

Book 4: Fall

Blueprints for Solo Piano

Composed by Garrett Fisher

Book 4: Fall | List of Modes

Garrett Fisher

55. Fall Equinox - Afternoon

56. Mid Summer - Afternoon

57. Mid Spring - Noon

58. Late Spring - Night

59. Spring Equinox - Morning

60. Late Summer - Noon

61. Mid Summer - Dusk

62. Winter Solstice - Noon

63. Fall Equinox - Dawn

64. Mid Winter - Dusk

65. Summer Solstice - Afternoon

66. Mid Winter - Afternoon

67. Late Fall - Night

68. Late Winter - Morning

69. Late Spring - Afternoon

70. Mid Fall - Afternoon

71. Late Fall - Dawn

72. Mid Spring - Night

Blueprint 55 | Fall Equinox - Afternoon

Garrett Fisher

BP 55: Fall Equinox - Afternoon



[HOME](#)

A Mountain Emerging

Slow 3

2

After thought

Landing

Chord Tonic

Deep Echo

8ba

8ba

8ba

10 Holding breath

Slight
crunching

10

Holding breath

crunching

Chord Tonic

Reverse echo

8_{ba}]

8_{ba}]

8_{ba}]

Detailed description: This musical score is for a piece titled 'Holding breath' and 'crunching'. It is written for a grand staff (treble and bass clefs). The 'Holding breath' section (measures 1-3) features a sustained chord in the bass clef, with a treble clef staff showing a single note (G4) and a whole rest. The 'crunching' section (measures 4-6) features a sustained chord in the bass clef, with a treble clef staff showing a single note (G4) and a whole rest. The 'Reverse echo' section (measures 7-9) features a sustained chord in the bass clef, with a treble clef staff showing a single note (G4) and a whole rest. The score is marked with 'Chord Tonic' and 'Reverse echo'.

Blueprint 55 | Fall Equinox - Afternoon

C

Awakening Mountain Gentle reaching Stasis in Motion

18

lingering

Echo
Grace
Note

D Mountain Lullaby

25

Blueprint 56 | Mid Summer - Afternoon

Garrett Fisher

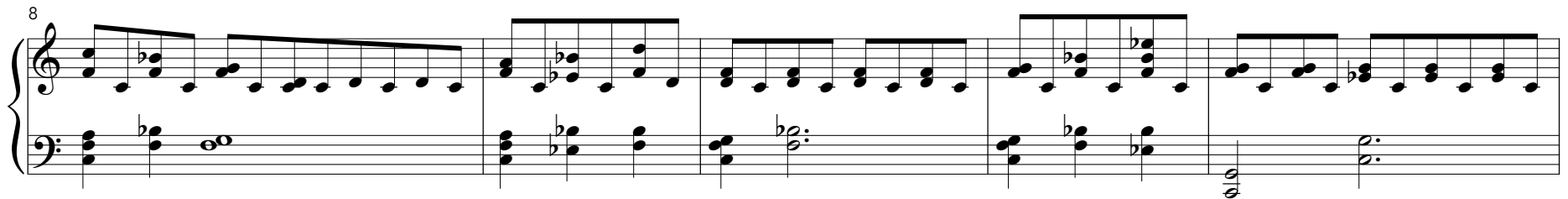
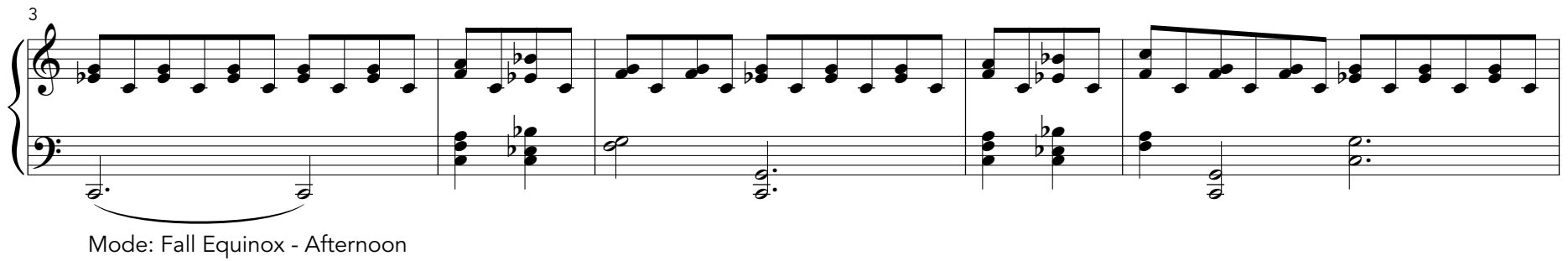
Mode: Fall Equinox - Afternoon

Mode: Mid Summer - Afternoon



TURNING

A Call



Blueprint 56 | Mid Summer - Afternoon

13

Musical notation for measures 13-16. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with chords and single notes.

17 Mode: Mid Summer - Afternoon

Musical notation for measure 17. Treble clef has a single melodic line with eighth notes.

B Response

18

Musical notation for measures 18-22. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with chords and single notes.

23

Musical notation for measures 23-25. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with chords and single notes.

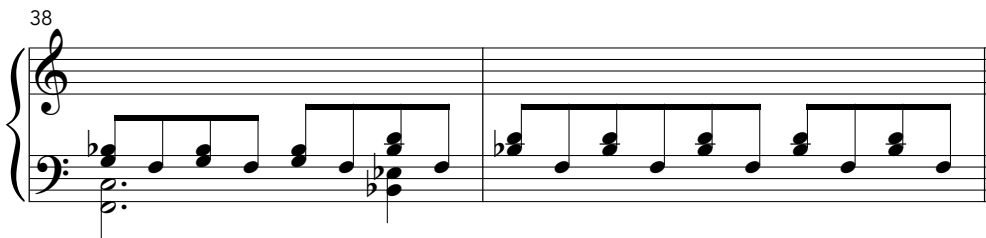
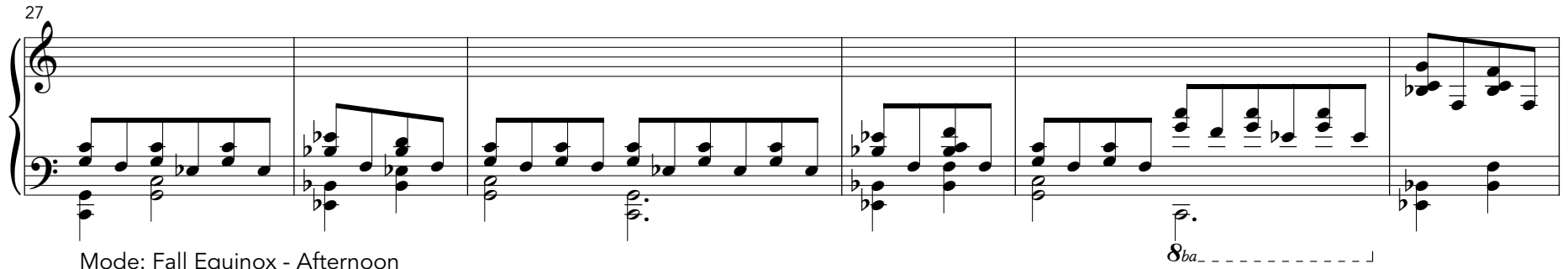
8ba_

Blueprint 56 | Mid Summer - Afternoon

26 Mode: Fall Equinox - Afternoon



C Call

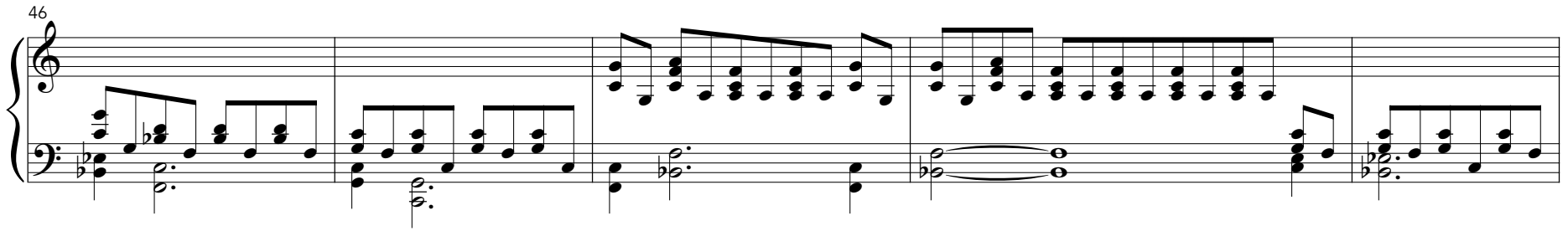
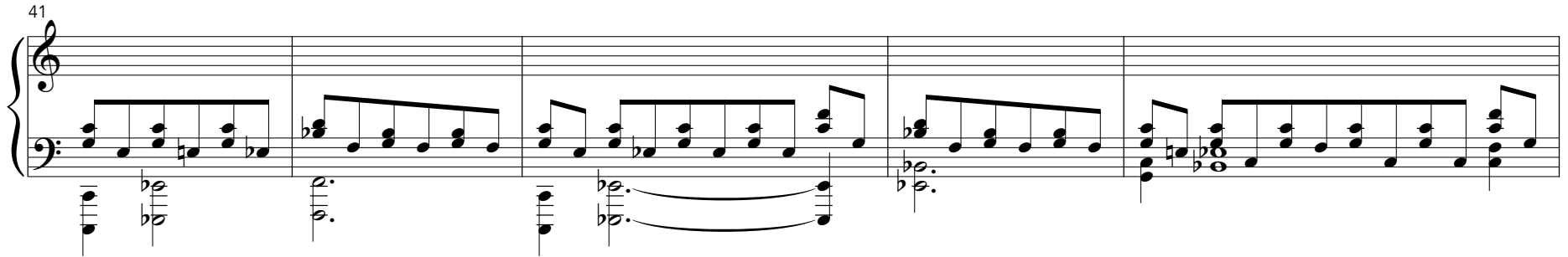


Blueprint 56 | Mid Summer - Afternoon

40 Mode: Mid Summer - Afternoon



D Response



E Coda



Blueprint 56 | Mid Summer - Afternoon



Blueprint 57 | Mid Spring - Noon

Garrett Fisher

BP 56: Mid Summer - Afternoon BP 57: Mid Spring - Noon



WORRY

A

B

3 Agitation bridge Resolution lingering Agitation bridge Resolution

BP 56: Mid Summer -
Afternoon
Alternating between
the 2 as agitation grows

BP 57: Mid Spring -
Noon

caught between
two angles

BP 57: Mid Spring -
Noon

BP 56:
Mid Summer -
Afternoon

C

Wispy After Worry

D

Worry-line

10

BP: 56

BP: 57

RH: BP: 56
LH: BP: 57
Chord Guidance

Blueprint 57 | Mid Spring Noon

E Agitation

16

Larger Bridge

lingering agitation

F Thicker Worry Line

BP: 57

BP 56

BH: turning to BP 56 / Hybrid

G

RH: BP 57
Worry line

24

trailing off

H New Resolution

LH: BP 56
Lingering Worry

LH: in own time

End Chord

Blueprint 58 | Late Spring - Night

Garrett Fisher

BP57: Mid Spring - Noon

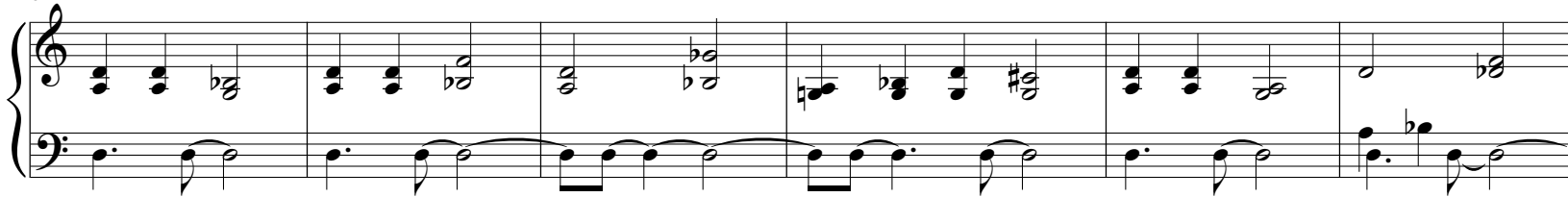
BP 58: Late Spring - Night



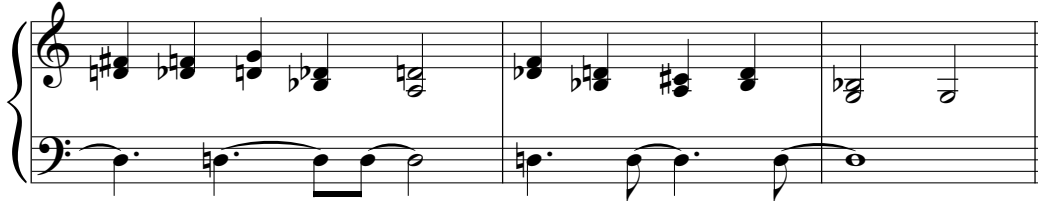
WORRY

A

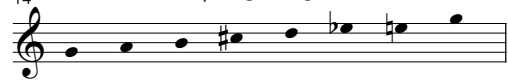
5



11



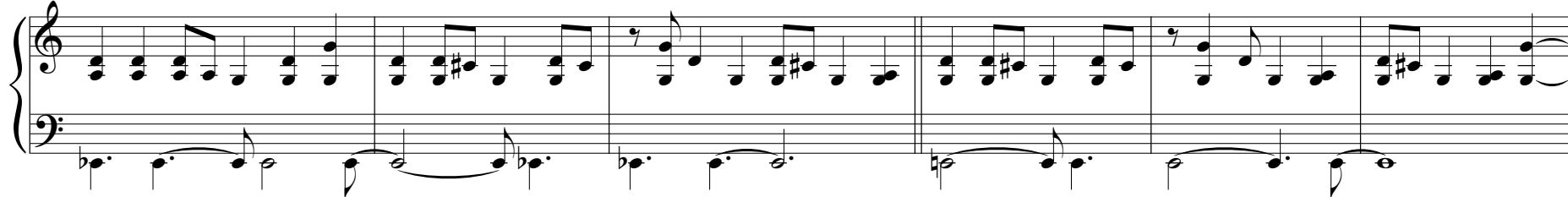
14 BP 58: Late Spring - Night



B

C

15



BP 58: Late Spring - Night

D

21



E

27



Blueprint 58 | Late Spring - Night

F

33



38 BP 57: Mid Spring - Noon



G

H Return to Worry

39



BP 57: Mid Spring - Noon

I

47



Resonance
of things
learned

Blueprint 59 | Spring Equinox - Morning

Garrett Fisher

BP 58: Late Spring - Night

BP 59: Spring Equinox - Morning



STEPS

A

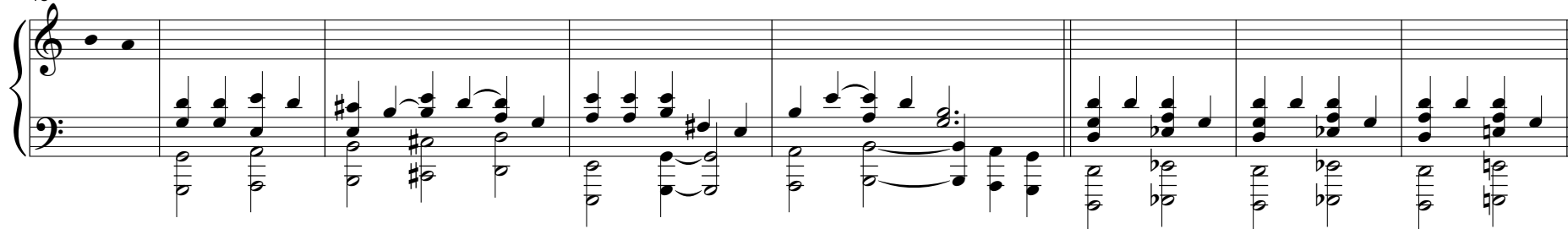
4



BP 58: Late Spring - Night

B

13



Blueprint 59 | Spring Equinox - Morning

C

BP 59: Spring Equinox - Morning
Foreshadow

D

21

Musical notation for measures 21-23 in C major. Measure 21 features a descending eighth-note scale in the bass: C4, B3, A3, G3, F3, E3, D3. Measure 22 contains a whole-note chord of D3, F3, A3. Measure 23 contains a whole-note chord of C4, E3, G3.

24

Musical notation for measures 24-28 in D major. Measure 24 features a descending eighth-note scale in the bass: D3, C3, B2, A2, G2, F2, E2. Measure 25 contains a whole-note chord of D3, F#3, A3. Measure 26 contains a whole-note chord of D3, F#3, A3. Measure 27 contains a whole-note chord of D3, F#3, A3. Measure 28 contains a whole-note chord of D3, F#3, A3.

BP 59: Spring Equinox - Morning

29

Musical notation for measure 29 in D major, featuring a descending eighth-note scale in the treble: D4, C4, B3, A3, G3, F3, E3.

E

30

Musical notation for measures 30-35 in E major. Measure 30 features a descending eighth-note scale in the bass: E3, D3, C3, B2, A2, G2, F2. Measure 31 contains a whole-note chord of E3, G#3, B3. Measure 32 contains a whole-note chord of E3, G#3, B3. Measure 33 contains a whole-note chord of E3, G#3, B3. Measure 34 contains a whole-note chord of E3, G#3, B3. Measure 35 contains a whole-note chord of E3, G#3, B3.

Blueprint 59 | Spring Equinox - Morning

36

Diagram showing musical notation for measures 36-40. Measure 36 includes a treble clef staff with a whole note chord (F#4, A#4, C#5) and a bass clef staff with a whole note chord (F#2, A#2, C#3). Measure 37 includes a treble clef staff with a half note G#4, half note A#4, quarter note B4, quarter note C#5, and a bass clef staff with a whole note chord (F#2, A#2). Measure 38 includes a treble clef staff with a half note G#4, half note A#4, quarter note B4, quarter note C#5, and a bass clef staff with a whole note chord (F#2, A#2). Measure 39 includes a treble clef staff with a whole note chord (F#4, A#4, C#5) and a bass clef staff with a whole note chord (F#2, A#2). Measure 40 includes a treble clef staff with a whole note chord (F#4, A#4, C#5) and a bass clef staff with a whole note chord (F#2, A#2).

F

41

Diagram showing musical notation for measures 41-44. Measure 41 includes a treble clef staff with a half note G#4, half note A#4, quarter note B4, quarter note C#5, and a bass clef staff with a whole note chord (F#2, A#2). Measure 42 includes a treble clef staff with a half note G#4, half note A#4, quarter note B4, quarter note C#5, and a bass clef staff with a whole note chord (F#2, A#2). Measure 43 includes a treble clef staff with a half note G#4, half note A#4, quarter note B4, quarter note C#5, and a bass clef staff with a whole note chord (F#2, A#2). Measure 44 includes a treble clef staff with a half note G#4, half note A#4, quarter note B4, quarter note C#5, and a bass clef staff with a whole note chord (F#2, A#2). The notation ends with an ellipsis '...' in the treble clef staff.

8ba_-----」

Rev up

Blueprint 60 | Late Summer - Noon

Garrett Fisher

BP 59: Spring Equinox - Morning

BP 60: Late Summer - Noon



A

4

9

This section contains the piano accompaniment for section A, spanning measures 4 to 13. It is written for a grand piano with a treble and bass clef. The music features a dense texture with many triplets and complex chordal structures. Measure numbers 4 and 9 are indicated at the start of their respective systems. The notation includes various accidentals and rests, indicating a complex harmonic structure.

Blueprint 60 | Late Summer - Noon

14 BP 60: Late Summer - Noon



Blueprint 60 | Late Summer - Noon

31

E

Blueprint 61 | Mid Summer - Dusk

Garrett Fisher

BP 60: Late Summer - Noon

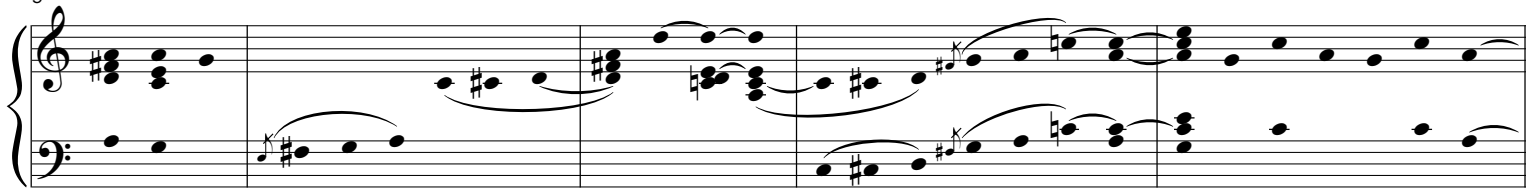
BP 61: Mid Summer - Dusk



APPEARANCE

A

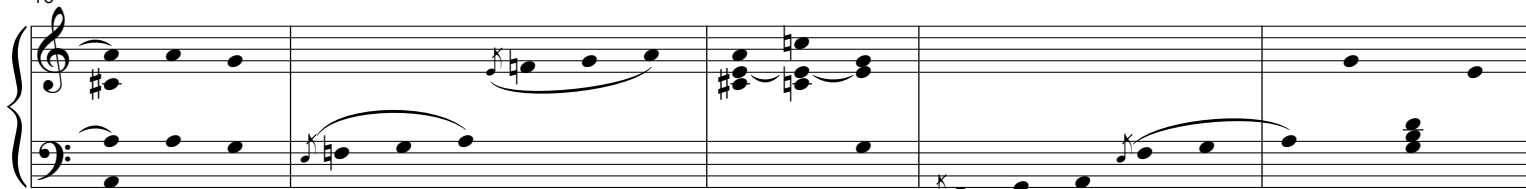
5



BP 60: Late Summer - Noon

B

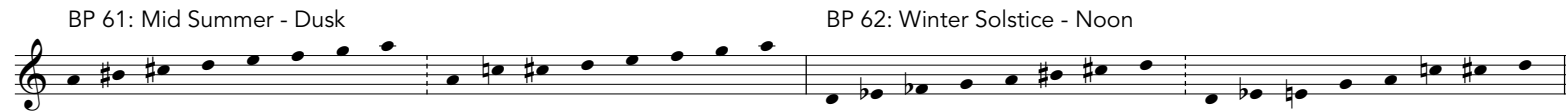
10



BP 61: Mid Summer - Dusk

Blueprint 62 | Winter Solstice - Noon

Garrett Fisher



DANCE



Blueprint 62 | Winter Solstice - Noon

B

17

This musical score segment covers measures 17 through 21. It begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment with quarter and eighth notes. A repeat sign is placed after measure 20, indicating that the final two measures of this segment are repeated. The notation is clear and legible, with standard musical symbols for notes, rests, and clefs.

23

Example 23

29 BP 62: Winter Solstice - Noon

C

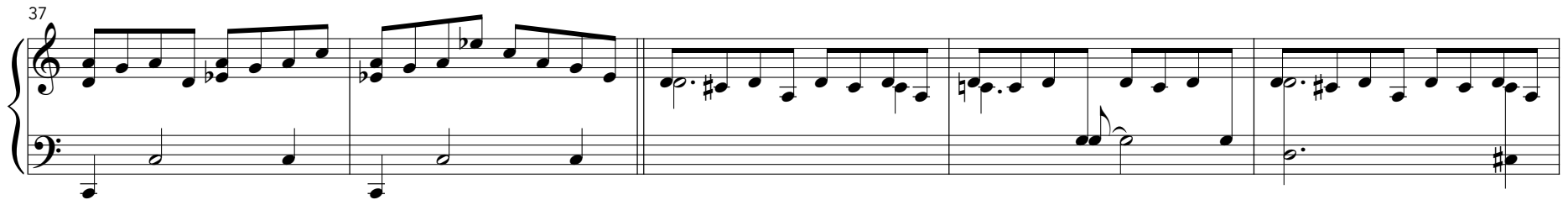
31

This musical score is for measure 31 of a piece in C major. It features a grand staff with a treble and bass clef. The treble staff contains a continuous eighth-note melody, while the bass staff provides a simple harmonic accompaniment with quarter notes. The melody in measure 31 consists of the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The bass line consists of the notes C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, and F2. The measure concludes with a double bar line.

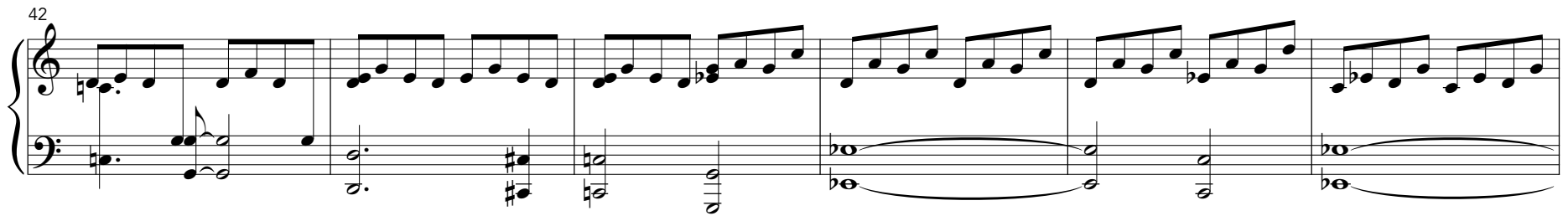
Blueprint 62 | Winter Solstice - Noon

D

37

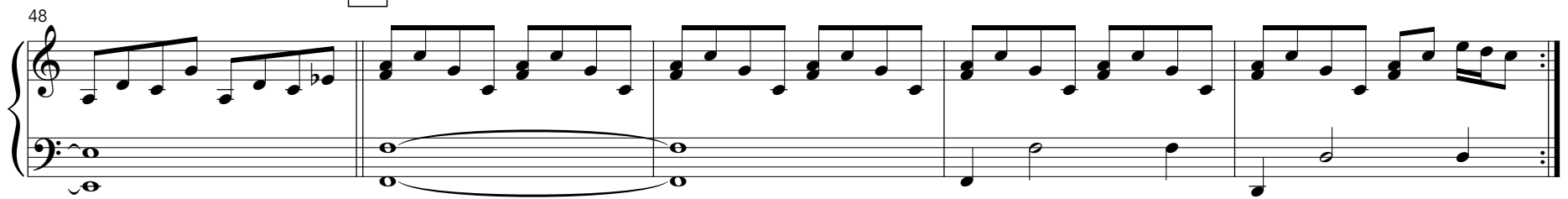


42



E

48



2nd time: Trail Off

Blueprint 63 | Fall Equinox - Dawn

Garrett Fisher

BP 62: Winter Solstice - Noon

BP 63: Fall Equinox - Dawn



REVIEW / TURNING BACK

A

4

Anchor (Sample)

A musical score for a piano. It features a grand staff with a treble and bass clef. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff is empty. The treble staff contains four measures of music. The first measure is labeled 'Anchor (Sample)'. The notation includes chords and moving lines of eighth and quarter notes.

BP 62: Winter Solstice - Noon
2 voices climbing down
Rain on a window

8

A musical score for a piano. It features a grand staff with a treble and bass clef. The treble staff is empty. The bass staff contains four measures of music. The notation includes chords and moving lines of eighth and quarter notes. The final measure is labeled 'Anchor'.

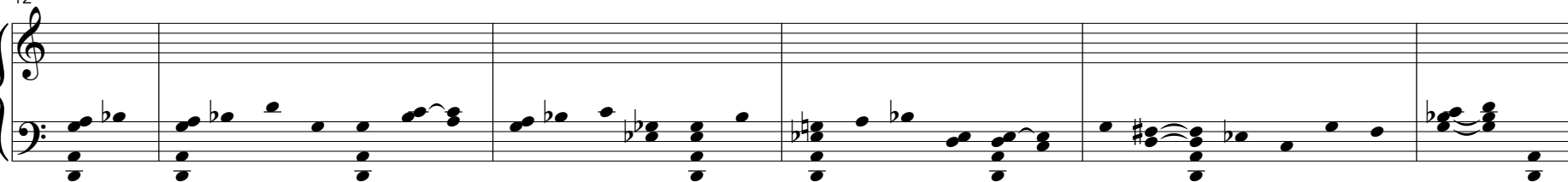
Blueprint 63 | Fall Equinox - Dawn

11 BP 63: Fall Equinox - Dawn

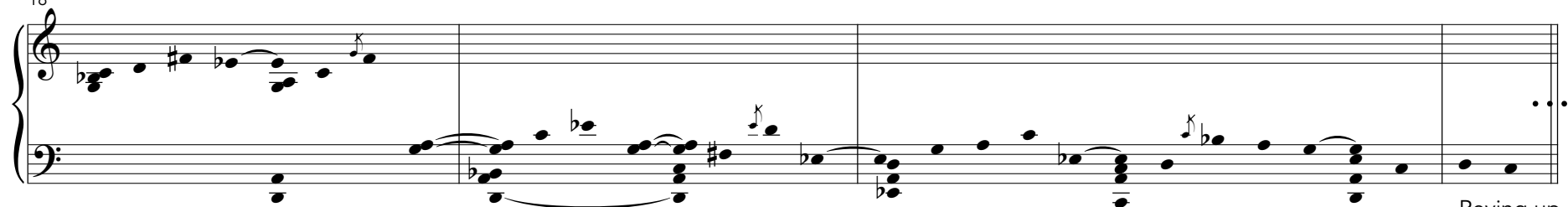


12

B



18



Reving up

Blueprint 63 | Fall Equinox - Dawn

22 BP 62: Winter Solstice - Noon



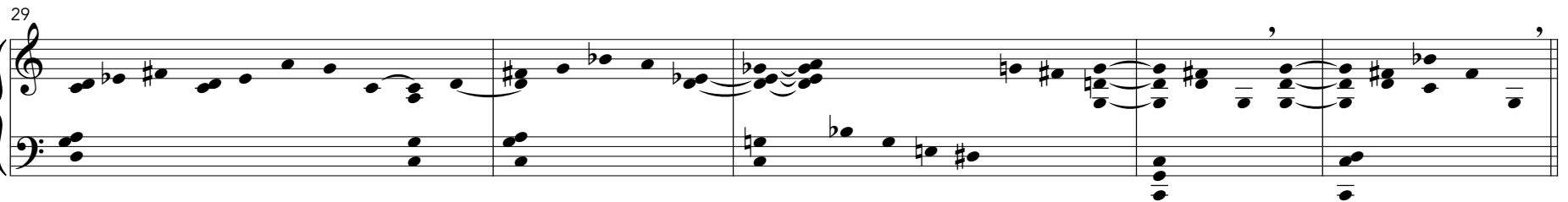
C



28 BP 63: Fall Equinox - Dawn



D



Blueprint 63 | Fall Equinox - Dawn

E F

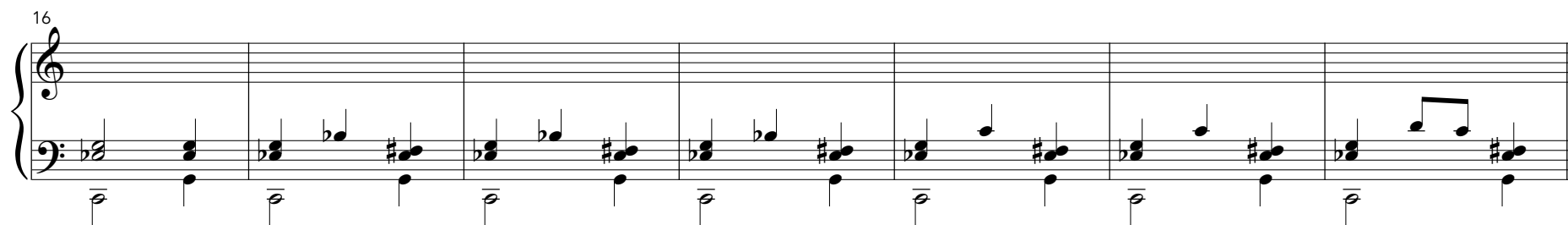
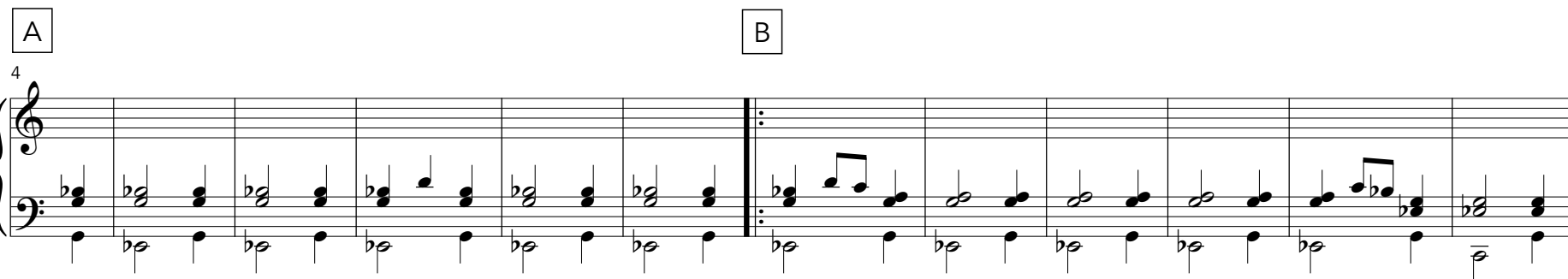
34

This musical score segment consists of measures 34 through 41. It is written for piano in a key with one flat (B-flat major or D minor). The notation is in 2/4 time. Measures 34-35 feature a treble clef with a key signature change from one flat to two flats (B-flat major to D minor) and a melody of eighth notes. Measures 36-37 continue the melody with eighth notes and a key signature change back to one flat. Measures 38-40 feature a bass clef with a melody of eighth notes. Measure 41 is a final measure with a treble clef and a key signature change back to one flat, ending with a double bar line.

Blueprint 64 | Mid Winter - Dusk

Garrett Fisher

BP 63: Fall Equinox - Dawn BP 64: Mid Winter - Dusk



Blueprint 64 | Mid Winter - Dusk

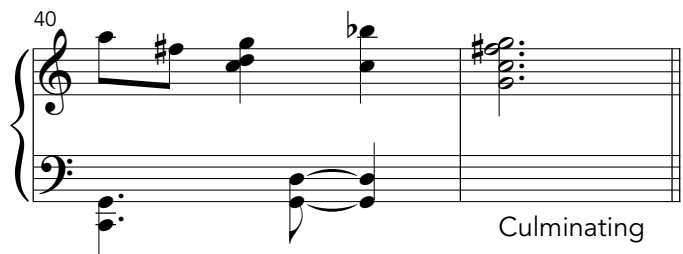
23 BP 64: Mid Winter - Dusk



C



Morph into BP 63: Fall Equinox - Dawn



Culminating

Blueprint 64 | Mid Winter - Dusk

42 BP 64: Mid Winter - Dusk



D

44

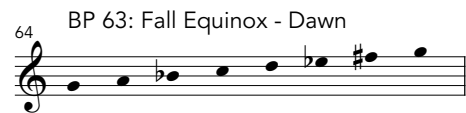
Musical notation for measures 44 through 54. The notation is in a grand staff (treble and bass clefs). Measures 44-54 feature a series of chords in the right hand and single notes in the left hand. The left hand notes are marked with '8ba' and a downward arrow, indicating an octave below the bass clef. A text annotation '(just lower note?)' is placed below the eighth measure.

(just lower note?)

55

Musical notation for measures 55 through 64. The notation is in a grand staff. Measures 55-64 feature a series of chords in the right hand and single notes in the left hand. The left hand notes are marked with '8ba' and a downward arrow, indicating an octave below the bass clef.

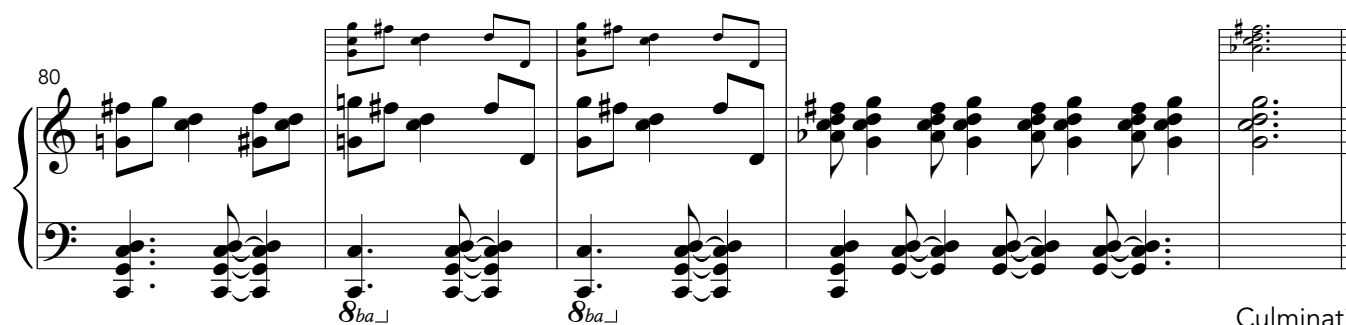
Blueprint 64 | Mid Winter - Dusk



E



Morph into BP 64: Mid Winter - Dusk



Culminating

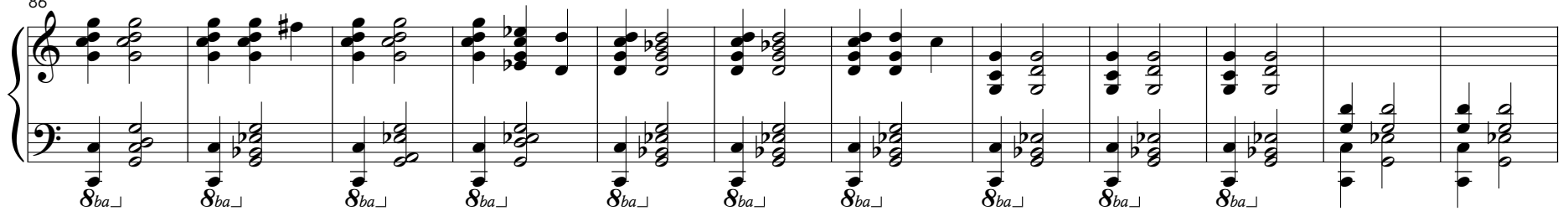
Blueprint 64 | Mid Winter - Dusk

85 BP 63: Fall Equinox - Dawn

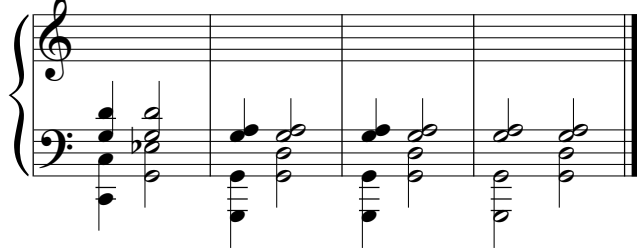


F

86



98



Blueprint 65 | Summer Solstice - Afternoon

Garrett Fisher

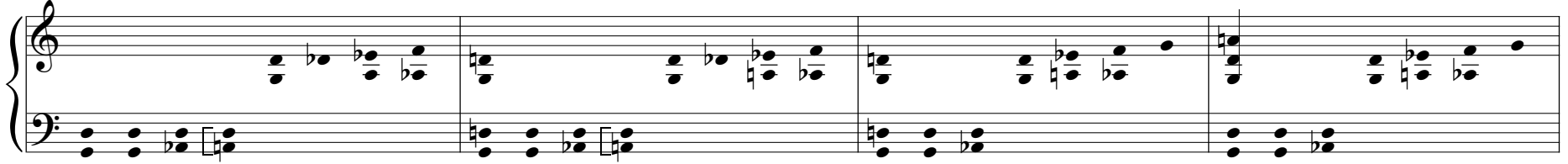
BP: Mid Winter - Dusk

BP 65: Summer Solstice - Afternoon



A

4

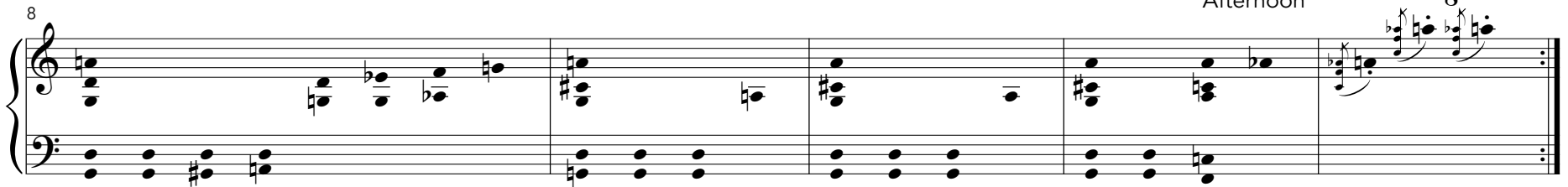


BP 64: Mid Winter - Dusk

LH and RH dialogue

On repeat can spread out range

BP 65: Summer Solstice -
Afternoon



Hidden Wing
(could reverse
on repeat)

14

Musical score for 'The Rose Tree'.

The score is written for a single melodic line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4.

The melody (treble clef) consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass line consists of the following notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The melody and bass line are played in unison.

The score is divided into four measures. The first three measures contain the main melody and bass line. The fourth measure contains a final cadence, with the melody ending on G4 and the bass line ending on D3.

Can skip 2nd time,
or reverse on repeat;
not sure repeat
needed

C

18

Example 18

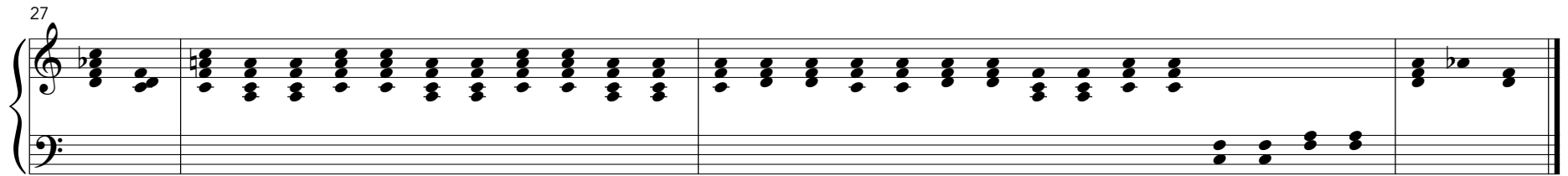
BP 65: Summer Solstice - Afternoon

D

[illegible]

Blueprint 65 | Summer Solstice - Afternoon

27



The musical score for Blueprint 65 | Summer Solstice - Afternoon, starting at measure 27, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a few chords and single notes. The score ends with a double bar line.

Blueprint 66 | Mid Winter - Afternoon

Garrett Fisher

BP 65: Summer Solstice - Afternoon BP 66: Mid Winter - Afternoon

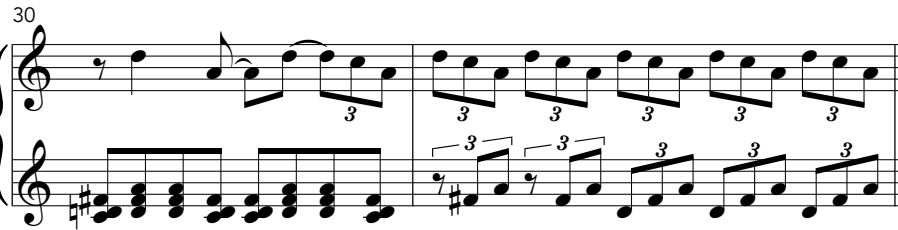
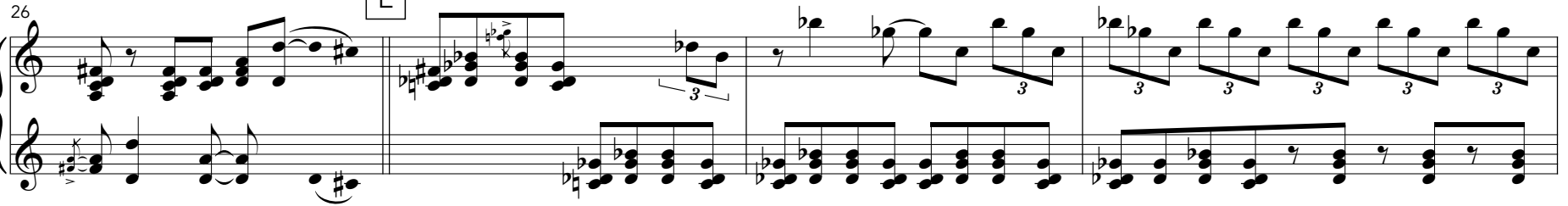
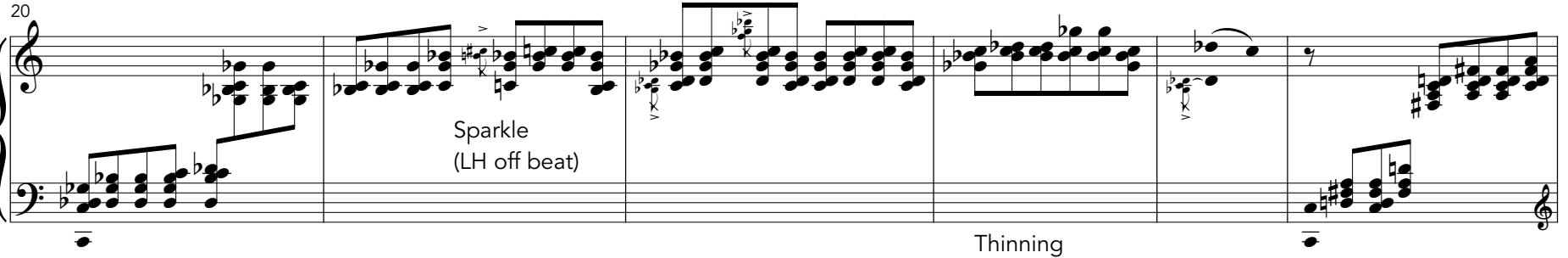


Blueprint 66 | Mid Winter - Afternoon

18 BP 66: Mid Winter - Afternoon

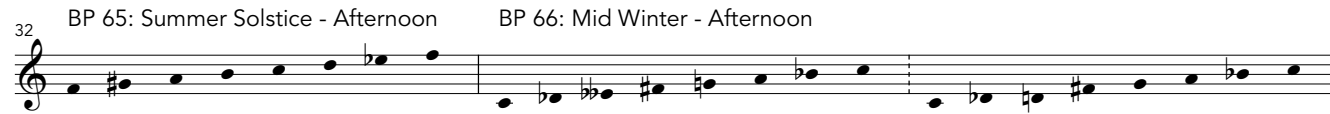


D



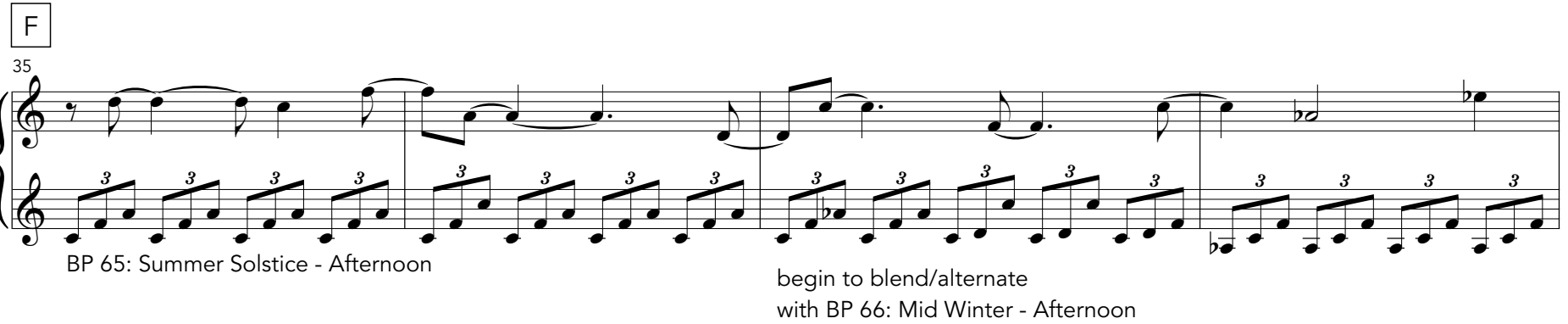
Blueprint 66 | Mid Winter - Afternoon

32 BP 65: Summer Solstice - Afternoon BP 66: Mid Winter - Afternoon



F

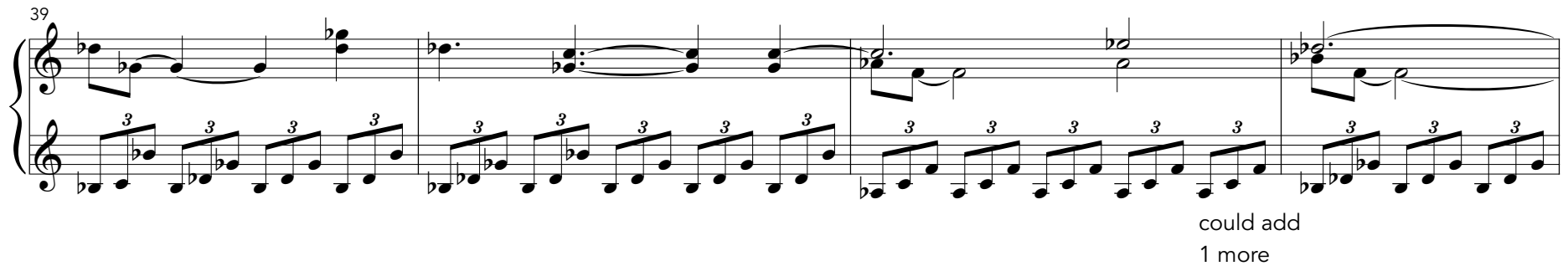
35



BP 65: Summer Solstice - Afternoon

begin to blend/alternate
with BP 66: Mid Winter - Afternoon

39



could add
1 more

43



Blueprint 67 | Late Fall - Night

Garrett Fisher

BP 66: Mid Winter - Afternoon

BP 67: Late Fall - Night



RISING

A



BP 66: Mid Winter - Afternoon

Can add notes on repeat (i.e. octaves low c on downbeat)

Not necessarily half notes

13

B



Blueprint 67 | Late Fall - Night

21

Piano accompaniment for measures 21-24. The right hand features complex chords and arpeggios, while the left hand plays a steady bass line with eighth and sixteenth notes.

25 BP 67: Late Fall - Night

Single melodic line for measure 25 in treble clef.

C

27

Piano accompaniment for measures 27-33. The right hand has chords and moving lines, and the left hand has a rhythmic bass line.

34 need?

Piano accompaniment for measures 34-37. Measure 34 includes a vocal line in the right hand. The left hand continues with a bass line. Measures 36 and 37 have a "8va" marking below the staff.

Blueprint 67 | Late Fall - Night

40

need?

8ba

8ba

46

D

8ba

52

E

8ba

8ba

57

Blueprint 67 | Late Fall - Night

61

F

67

8_{ba}┘

The image displays a musical score for a piece titled "Blueprint 67 | Late Fall - Night". The score is written for piano and is divided into two systems. The first system begins at measure 61 and ends at measure 66. It features a treble and bass staff. The treble staff contains a series of chords and melodic lines, with a final measure marked with a box containing the letter "F". The bass staff contains a series of chords and a melodic line. The second system begins at measure 67 and ends at measure 69. It also features a treble and bass staff. The treble staff is mostly empty, with a few notes in the first measure. The bass staff contains a series of chords and a melodic line, with the final measure marked with a box containing the text "8_{ba}┘".

Blueprint 68 | Late Winter - Morning

Garrett Fisher

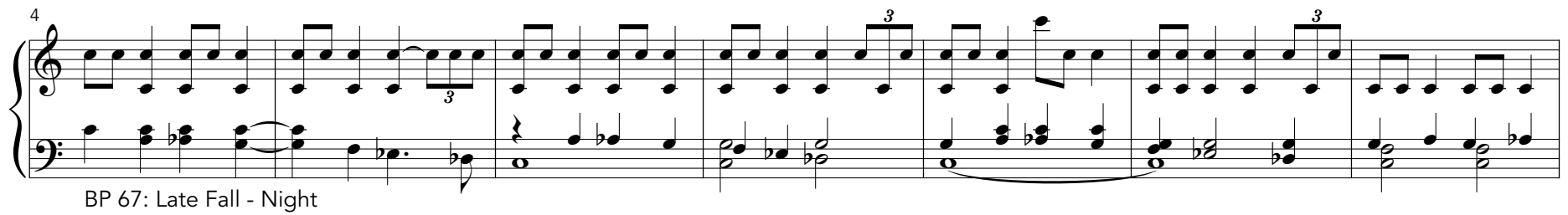
BP 67: Late Fall - Night

BP 68: Late Winter - Morning



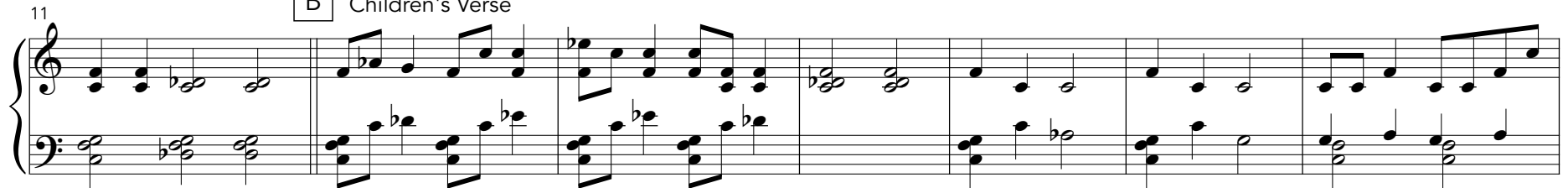
CHILDREN'S SONG

A Intro

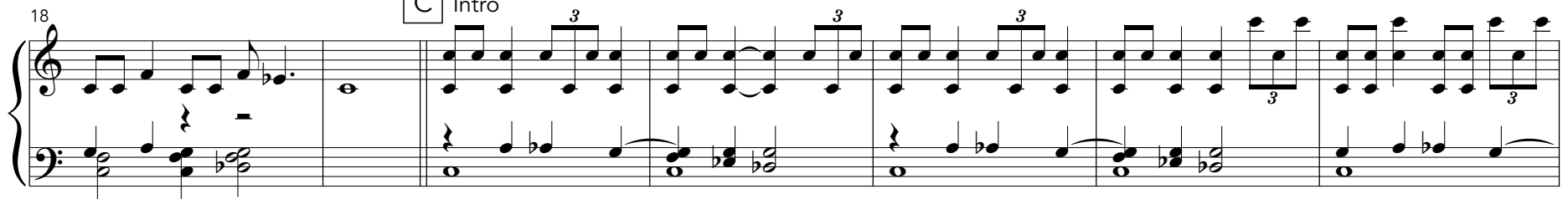


BP 67: Late Fall - Night

B Children's Verse



C Intro

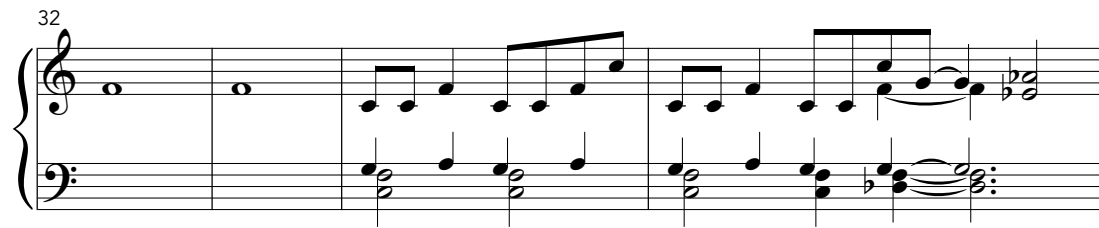


Blueprint 68 | Late Winter - Morning

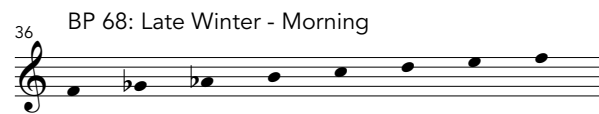
25 D Children's Verse



32



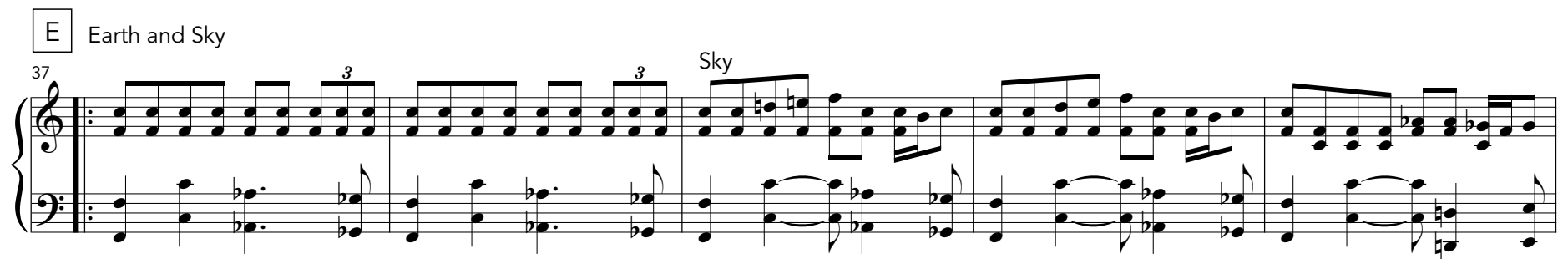
36 BP 68: Late Winter - Morning



E Earth and Sky

37

Sky



BP 68: Late Winter - Morning
Earth

Blueprint 68 | Late Winter - Morning

42

BP 57: Late Fall - Night

This musical score segment consists of four measures, numbered 42 to 45. It is written for piano in a key with one flat (B-flat major or D minor). The notation is in a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with a half note and a quarter note. Measure 43 is a repeat of measure 42. Measure 44 continues the melodic line in the treble staff, ending with a half note. Measure 45 features a melodic line in the treble staff with a half note and a quarter note, and a bass line with a half note and a quarter note. The segment concludes with a double bar line.

Blueprint 69 | Late Spring - Afternoon

Garrett Fisher

BP 68: Late Winter - Morning

BP 69: Late Spring - Afternoon

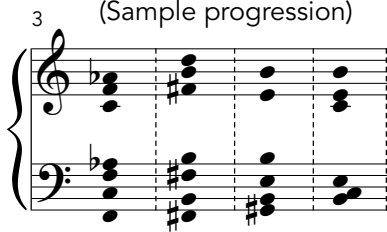


SELF SONG

A

Shifting Fields

(Sample progression)



Sample

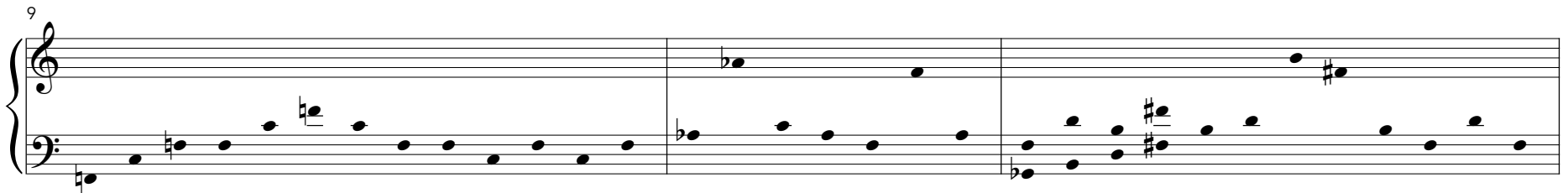


BP 68: Late Winter - Morning

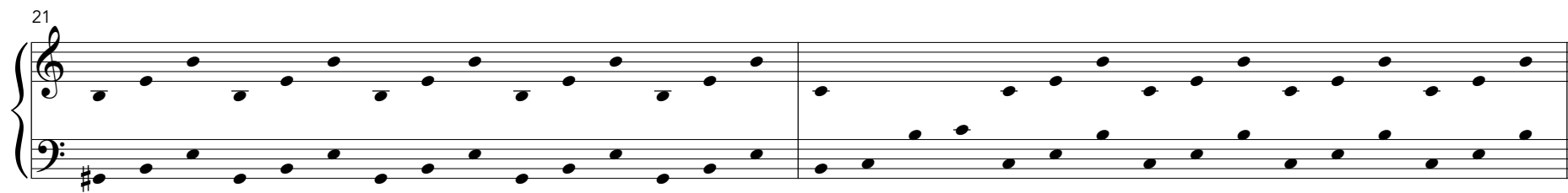
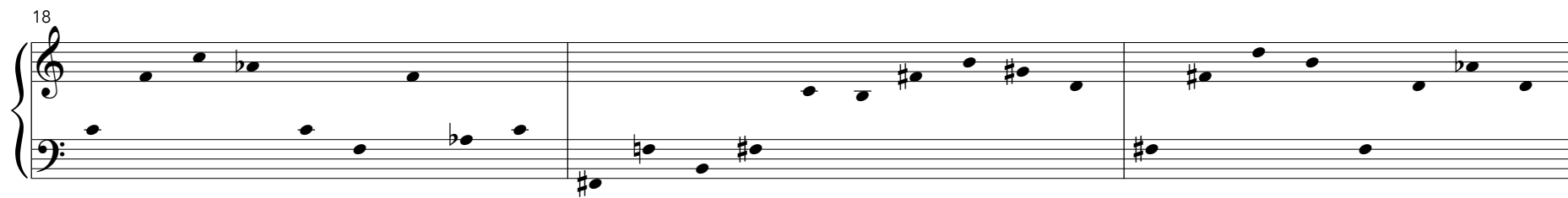
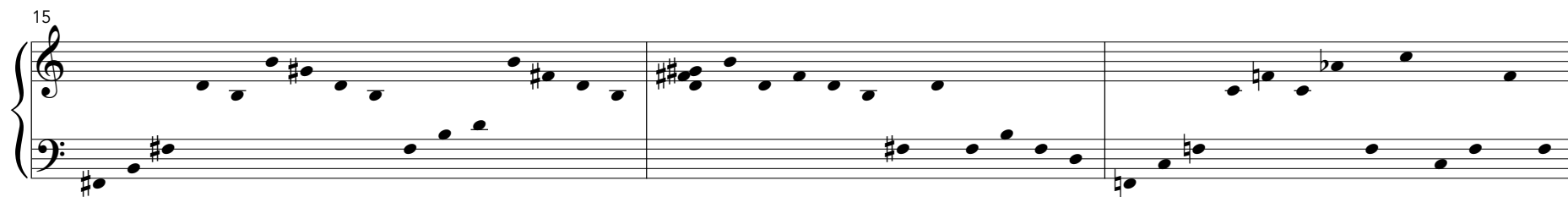
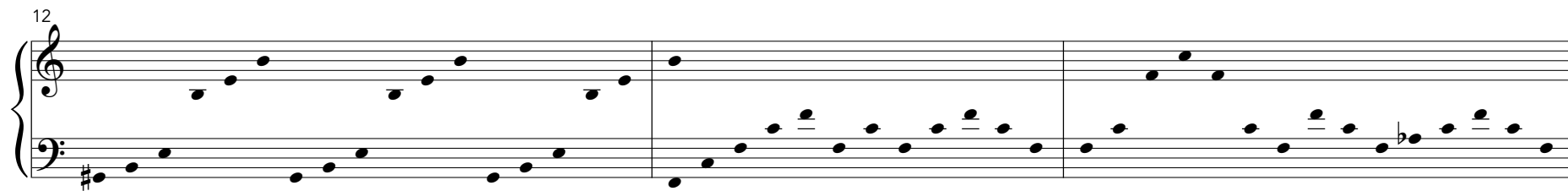
Shifting and expanding chords

Can move back and forth

inbetween chords



Blueprint 69 | Late Spring - Afternoon



Blueprint 69 | Late Spring - Afternoon

23 BP 69: Late Spring - Afternoon



B Response

Sample

24

BP 69: Late Spring - Afternoon

LH: Simple alternating notes

RH: Angel response, turns into squabble

Single at first, then a 2nd appears

Tight cluster / can use passing tones

C Folded Wing

Sample
Motif

29

Falling Folded Wing

Incorporate Folded Wing motif

(include a Completion?)

Blueprint 69 | Late Spring - Afternoon

D Shifting Fields Expanded
(Sample progression)

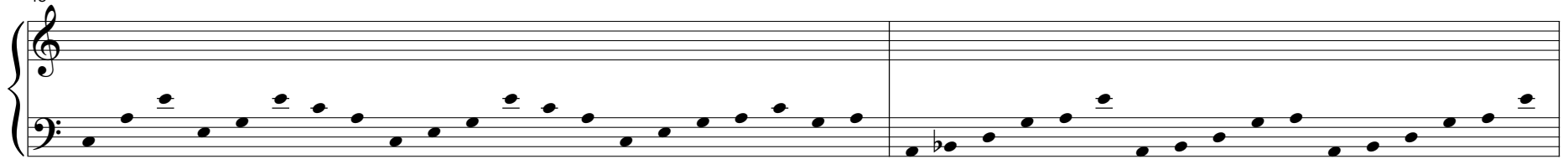
31



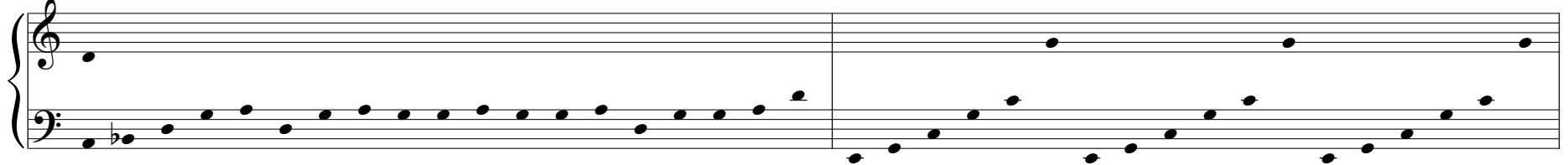
(include a Completion?)

(Squabbling Angels
seep in)

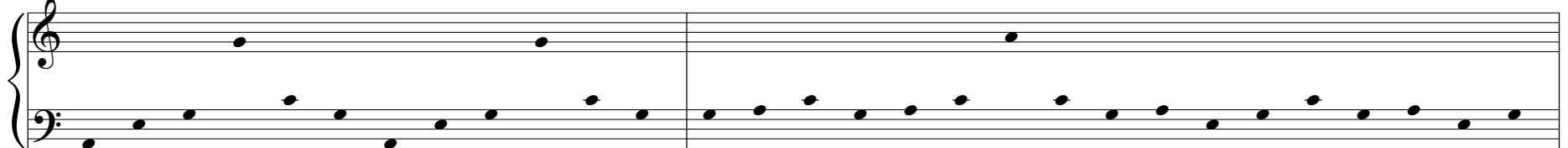
45 (Sample)



47



49



Blueprint 69 | Late Spring - Afternoon

51

Measures 51-53 of the piece. Measure 51: Treble clef has a whole rest; Bass clef has a descending eighth-note scale from G4 to D4. Measure 52: Treble clef has a half-note chord of Bb4 and D5; Bass clef has a half-note chord of Bb3 and D4. Measure 53: Treble clef has a half-note chord of C5 and Bb4; Bass clef has a half-note chord of Bb3 and D4.

54

Measures 54-56 of the piece. Measure 54: Treble clef has a half-note chord of Bb4 and D5; Bass clef has a descending eighth-note scale from G4 to D4. Measure 55: Treble clef has a half-note chord of C5 and Bb4; Bass clef has a half-note chord of Bb3 and D4. Measure 56: Treble clef has a half-note chord of D5 and C5; Bass clef has a half-note chord of Bb3 and D4.

57

Measures 57-58 of the piece. Measure 57: Treble clef has a half-note chord of D5 and C5; Bass clef has a half-note chord of Bb3 and D4. Measure 58: Treble clef has a half-note chord of E5 and D5; Bass clef has a half-note chord of Bb3 and D4.

59

Measures 59-61 of the piece. Measure 59: Treble clef has a half-note chord of F#5 and E5; Bass clef has a half-note chord of Bb3 and D4. Measure 60: Treble clef has a half-note chord of G5 and F#5; Bass clef has a half-note chord of Bb3 and D4. Measure 61: Treble clef has a half-note chord of A5 and G5; Bass clef has a half-note chord of Bb3 and D4.

Blueprint 69 | Late Spring - Afternoon

62

65

BP 68: Late Winter - Morning

BP 69: Late Spring - Afternoon

E

Plaintive Tone

67

Starting tone

Deep Pool

(can repeat)

BP 68: Late Winter - Morning

Can include
LH: Rising
Single line

BH: Falling
Single
or Double
Droplet(s)

BP 69: Late Spring -
Morning

F

Final Chords

72

Blueprint 70 | Mid Fall - Afternoon

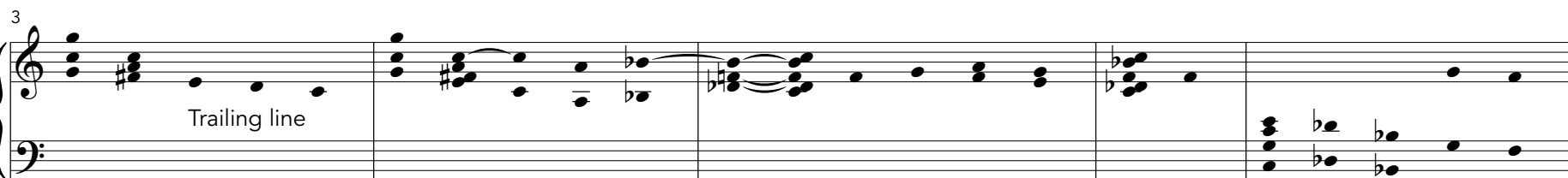
Garrett Fisher

BP 69: Late Spring - Afternoon

BP 70: Mid Fall - Afternoon

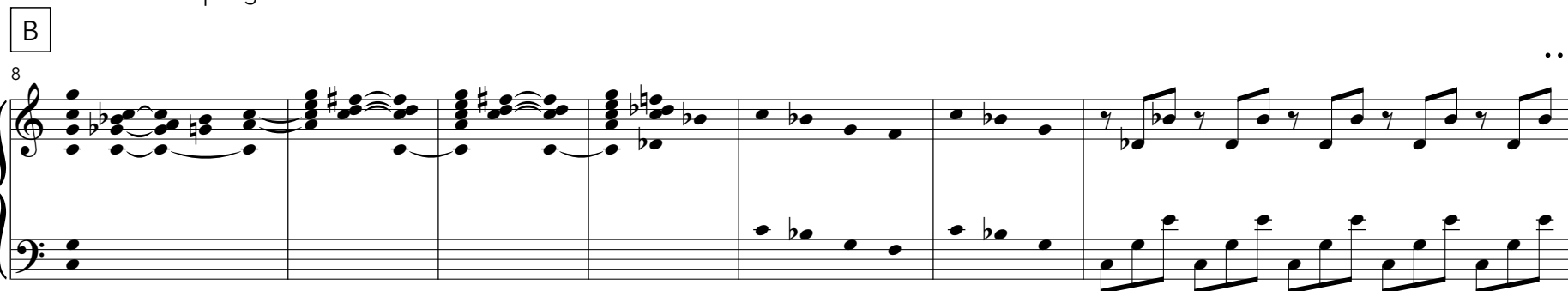


A Thin Delicate
Sun Cloud



BP 69: Late Spring - Afternoon

BP 70: Mid Fall - Afternoon



BP 69: Late Spring - Afternoon

BP 70: Mid Fall - Afternoon



BP 69

BP 70

Blueprint 71 | Late Fall - Dawn

Garrett Fisher

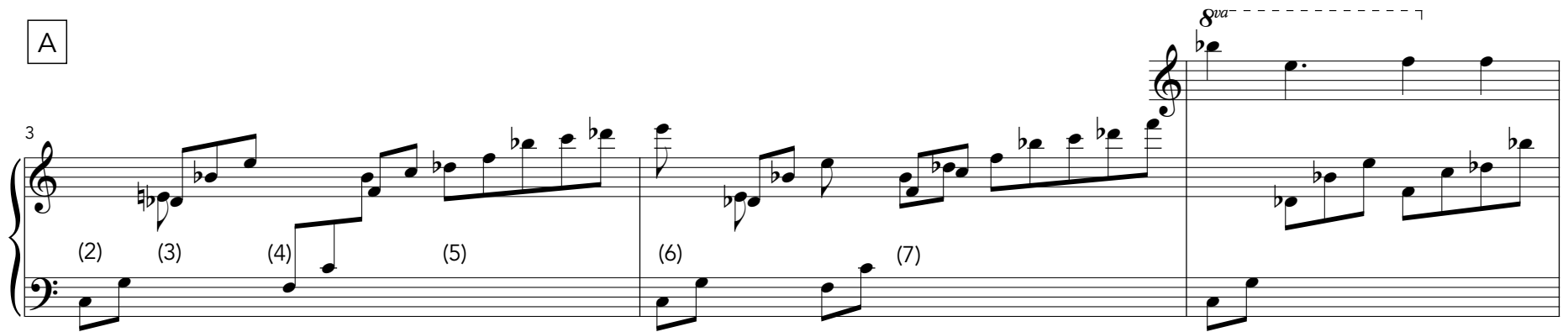
BP 70: Mid Fall - Afternoon

BP 71: Late Fall - Dawn

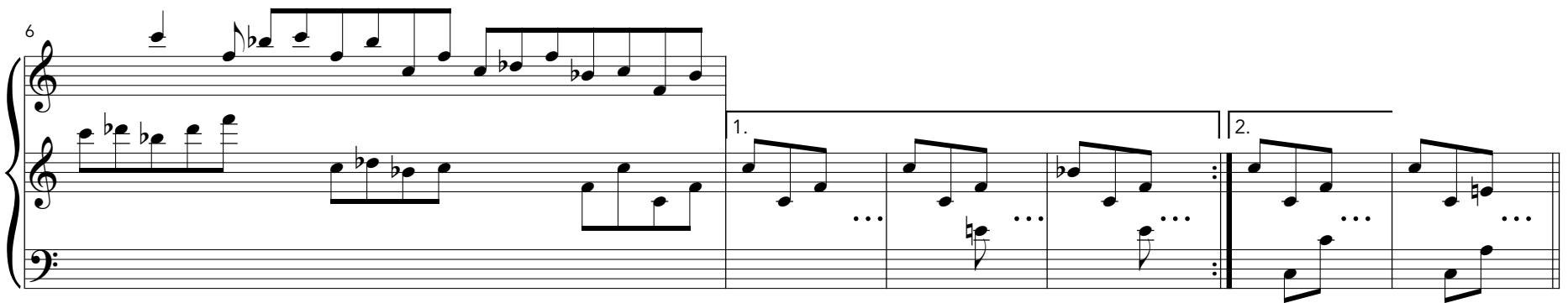


DANCE OF ASCENSION

A



BP 70: Mid Fall - Afternoon



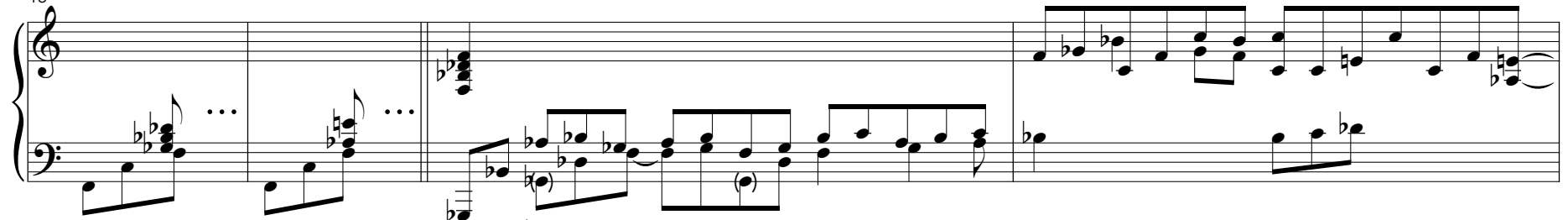
Blueprint 71 | Late Fall - Dawn

12 BP 71: Late Fall - Dawn



13

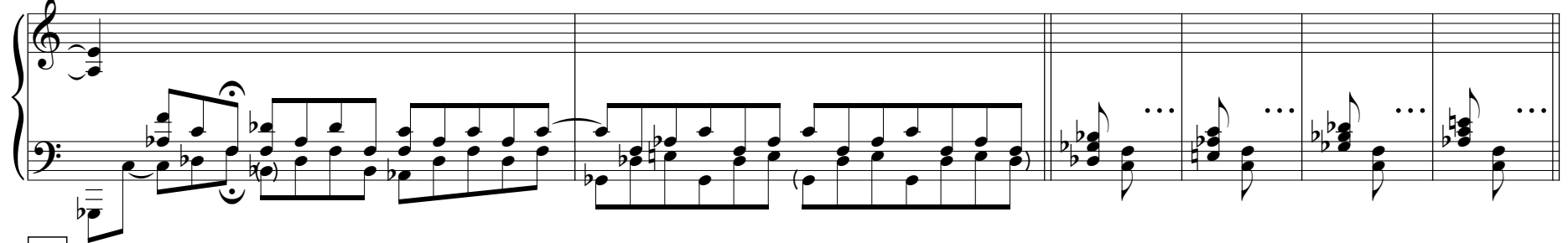
B What Remains **C**



BP 71: Late Fall - Dawn Palimpsest

D

17



E

23



Blueprint 71 | Late Fall - Dawn

F Final Dance

F Final Dance

28

8va

G

36

Measure 36: Treble clef, one whole note G4. Bass clef, one whole note G2.

Measure 37: Treble clef, one whole note G4. Bass clef, one whole note G2.

Blueprint 72 | Mid Spring - Night

Garrett Fisher

BP 72: Mid Spring - Night



A

3 Clock

Pitter Patter

B

Double Pitter Patter

8^{va}

Hints of BP 1: Moon Thread

14 (8)

20 (8)

15^{ma}