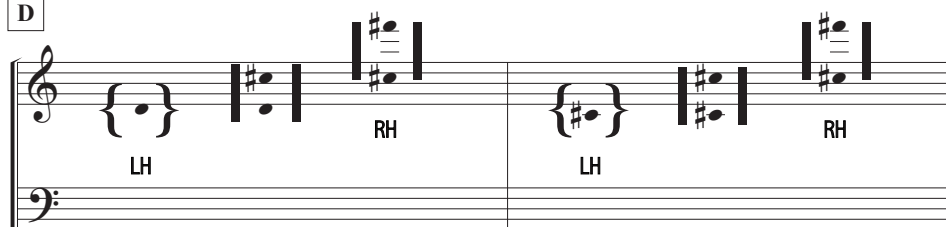
C Fragrant Breeze

RH: Tart Edge Sample Motifs



BH: Include C#
 A sense of $\frac{2}{4}$
 RH: Tart Edge Melody
 Folds in on itself

D



Can add additional sequences

[Suggested sequence]

Blueprint 35
Winter Solstice - Afternoon

E Zither Shower Sprinky Shower Sample Motifs

BH: Begins as Ruminating Vine
(Raga 34)
Morphs into Sprinkling Shower
Avoid F nat

LH: Punctuates with Black Keys,
occasional white key
RH: White only
Avoid F nat

F Fragrant Breeze

① RH ② ③ RH: Melody coming to rest

LH

BH: No F nat
Progression of 1-2-3 suggested

G Circling Triplets
Mode: Midsummer Night - C based (Raga 36)

Tonic

Foreshadowing opening of Raga 36:
Hints of blurring spokes

Blueprint 36

Mid Summer - Night

Mode: Mid Summer - Night: D based

[Rewritten]



Mode: Mid Summer - Night: C based

[Rewritten]

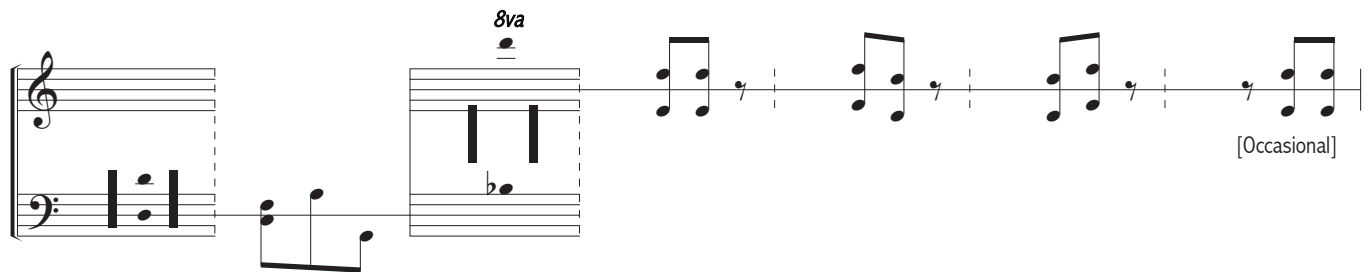


Modules

A Puck's Playground in D

1 Blurring Spokes in D

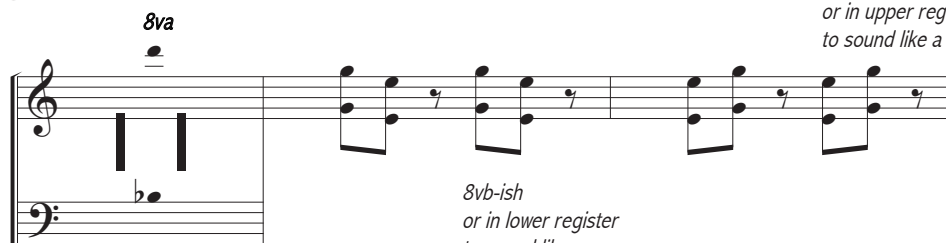
2 Bada Melody in D



LH: D based
1st notes: 2 note chord
2nd and 3rd notes: D3, D4

BH: D based
LH: Blurring spokes
RH: Bada octaves motif
Can include repetitive motifs
Try to match same notes of Bada Motifs to LH

3 Cat Call in D



BH: In D
LH: Blurring Spokes

*8va-ish
or in upper register
to sound like a response*

*8vb-ish
or in lower register
to sound like a response*

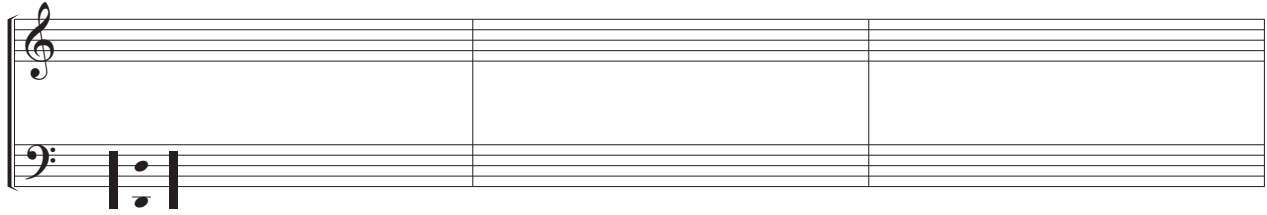
Blueprint 36
Mid Summer - Night

B Puck's Playground in D, Deeper

① Blurring Spokes in D

② Bada Melody in D

③ Cat Call in D



LH: remains in lower register

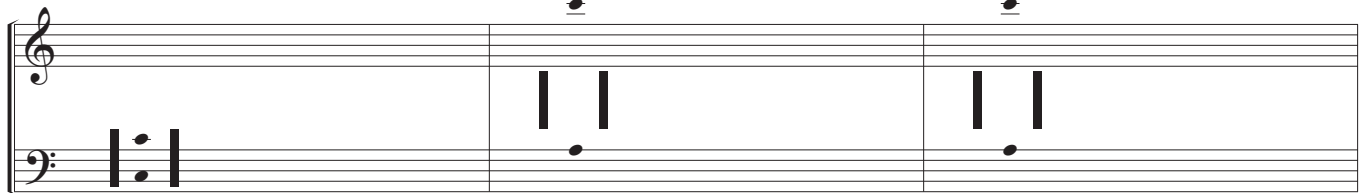
LH: remains in lower register

C Puck's Playground in C

④ Blurring Spokes in C

⑤ Bada Melody in C

⑥ Cat Call in C

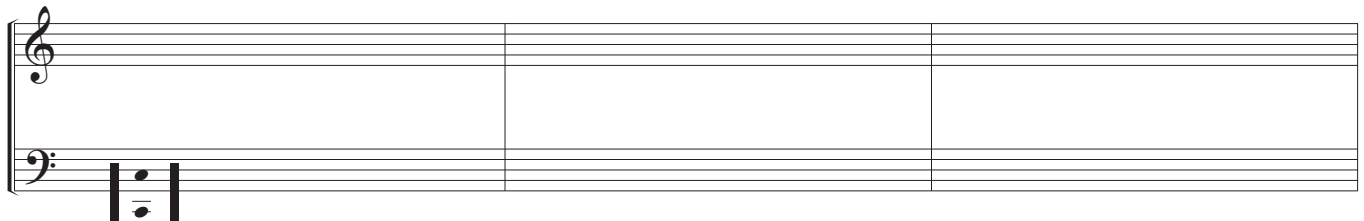


D Puck's Playground in C, Deeper

⑦ Blurring Spokes in C

⑧ Bada Melody in C

⑨ Cat Call in C



LH: remains in lower register

LH: remains in lower register

Blueprint 36
Mid Summer - Night

E Crunchy Leapy (a little ire)

Off-beat lead-in

RH

[Downbeat]

A segue suggestion
Tie between measures optional
Additional notes optional

[Crunchy Leapy]

LH: Leapfrog

[Quarter note]

Sample Motif

BH: D or C based, avoid mixing within a chord

LH: Leapfrog

Quarter note: 2-3 note chord

Matching notes in RH

8th note: C2 or c2/3 octave

RH: Crunchy

2-4 note chords, occasional octaves

Range can rise and/or fall

RH: Crunchy

28

Repeated or change internal notes

F Crunchy Leapy: Inverse
(rising ire)

Off-beat lead-in

[Downbeat]

[Crunchy Leapy: Inverse]

LH: Leapfrog Inverse

Quarter note: C1 or C1 and 2
8th note 2-3 note chord

RH: Crunchy: Inverse
(Or Rising Ire)

35

Repeated or change internal notes

Blueprint 36
Mid Summer - Night

G

Jest Octaves

Jest Off-beat Lead-in

[Jest Octaves]

Segue Suggestion

BH: D based
Octaves passing through tonics
Can occasionally exchange rhythmic motifs
RH: rises
LH: generally stays in the initial register

H

Jest Octaves: Middle Ground

I

Head of an Ass

Chordal Culmination

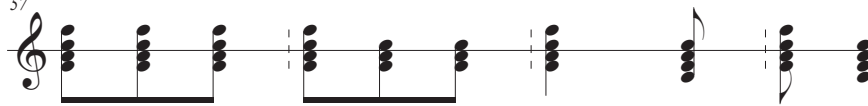
BH: Passes from C to F tonics to
Off-Downbeat Crunch

2-3 note chords

Blueprint 36 Mid Summer - Night

RH: Sample Motifs

57

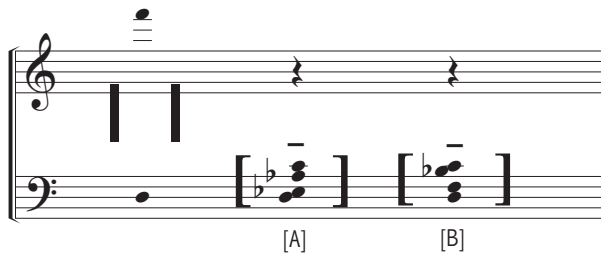


Off-Downbeat Crunch



BH: 2-4 notes
A single chord punctuated on an offbeat

J Puck's Repose



BH: Alternate between A and B
LH: 2-3 note chords alternating with single note

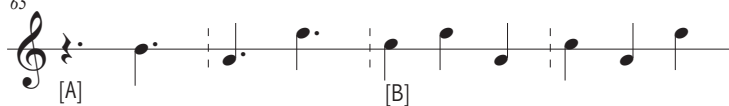
2X3 [A]

LH: Sample Motifs

3X2 [B]

RH: Sample Motifs

65



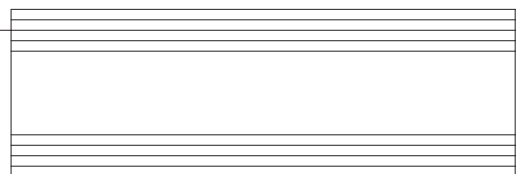
K One Two Three

Sample Motif



BH: 2-3 Chords, the last being a surprise
The third chord could be missing
Can alternate between D and C base

L Puck's Flight



The final phrase, an arpeggio dashing off the keyboard
Ending on the highest C

Alternate Order

Reh A: Puck's Playground in D

[Skip Reh B: Puck's Playground in D deeper]

Reh C: Puck's Playground in C

[Skip Reh D: Puck's Playground in C deeper]

Reh E: Crunchy Leapy (a little ire)

[Skip Reh F: Crunchy Leapy: Inverse]

Reh G: Jest Octaves

[Skip H: Jest Octaves: Middle Ground]

Reh I: Head of an Ass [can repeat sequence in descending]

Reh J: Puck's Repose (can repeat sequence)

Reh K: One Two Three (can repeat)

Reh B: Puck's Playground in D, Deeper

Reh D: Puck's Playground in C, Deeper

Reh F: Crunchy Leapy: Inverse (rising ire)
[possibly extended]

Reh I: Head of an Ass [can repeat sequence in descending]

Reh J: Puck's Repose

Reh K: One Two Three (can repeat)

Reh L: Puck's Flight

