

BLUEPRINTS FOR SOLO PIANO

Book 2: Spring

by Garrett Fisher

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Book 3: Summer | List of Modes

Garrett Fisher

37. Summer Solstice - Noon



38. Mid Summer - Noon



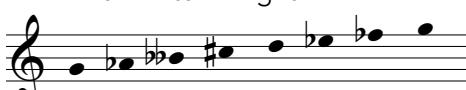
39. Late Summer - Night



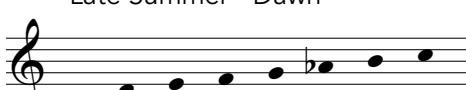
40. Mid Fall - Morning



41. Mid Winter - Night



42. Late Summer - Dawn



43. Fall Equinox - Night



44. Mid Spring - Dusk



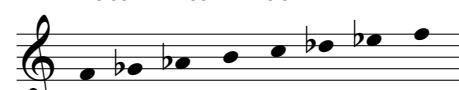
45. Late Winter - Night



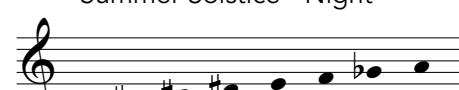
46. Mid Spring - Morning



47. Late Winter - Dusk



48. Summer Solstice - Night



49. Spring Equinox - Afternoon



50. Summer Solstice - Dusk



51. Late Winter - Noon



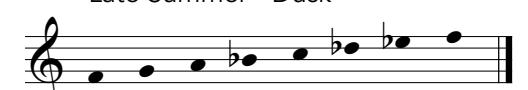
52. Mid Winter - Noon



53. Winter Solstice - Morning



54. Late Summer - Dusk



Blueprint 19

Spring Equinox - Dawn

5 Point Mode B

A

B Bridge

C

LH RH

General in patterns of 5
LH interjects RH arpeggiation
LH gravitates toward Black Keys
RH's rising notes, punctuated, add
counterpoint to the LH's interjected notes

- LH interjects with rhythmic chords
- LH uses mainly black keys
- RH focuses on white keys, arpeggiated

The image shows two musical staves. The left staff, labeled 'Game of Chase', starts with a treble clef, a D major chord (D-F#-A), and a 'BH' instruction. It ends with an arrow pointing to the right staff. The right staff, labeled 'Looser 5 Point Mode A', starts with an E major chord (E-G#-B) and ends with an arrow pointing to the left staff. Both staves have four measures of music.

LH interjects with single notes
while RH tries to catch up

can also include sets of 2, 3, and 6

Blueprint 19
Spring Equinox - Dawn

Arpeggiated sets of 4, 5, 6, 7, 8
Hands can cross over

F Game of Chase

G *8va*

More Complex 5 Point

H

LH: Same as 5 Point but use Octaves
LH: interject Sparkle: instances of More Complex Bridge chords

I More Complex Bridge

RH: Additional "Thicker" motifs

Blueprint 19
Spring Equinox - Dawn

J Complex Game of Chase: CALL

Complex Game of Chase: RESPONSE

K Even More Complex 5 Point

RH: Thicker Motifs

BH 8vb

L More Complex Game of Chase

M Crash and Burn

N Octave Climbing

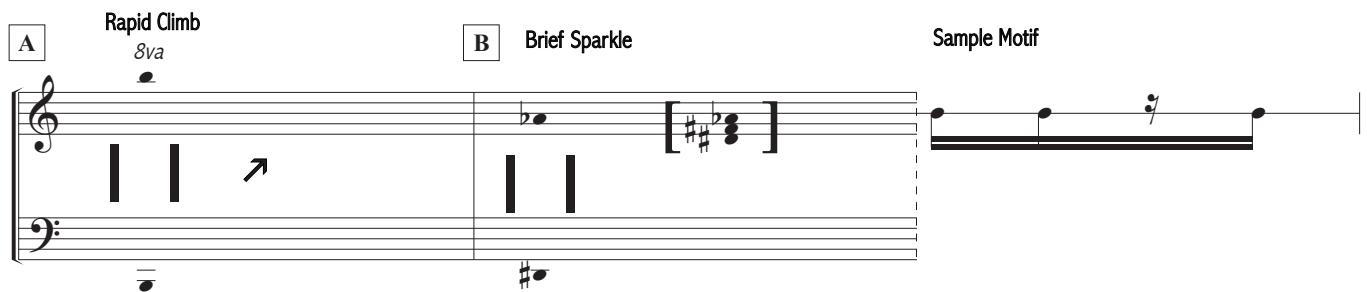
LH: Use Octaves
RH: Can use Thicker Motifs

BH: Use octaves and Thicker Motifs, intertwine

Blueprint 20

Mid Fall - Night

Mode: Mid Fall - Night

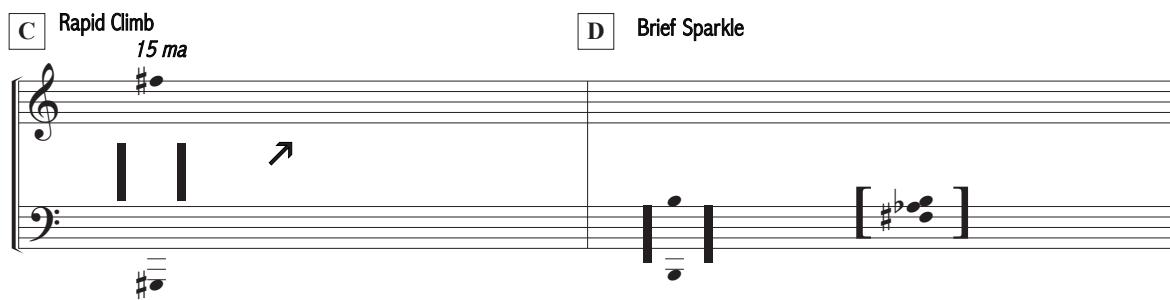


A Rapid Climb *8va*
Rapid single note ascension.
LH phrase can turn over to RH.
LH can cross over RH.
The ascent can be broken into separate miniphrases
starting on lower notes.
Avoid parallel miniphrases.

B Brief Sparkle

Sample Motif

Rapid single note ascension.
LH phrase can turn over to RH.
LH can cross over RH.
The ascent can be broken into separate miniphrases
starting on lower notes.
Avoid parallel miniphrases.



C Rapid Climb *15 ma*

D Brief Sparkle

Blueprint 20
Mid Fall - Night

E 7/8-ish dance: Intro

Generally in $\frac{7}{8}$.
LH: B tends to be downbeat.
A fl used sparingly as color shift.
Single note lines, with occasional double notes.
Can occasionally integrate Syncopated 4/4 (Reh J).

F 7/8-ish dance

RH: Counterdance

LH: Cont.
RH: Single note melody in dance with LH.

G 7/8-ish dance (cont)

LH: use G nat and low B nat sparingly.

H Broken 7/8 Decline

Full mode; use A fl as an inflection.
A general $\frac{7}{8}$ feel but breaking in and out of $\frac{7}{8}$.
BH: Single notes in each hand play off one another.

I Turning Roll

Sample Motifs: Syncopated 4/4

4/4-ish, but don't make too consistent.
Use C nat sparingly

Blueprint 20
Mid Fall - Night

J Turning Roll

K Broken 3/8 Decline

Sample Motifs

BH: Single notes, generally in sets of 3 8th's.
Use low F# and A fl sparingly.

L Turning Roll

M Syncopated 4/4

Use syncopated 4/4 motifs.

N 7/8 Dance Palimpsest

O Cathedral of Trees

A palimpsest version of 7/8 dance.
Slowly fading.

Slow chordal conversation between A and B.

Blueprint 21

Late Fall - Morning

Mode: Late Fall - Morning



A

Call



8vb

B

Response



8vb

BH: All notes but G and A
Single octave line
End on D fl or E fl

BH: Use mainly white notes, but no A
Can occasionally use black notes 2-3
note chords reminiscent
of cluster chords in Raga #1
Last chord(s) include D fl and/or E fl

C

Call



8vb

Can start on any note

D

Response



Blueprint 21
Late Fall - Morning

E Climbing

LH: Deep Steps
A general repetitive feeling of 4
Can veer but returns to churning
No G or A

RH: Clustery chords
Played on offbeat as well on onbeat
(see transcription)
White notes
Can occasionally use chords that have
black keys
No A

F Chord Culmination

Starts with LH octave
BH: Open with F major (including A)
Let previous low notes resonate
Mainly white key cluster chords
After opening chord, no A
Can occasionally include black keys
Ending chords include D fl and/or E fl

G Climbing

Chord Culmination

H

Blueprint 22

Spring Equinox - Dusk

Mode: Spring Equinox - Dusk

A musical staff in G major (one sharp) with a common time signature. It contains eight notes: B, A, G, F#, E, D, C, B. The notes are separated by vertical bar lines.

A musical staff in G major (one sharp) with a common time signature. The staff begins with a quarter note. The notes are: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. The measure ends with a half note. The staff is labeled with a '2' above it and '[Rewritten]' in brackets above the staff.

A System of 7

RH LH Lower G#

B Descent in 7

RH LH #

Generally in 7/16
BH: B#5 starts off as bass note
Can begin to integrate the lower G#
LH: dips in and out of RH

Can veer from 7/16
LH: can use 1 or 2 notes

C Chord Culmination

Rhythm

Sample Motifs

Blueprint 22
Spring Equinox - Dusk

D System of 7

RH LH Starting note

LH: can use 2-3 note chords

E Descent in 7

RH LH

LH: can use 2-3 note chords

F Longer Chord Culmination

Sample motif

LH RH

G 7/8 Extravaganza

LH: Sample rhythm

LH

4 measures

BH: 1-3 note chords

Ascending

RH: plays in and out of LH including offbeat

16th notes

7/8 Extravaganza

16

Blueprint 22
Spring Equinox - Dusk

H Trailing Off 7

I System of 7

BH: play 7

RH can occasionally play black notes

J Descent in 7

K Chord Culmination

Sample Motifs

LH: All notes

L System of 7 Fading Away

M Dreamy Scales

Using System of 7 patterns,
fading away

Blueprint 23

Mid Spring - Afternoon

Mode: Mid Spring - Afternoon

A Melange Ennui

B

RH

Climbing Lyric Wisps

RH Motific Answer

Sample motif

Sample

RH: Last note in sync.

LH: starting note range
LH starting notes can progress downward
but include higher notes

RH: Last note in sync
with LH starting note
of next phrase

As series of sequences progress, we hear RH Motivic Answers which can develop from cell motif

C Wispy
Sample motifs

D Trailing Wispy

RH (right hand) and LH (left hand) parts are shown on treble and bass staves respectively. The RH part consists of a series of eighth-note pairs, with the first pair and the last pair of a measure highlighted with thick black lines. The LH part consists of eighth-note pairs, with the first pair and the last pair of a measure highlighted with thick black lines. The score ends with a blank staff for the LH part.

BH: As sequences progress,
this additional motif can be interwoven

As this series of sequences nears its conclusion, BH: Wispy can trail off.

LH can include higher starting notes.

Blueprint 23
Mid Spring - Afternoon

E Melange Ennui

BH: include Wispy
RH: include Motific Answers,
in a higher range
LH: starting notes begin low and ascend

F Trailing Wispy

G Inner Pause

LH: 2-3 note chords
RH: Single line melody
2-3 phrases,
segues naturally to:

H Melange Ennui Reprise

RH: Motific Answers are inverted versions
of first iteration

This section is shorter than the original.

I Trailing Wispy

BH

Blueprint 24

Fall Equinox - Morning

Mode: Fall Equinox - Morning



2-3 phrases: rising moon into dawn

Range: entire keyboard.

The first phrase has A as its tonic.

Each phrase is built around a general chord and how it shimmers and refracts within itself.

The boundaries between phrases might feel fluid.

Blueprint 25

Mid Summer - Morning

Mode: Mid Summer - Morning



[White Keys]

[Black Keys]



Modules

Note: wander without wandering

Rocking in 5

Sample Motifs



LH: Full Mode

Black Key Orbity



RH: Black Key Mode

Occasional hints of White Keys

Single Notes

Orbiting within itself

LH: Rocking in 5

White Key Orbity



RH: White Key Mode

Single Notes or Octaves

LH: Rocking in 5

Blueprint 25
Mid Summer - Morning

7 Single Line Orbity

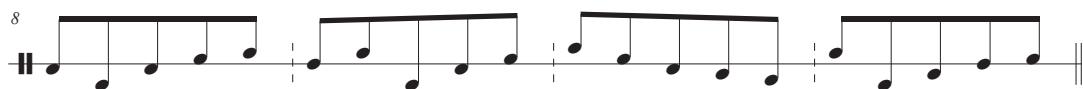


White Key Mode
Hints of Black Keys

Churning

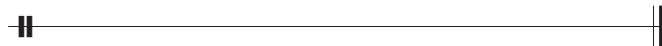
Sample Motifs

8



BH: Sense of Churning
White Key Mode
A sense of odd number of notes,
with gravity towards 5

12 Signature



Black Key Mode

Cluster Chords to the rhythm of the performer's name

If going directly to Raga 26, use Signature at the end.

Blueprint 26

Spring Equinox - Noon

Mode: Spring Equinox - Noon



A Chordal Invocation **B** Tolling Sample Motifs

A musical staff with a treble clef and a bass clef. The staff is divided into three sections: 'Chordal Invocation' (top half), 'Tolling' (middle section with a bracket under the bass line), and 'Sample Motifs' (bottom half). A brace under the bass line groups the notes in the tolling section. The tolling section is labeled with a brace and a sharp symbol.

BH: A cold deep stream
G# as upper pedal tone
Careful with G nat

C Processional Interwoven Melody
Sample Motifs

A musical staff with a treble clef and a bass clef. The staff is divided into three sections: 'Processional' (top half), 'Interwoven Melody' (middle section with a bracket under the bass line), and 'Sample Motifs' (bottom half). An arrow points from the bass line in the processional section to the bass line in the interwoven melody section. A brace under the bass line groups the notes in the interwoven melody section.

BH: Integrate Tolling
Interwoven melody
A sense of mirror motion

Blueprint 26
Spring Equinox - Noon

MODULES

D

The stream grows and expands

1 Octave Tolling 2 Pageant Chords: Option 1 3 Pageant Chords: Option 2

Octave Tolling: Treble and Bass staves. Treble staff has a brace and a note. Bass staff has a note. Option 1: Treble staff has two notes. Bass staff has a note. Option 2: Treble staff has two notes. Bass staff has a note.

Tolling; can use octaves
Can play on offbeat

BH: 2-3 notes chords Triadic/Open
Avoid conflicting triads
Can be on off beat
Careful with triad chords that include G Nat;
focus on transition to chords that include D nat (C x)

Use only notes in brackets

3 Interwoven Melody 4 Pageant Chords Descending 5 Pageant Chords Rising

Interwoven Melody: Treble and Bass staves. Both staves are empty.

Pageant Chords Descending: Treble and Bass staves. Both staves are empty.

Pageant Chords Rising: Treble and Bass staves. Both staves are empty.

BH: can integrate echoes between hands

RH: Downward Descent of Pageant Chords
LH: can accompany with 1-2 chords within
same tonality

LH: Upward ascent of Pageant Chords

6 Hee-haw
Sample Motifs 7 Expanding Descent of Pageant Chords 8 Octaves Descent

Hee-haw Sample Motifs: Treble and Bass staves. Treble staff has a note with a fermata. Bass staff has a note with a fermata. This pattern repeats.

Expanding Descent of Pageant Chords: Treble and Bass staves. Treble staff has two notes. Bass staff has a note. This pattern repeats.

Octaves Descent: Treble and Bass staves. Treble staff has two notes. Bass staff has a note. An arrow points down from the bass staff note to the next note.

RH: Each iteration begins, generally,
on a higher pitch

LH: As section begins to expand,
anchoring and deepening the expansion
with progressively lower octaves

Blueprint 26
Spring Equinox - Noon

E Octave Culmination Clanging Sample

Clanging Sample Motifs

BH: Call / Response between Octave Culmination and Clanging
Resolve to D-based tonic chord

F Finale Octaves Sample Rivulet

G BH: Come to Rest Chordal Rest

Resolving to a D-based sense of tonic

BH: Clanging motifs
Wander without wandering
Hands overlap

BH: Land on a crunchy chord
Repeat pensively
Can include G nat

H MODULES Deepening Pageant Wingèd Stream Sample Motifs

1 Octaves Descent

RH: Include Wingèd Stream Motifs
LH: can include Single Line Melody
Can include 2-3 note chords

8vb

3 Pageant Chords Rising

4 Octave Tolling

BH

Blueprint 26

Spring Equinox - Noon

I Octave Culmination Sample *8va* *8va*

Double Time Clanging

Finale Octaves Sample *8va* *8va* -

8vb 8vb

RH LH

8vb 8vb

Double Time
LH: Octaves or single notes
Can play on off-beat

J Needy Chords [If going directly to Raga 27, can skip this section]

Imply melody

G nat prominent

Blueprint 27

Late Spring - Dusk

3

Mode: Fall Equinox - Afternoon

A Based

Mode: Mid-Spring - Afternoon

C Based

Other Modes

Hybrid: Late Spring - Dusk: D and C based: Retain a sense of a tonic, using the other scale as inflection notes.

Hybrid: Late Spring - Dusk (D based) and Fall Equinox - Afternoon (C based): Retain a sense of a tonic, using the other scale as inflection notes.

Full Hybrid: integrate all scales above. Retain a sense of a tonic, using the other scales as inflection notes.

Mode: Late Spring - Dusk (D)

LH: single note climbing in tandem with RH

Mode: Late Spring - Dusk (C)

Blueprint 27
Late Spring - Dusk

Culminating Chords

12

BH: Hybrid: Late Spring - Dusk (D and C)

MODULES

B ① Wading

Falling Droplets

② Pensive Chords

Mode: Late Spring - Dusk

Can alternate between D and C

A's and D's regardless of mode

Mode: Late Spring - Dusk

Can alternate between D and C

Echos of Culminating Chords
With implied melody

③

Bada - Boom (Call)

Falling Cascade (Response)

Sample motifs

Mode: Late Spring - Dusk

Can alternate between D
and C

BH: Full Hybrid Mode

④

Rising Cascade

Sample motifs

Blueprint 27
Late Spring - Dusk

5 **Swirling**

Sample motifs

Beginning note

LH creates a loose melody

Begin with Fall Equinox - Afternoon (A based),
but can alternate with Mid-Spring Afternoon (C based)

6 **Skipping Stones with Swirling** **LH: Skipping Stones Sample Motif**

BH: Hybrid: Late Spring - Dusk (D)
and Fall Equinox Afternoon (C)

LH: Skipping Stones
Can go in either direction
Octaves also OK

RH: Swirling, following the LH direction

7 **Big Surf** **LH: Seawaves Sample Motifs**

BH: Full Hybrid Mode

LH: Seawaves: a sense of
general climbing, arching,
receding

RH: Cresting Octaves
A sense of churning in
and out of Seawaves

RH: Cresting Octaves Sample Motifs

39

Blueprint 27
Late Spring - Dusk

C Climbing

A musical staff with a treble clef and a bass clef. The staff is divided into four measures by vertical bar lines. The first measure contains a single note on the second line of the treble clef staff. The second measure is empty. The third measure contains a single note on the second line of the treble clef staff. The fourth measure contains a single note on the second line of the treble clef staff. The staff ends with a double bar line and a repeat sign.

Mode: Late Spring - Dusk (D)

Mode: Late Spring - Dusk (C)

D Boulders Bounding

End Chord

A musical staff with a treble clef and a bass clef. The staff is divided into four measures by vertical bar lines. The first measure contains a single note on the second line of the treble clef staff. The second measure contains a single note on the second line of the treble clef staff. The third measure contains a single note on the second line of the treble clef staff. The fourth measure contains a single note on the second line of the treble clef staff. The staff ends with a double bar line and a repeat sign.

BH: Octaves
Start High, Go Low
Full Hybrid Mode (C as tonic)

BH: Octaves
Start High, Go Low
Full Hybrid Mode (C as tonic)

D tonic

Blueprint 28

Fall Equinox - Dusk

General Note: Silence is welcome

Mode: Fall Equinox - Dusk



A Call: Ba-da Boom

B Response: Descending Swirling

RH: Single line melody to the words:

*The quality of mercy is not strained.
It droppeth as the gentle rain from heaven
Upon the place beneath.*

LH: Supports with single note or double notes or shadow melody

C Lingering Thought

Tonic

Phrase 1

Phrase 2

Phrase 3

RH: Single line melody
Can add triplet quarters

RH: Duet melody

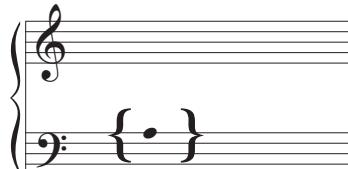
RH: Trio melody

BH: See Raga #6
LH: 2-4 note chords

Blueprint 28
Fall Equinox - Dusk

D Call: Ba-da Boom

E Response: Descending Swirling

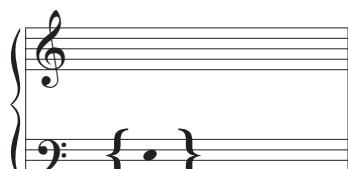


Tonic

RH: It blesseth him that gives and him that takes
LH: 2-4 note chords

F Ba-da Boom

G Pixie Dust



Tonic

Single notes
Hints of faeries



Blueprint 29

Winter Solstice - Dawn

Mode: Winter Solstice - Dawn [Rewritten]

A Spider Cracks **B** Ba-da Boom

Single lines originate from a single note (Node) and move outward.
 Each hand takes a line.
 A line can arrive at a new Node, the cracks continuing from there.
 The cracks can move in any direction.
 Avoid E fl (D#) or treat it as an inflection note.

BH: 2-4 notes each

C Spider Cracks **D** Ending chord

D# is optional
 BH: 1-3 notes

Blueprint 30

Late Spring - Morning

Mode: Late Spring - Morning



In 3/4

A Swirling

Sample Motifs

MODULES

B (1) RH

RH: Hee-haw
Sample Motif

LH: Swirling

On downbeat, or note that follows the downbeat,
play a bass note in sync with RH downbeat.
Can be 3rd, 4th, 5th, or 6th in relation to RH note.

downbeat

Sample Motif

downbeat

Blueprint 30
Late Spring - Morning

② Single Line Climbing Swirling

LH plays single line
Top note becomes first RH note of next section.

③ Hee-Haw Duet

LH: can include Swirling
BH: can include Eddying which
happens inbetween the notes of the duet.

BH: Swirling

MODULES

C ① Arcing

LH

Generally in 2 sets of 3/4

② Showcase Melody

RH: In octaves

LH: Arcing

Important downbeats in 3rd, 4th, 5th, 6th

Blueprint 30
Late Spring - Morning

③ Climbing Swirling ④ 2 Part Showcase Melody

BH RH: Showcase melody. The duet forms any interval an octave or less
LH: Arcing

⑤ 3 Part Hee-Haw ⑥ Eddying

RH: 2 Part Showcase melody
LH: Plays Hee-haw in tandem with RH
Rhythms need not align
Can mirror RH melodies and in rhythms

BH: Internal eddying

BH: Coming to rest

D Hee-Haw Leftovers Ending

Hee-Haw motifs as single melodic fragments trading off between RH and LH

Tonic BH: 3-6 note chord

Blueprint 31

Late Fall - Dusk

Mode: Late Fall - Dusk



A Hands Rippling

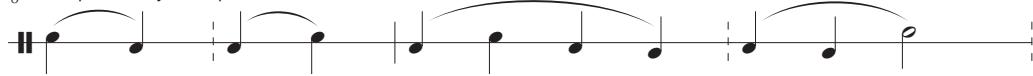
Rippling Sample Motifs

BH: Each hand plays 3 note tremolo-picked chords.
 Outer notes for each hand most often are octaves.
 Internal notes should resonate with each other to form overall chords.
 The hands begin erotically intertwined.
 The chords move in and out of one another, sometimes together,
 sometimes apart, not always at the same time.
 Can evolve into Extended Hand Rippling.
 Tonic need not be in bass.
 Can include Simple Melody, whether an outer or internal note.
 More than one can be in counterpoint with other in same or different hands.
 A Simple Melody can cross hands.
 Can move to an F# tonic.

Extended Hand Rippling

Blueprint 31
Late Fall - Dusk

8 Simple Melody - Sample Motifs



12 (Off-beat)

A musical staff in common time with a key signature of two sharps. It consists of six measures of eighth-note patterns. The first three measures show eighth notes on the first and third beats of each measure. The next three measures show eighth notes on the second and fourth beats of each measure, with a key signature change to one sharp for the last measure.

B Falling Droplets

A musical staff in common time with a key signature of one sharp. It features a single eighth note on the first beat of the first measure. A large downward-pointing arrow is positioned in the center of the staff, indicating a transition to the next section.

Broken, falling motifs of Hands Rippling

C Hands Rippling

Ending

A musical staff in common time with a key signature of one sharp. The first measure is labeled "Tonic" and contains a single eighth note with a bracket underneath. The second measure is also labeled "Tonic" and contains a single eighth note with a bracket underneath. An arrow points from the first measure to the second, indicating a transition. The third measure shows a single eighth note with a bracket underneath, labeled "Ending".

Hand Rippling coming to a close

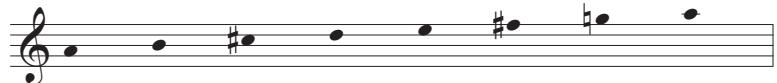
Blueprint 32

Late Summer - Afternoon

Inflict Thy promises with each
Occasion of distress,
That from our incoherence we
May learn to put our trust in Thee,
And brutal fact persuade us to
Adventure, Art, and Peace.

—WH Auden, from “For the Time Being”

Mode: Late Summer - Afternoon



A First Prayer Wheel

RH: Wheel Sample Motifs

A musical staff in G clef and common time. The staff is divided into two sections by a vertical dashed line. The left section, labeled 'Main Tonic', contains a single note on the first line. The right section, labeled 'Passing Tonics', contains a sequence of notes: a note on the first line, a note on the second line, and a note on the first line. The notes are grouped by curly braces under the labels.

An open and simple iteration of the Prayer Wheel.
Follows the progression of
A tonic
D tonic
G tonic

Prayer Wheel consists of:

RH: Wheel
Motifs form 3-4 note broken chords; emphasis on triadic and seventh chords/inversions, as well 5/1 and 4th suspensions.
Can incorporate Simple Melodic Motifs in upper or internal note lines.

LH supports with downbeat octaves, single notes, or occasional 2-note chords whose notes can be found in the RH Wheel chords. Not on every Wheel.
Can add off-beat notes as supplement.

A musical staff with a key signature of two sharps and a tempo of 6. The staff shows a sequence of eighth-note patterns. The first six measures feature a repeating pattern of eighth notes with stems pointing down, grouped by vertical bar lines. Measures 7 and 8 show a variation where the stems of the eighth notes point up. Measures 9 and 10 return to the original pattern with stems pointing down. Measure 11 is a single eighth note with a stem pointing up. Measure 12 is a single eighth note with a stem pointing down. The text "Simple Melodic Motifs: Samples" is at the top left, and "Off-beat Sample" is at the top right.

LH Supplemental Off-beat Note Sample Motif

B First Unfolding Prayer

A simple and open iteration of Unfolding Prayer Wheel (see Reh C).
No Streaming.

C Unfolding Prayer: MODULES

1 Unfolding Wheel

Begin with iteration of First Prayer Wheel.

RH Wheel unfolds into new chords.
Can incorporate Simple Melodic Motifs.
Can go in any direction(s).

LH Support Chords
Can follow Interlocking Progression,
Rising Intervals, Falling intervals.

2 Interlocking Intervals

LH: As part of Unfolding Prayer,
a falling sequence of intervals in bass

3 Falling Intervals

Sample Motifs

LH: As part of Unfolding Prayer,
a falling sequence of intervals in bass
in scalar motion

4 Rising Intervals

LH: As part of Unfolding Prayer,
a rising sequence of intervals in bass
in scalar motion

5 Jumping Intervals

Sample Motifs

LH: Can move upward or downward
In 4ths or 5ths

6 Streaming Down

Sample Motif *accel.*

... downbeat

LH: an accelerating scalar descent
A single line of notes
emerging from RH Wheel
Last note can be downbeat of new Wheel

D First Prayer Wheel Revisited

An optional return to First Prayer Wheel.
Can incorporate more complexity.

E Unfolding Prayer with Arrivals

At points it arrives somewhere,
and then continues on.

F Prayerful Chorale Final Chord

BH: Reminiscent of Raga #15: Final chord of Prayerful Chorale.
Ponderous Chords. Tonic either a G or A.
3-6 note chords reminiscent
of progressions in raga.
Top note alludes to a
melodic line.

Blueprint 33

Late Spring - Dawn

Mode: Late Spring - Dawn



A	Oom...	B	Pah...	C	Lingering Palimpsest	Absence	,
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BH: each: 1-2 notes
 Focus on D octaves

BH: together a 3-6 note chord(s)
 A response to Oom
 Season with black notes (+)
 Extra chords can sound like palimpsest

Palimpsest-like leftovers of Raga 32
 Vertically and horizontally

D	Oom V2	E	Pah V2	F	Lingering Palimpsest	Absence	
----------	--------	----------	--------	----------	----------------------	---------	--

BH: A reflection of Original Oom
 Each 1-3 note chord
 Season with black notes

BH: A reflection of original Pah
 Black note-based;
 season with white notes

Blueprint 34

Summer Solstice - Morning

Mode: Summer Solstice - Morning [Rewritten]

A Waltzy Crunchy Chord Sample Motif Trailing Waltzy

LH: Waltzy
Crunchy Chord: on 2nd beat
2-4 notes
Progressing chords can move within themselves

Optional
LH: Waltzy
Repeat same crunchy chord
Trails off

Wispy Waltzy

B LH: Waltzy Plus Waltzy Plus: Sample Motifs

RH: Wispy Figure 8

Quirky Triplet

Wispy Waltzy:

BH: Can occasionally be in 2/4 or 4/4 when using Quirky Triplet
RH: Wispy Figure 8: folds in on itself moving out from a gravity point
LH: Waltzy Plus
Can be played underneath Quirky Triplet or alone

Blueprint 34
Summer Solstice - Morning

[Suggested Descending Sequence]

C Wispy Waltzy

RH

LH

Crunchy Chord

D

LH

Crunchy Chord

E Ruminating Vine

RH

Quirky Triplet

LH

Starting Note

Sample Motifs

Quirky Triplet

BH: Keep change to a minimum
RH: Can begin Quirky Triplet on any beat
Can replace last beat with Quirky Triplet making measure 4/4
LH: Can create sequences beginning on lower notes

F Waltzy [Optional]

G Wispy Waltzy Plus

RH

RH: can include 2 note chords
Downbeat note can be more frequent

[Suggested: a descending series of sequences reminiscent of earlier Wispy Waltzy]

H

RH

LH

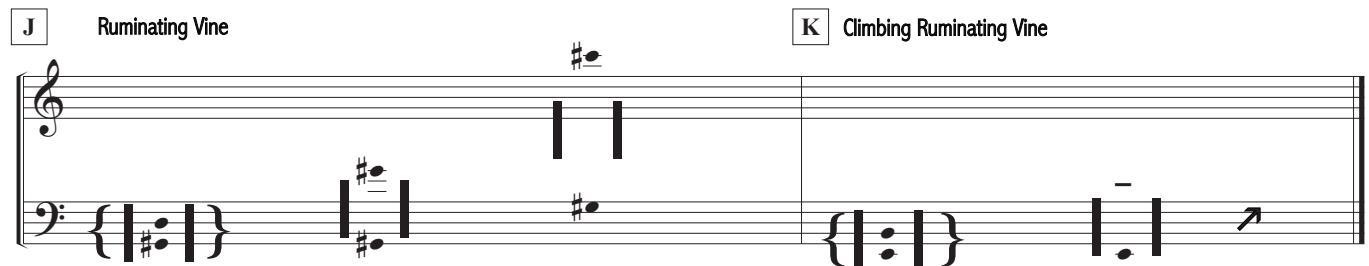
I

LH

Blueprint 34
Summer Solstice - Morning

J Ruminating Vine

K Climbing Ruminating Vine



The musical notation consists of two staves. The left staff, labeled 'J' and 'Ruminating Vine', features a treble clef and a bass clef. It contains a measure with a triplet of vertical bars. The right staff, labeled 'K' and 'Climbing Ruminating Vine', also features a treble clef and a bass clef. It contains a measure with a triplet of vertical bars and a measure with a horizontal bar and a diagonal stroke.

Similar motifs to Ruminating Vine
Extending upward

Blueprint 35

Winter Solstice - Afternoon

Mode: Winter Solstice - Afternoon

[White Keys]



A Zither Breeze

B

BH: Only white keys

Ruminating Vine Motifs

A sense of $\frac{3}{4}$

LH: Keep change to a minimum

RH: Can include implied melody

C Fragrant Breeze

RH: Tart Edge Sample Motifs

BH: Include C#

A sense of 2/4

RH: Tart Edge Melody

Folds in on itself

D

Can add additional sequences

[Suggested sequence]

E Zither Shower Sprinkly Shower Sample Motifs

BH: Begins as Ruminating Vine
(Raga 34)
Morphs into Sprinkling Shower
Avoid F nat

LH: Punctuates with Black Keys,
occasional white key
RH: White only
Avoid F nat

F Fragrant Breeze

① RH ② ③ RH: Melody coming to rest

LH

BH: No F nat
Progression of 1-2-3 suggested

G Circling Triplets
Mode: Midsummer Night - C based (Raga 36)

Tonic

Foreshadowing opening of Raga 36:
Hints of blurring spokes

Blueprint 36

Mid Summer - Night

Mode: Mid Summer - Night: D based

[Rewritten]



Mode: Mid Summer - Night: C based

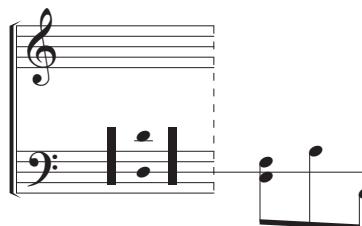
[Rewritten]



Modules

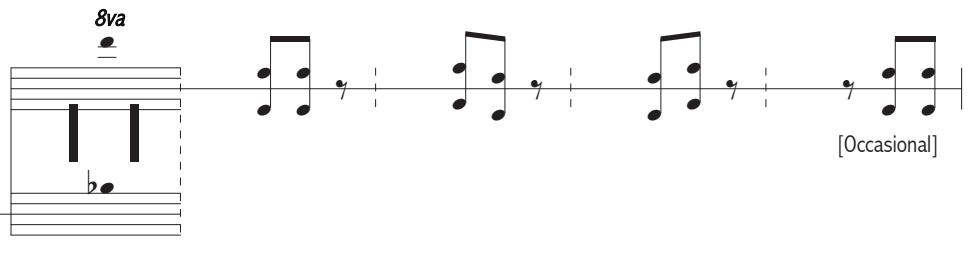
A Puck's Playground in D

1 Blurring Spokes in D



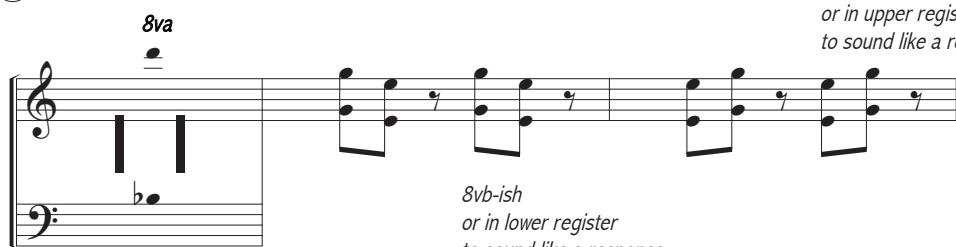
LH: D based
1st notes: 2 note chord
2nd and 3rd notes: D3, D4

2 Bada Melody in D



BH: D based
LH: Blurring spokes
RH: Bada octaves motif
Can include repetitive motifs
Try to match same notes of Bada Motifs to LH

3 Cat Call in D



BH: In D
LH: Blurring Spokes

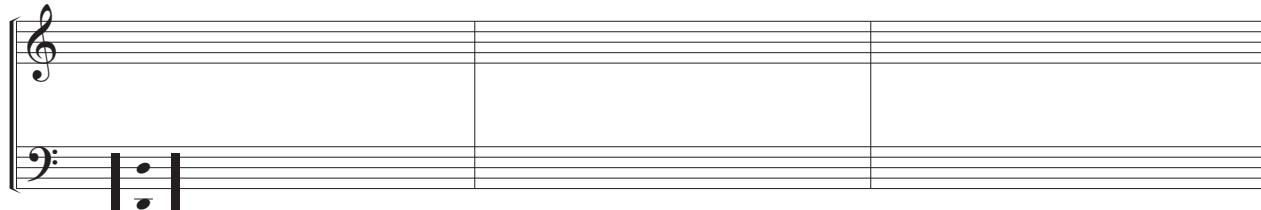
Blueprint 36
Mid Summer - Night

B Puck's Playground in D, Deeper

1 Blurring Spokes in D

2 Bada Melody in D

3 Cat Call in D



A musical staff with a treble clef and a bass clef. It consists of five horizontal lines and four spaces. The staff is divided into three vertical sections by vertical bar lines. The first section contains a single note on the fourth line. The second section contains a single note on the fourth space. The third section contains a single note on the fourth line.

LH: remains in lower register

LH: remains in lower register

C Puck's Playground in C

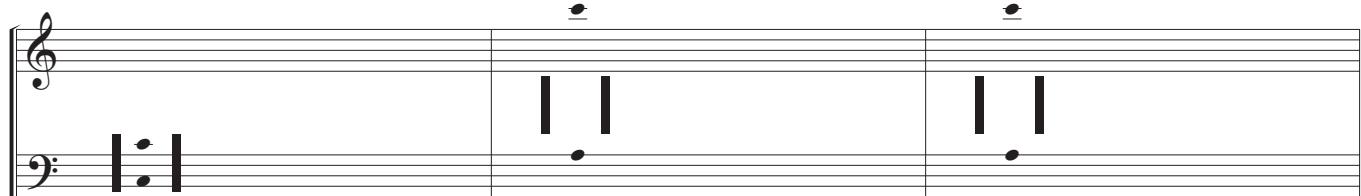
4 Blurring Spokes in C

5 Bada Melody in C

6 Cat Call in C

8va

8va



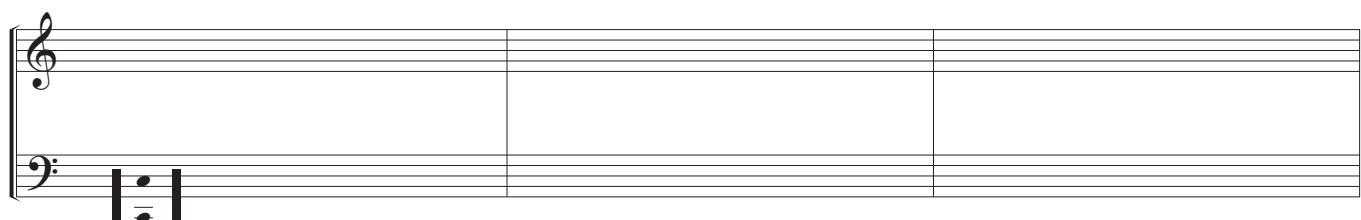
A musical staff with a treble clef and a bass clef. It consists of five horizontal lines and four spaces. The staff is divided into three vertical sections by vertical bar lines. The first section contains a single note on the fourth line. The second section contains a vertical bar with a small dot on the fourth space. The third section contains a vertical bar with a small dot on the fourth line.

D Puck's Playground in C, Deeper

7 Blurring Spokes in C

8 Bada Melody in C

9 Cat Call in C



A musical staff with a treble clef and a bass clef. It consists of five horizontal lines and four spaces. The staff is divided into three vertical sections by vertical bar lines. The first section contains a single note on the fourth line. The second section contains a single note on the fourth space. The third section contains a single note on the fourth line.

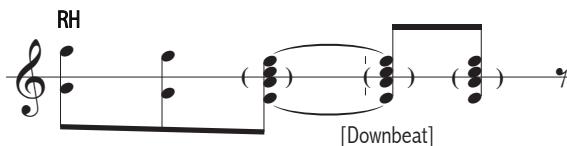
LH: remains in lower register

LH: remains in lower register

Blueprint 36
Mid Summer - Night

E Crunchy Leapy (a little ire)

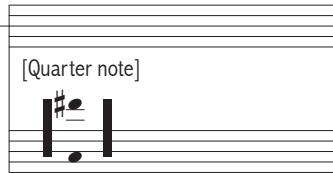
Off-beat lead-in



A segue suggestion
Tie between measures optional
Additional notes optional

[Crunchy Leapy]

LH: Leapfrog



Sample Motif



BH: D or C based, avoid mixing within a chord

LH: Leapfrog

Quarter note: 2-3 note chord

Matching notes in RH

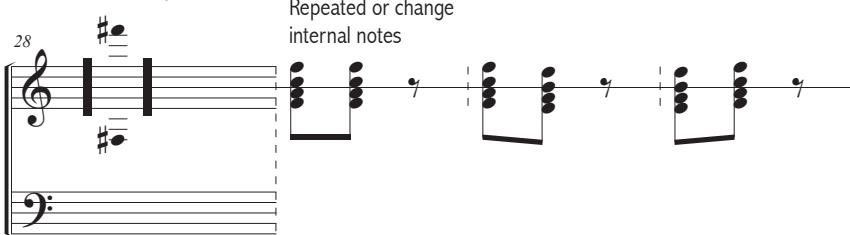
8th note: C2 or c2/3 octave

RH: Crunchy

2-4 note chords, occasional octaves

Range can rise and/or fall

RH: Crunchy

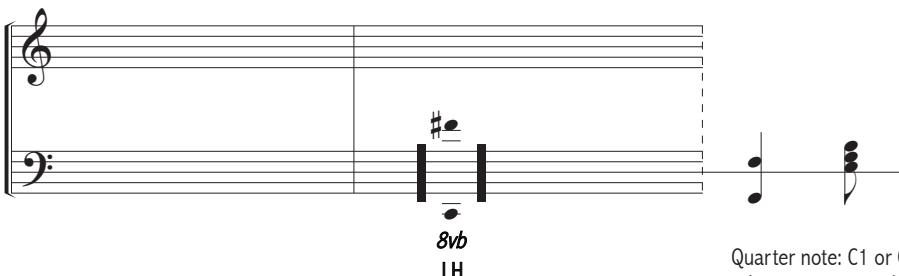


F Crunchy Leapy: Inverse
(rising ire)

[Crunchy Leapy: Inverse]

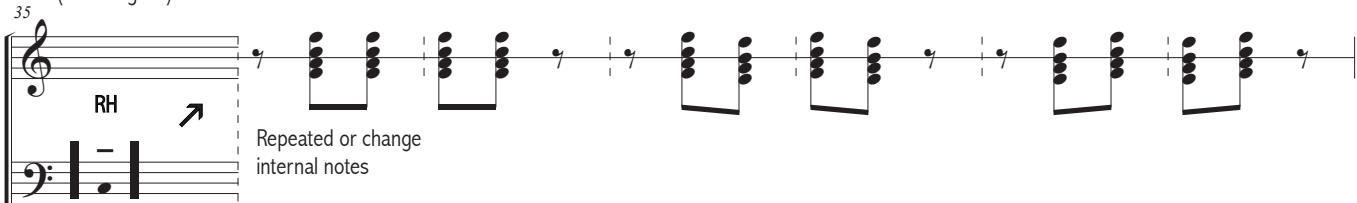
Off-beat lead-in

LH: Leapfrog Inverse



Quarter note: C1 or C1 and 2
8th note 2-3 note chord

RH: Crunchy: Inverse
(Or Rising Ire)

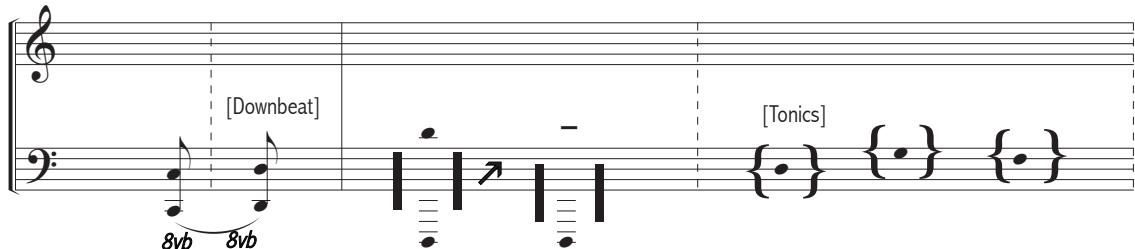


Blueprint 36

G Jest Octaves

Jest Off-beat Lead-in

[Jest Octaves]



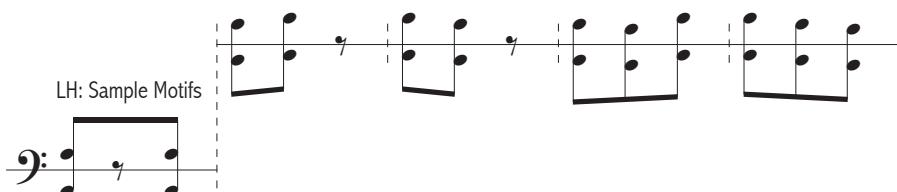
Segue Suggestion

BH: D based

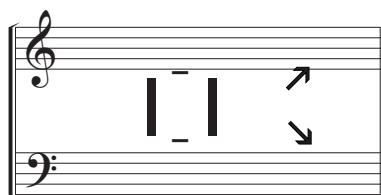
Octaves passing through tonics
Can occasionally exchange rhythmic motifs
RH: rises
LH: generally stays in the initial register

RH: Sample Motifs

LH: Sample Motifs

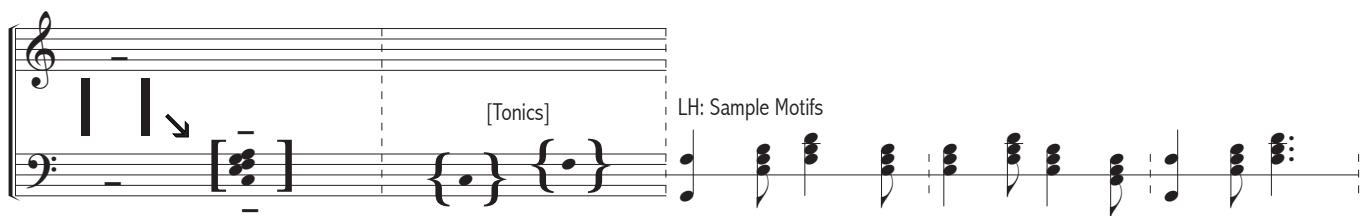


H Jest Octaves: Middle Ground



I Head of an Ass

Chordal Culmination

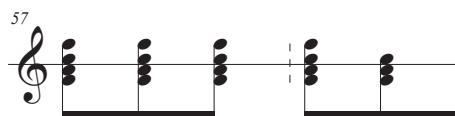


BH: Passes from C to F tonics to Off-Downbeat Crunch

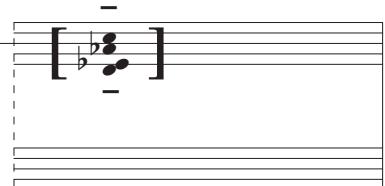
2-3 note chords

Blueprint 36
Mid Summer - Night

RH: Sample Motifs



Off-Downbeat Crunch



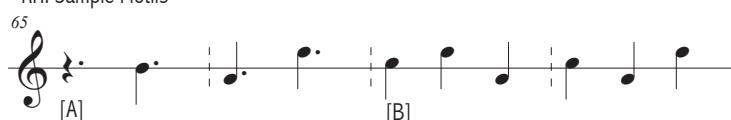
BH: 2-4 notes
A single chord punctuated on an offbeat

J Puck's Repose

BH: Alternate between A and B
LH: 2-3 note chords alternating with single note

LH: Sample Motifs

RH: Sample Motifs



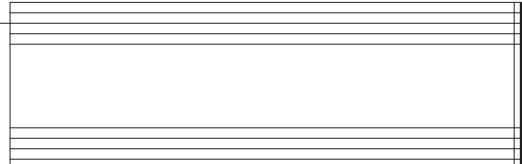
K One Two Three

Sample Motif



BH: 2-3 Chords, the last being a surprise
The third chord could be missing
Can alternate between D and C base

L Puck's Flight



The final phrase, an arpeggio dashing off the keyboard
Ending on the highest C

Alternate Order

Reh A: Puck's Playground in D

[Skip Reh B: Puck's Playground in D deeper]

Reh C: Puck's Playground in C

[Skip Reh D: Puck's Playground in C deeper]

Reh E: Crunchy Leapy (a little ire)

[Skip Reh F: Crunchy Leapy: Inverse]

Reh G: Jest Octaves

[Skip H: Jest Octaves: Middle Ground]

Reh I: Head of an Ass [can repeat sequence in descending]

Reh J: Puck's Repose(can repeat sequence)

Reh K: One Two Three (can repeat)

Reh B: Puck's Playground in D, Deeper

Reh D: Puck's Playground in C, Deeper

Reh F: Crunchy Leapy: Inverse (rising ire)
[possibly extended]

Reh I: Head of an Ass[can repeat sequence in descending]

Reh J: Puck's Repose

Reh K: One Two Three (can repeat)

Reh L: Puck's Flight

