

SEASONS

Completions — Book 1: Winter

by Garrett Fisher

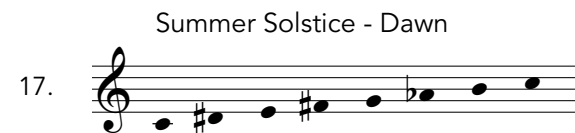
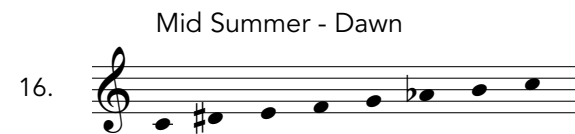
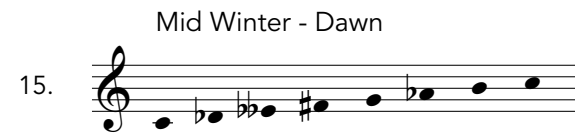
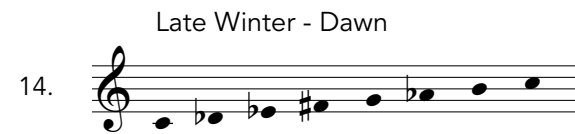
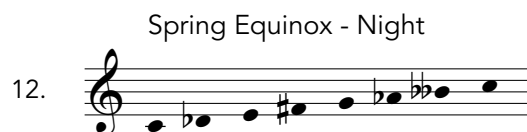
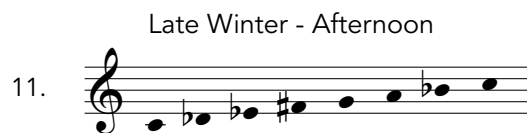
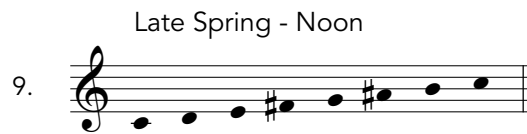
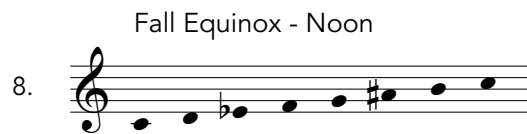
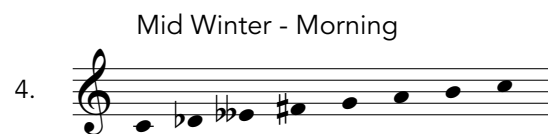
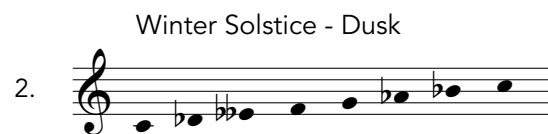
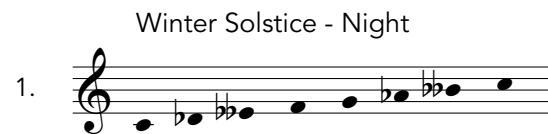
Note: The first several completions in this book are presented with the Blueprint shown alongside the score, to make the relationship between Blueprint and realization immediately visible. Later completions are presented on their own, allowing the music to stand independently while remaining rooted in the same underlying Blueprint.

I created 3 Completions of most of this book's Blueprints, and have included the first of each here.

The completions that are formatted side by side with the blueprints also appear in CATHEDRAL WOODS.

Book 1: Winter | List of Modes

Garrett Fisher



Blueprint 1

Winter Solstice - Night

Mode: Winter Solstice - Night



Moon Thread



A single line using white keys

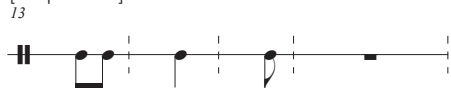
[Sample Motifs]



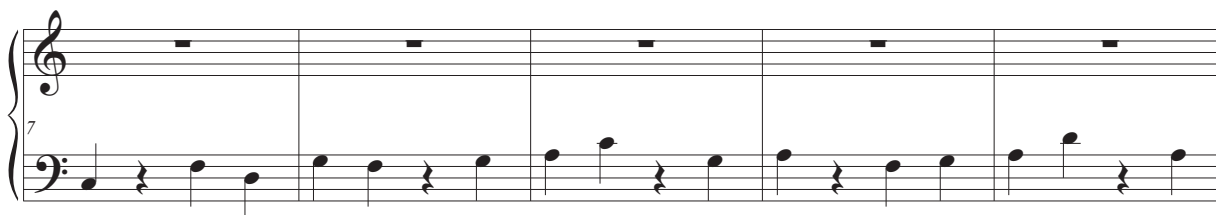
RH: Moon Thread

LH: Cluster Chord Counterpoint:
interjects 3-4 note cluster chords
including black keys

[Sample Motifs]



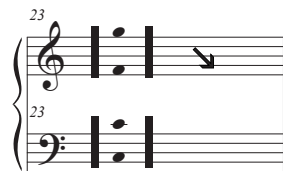
A Moon Thread



B



Cascade



RH: white keys
LH: Cluster Counterpoint

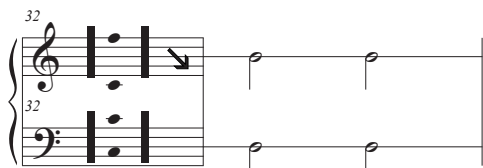
[Sample Motifs]



28

End:
BH: quarternote
downbeat

Cascade



End

Moon Thread



Blueprint 1 Winter Solstice - Night

C

D



Quarternote
downbeat

E



F



Blueprint 1 Winter Solstice - Night

Cascade

45

End

G H

Cascade

50

51

RH: Floating Melody

55

LH: Alternate between chords with all white keys and those that include black keys

I RH: Floating Melody

56

LH: Sample Motif

BH: A tentative ending

63

Tentative ending

Blueprint 1 Winter Solstice - Night

Moon Thread with Octaves

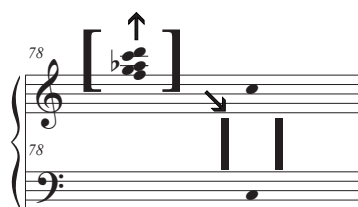


RH: add octaves, ascending
LH: add octaves, descending

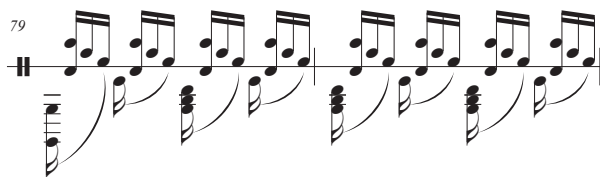
J



Larger Cascade



K



LH: starts with an F1 / F2 octave.
BH: start in a high register, and descend.

Blueprint 1
Winter Solstice - Night

L

N

BH: cluster chords, using both white and black keys.

O

White keys only. BH: cluster white-key chord

M

P

Q

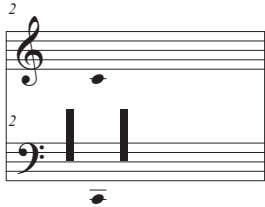
Blueprint 2

Winter Solstice - Dusk

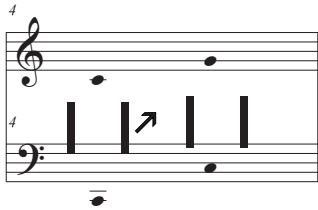
Mode: Winter Solstice - Dusk



Rolling chord



Climbing, Unfolding



Chords climb and unfold through shifting colors and light.
LH and RH are in dialogue.

With each new phrase, the bass note rises to a higher note.

Motifs A and B are interwoven between hands.

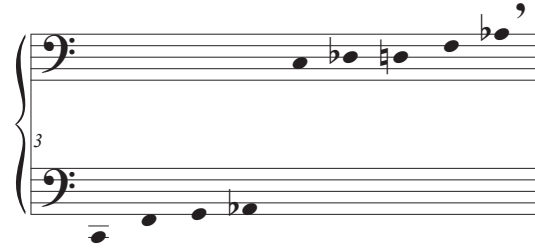
Motif A

Motif B

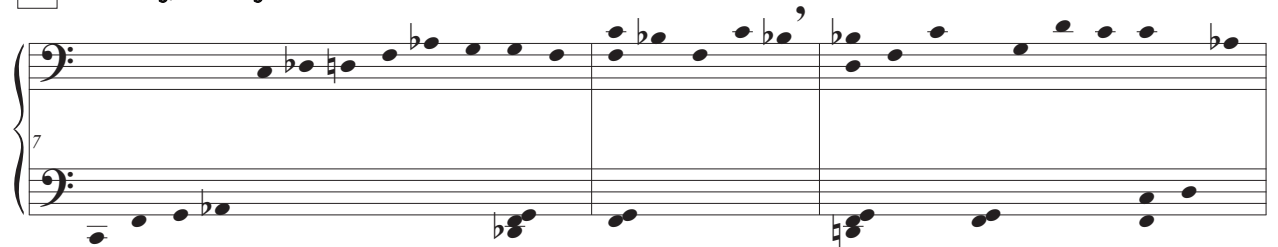


[Any range]

A Rolling chord



B Climbing, Unfolding



Blueprint 2 Winter Solstice - Dusk

10

10

13

13

16

16

Anchor

20

20

C Anchor

21

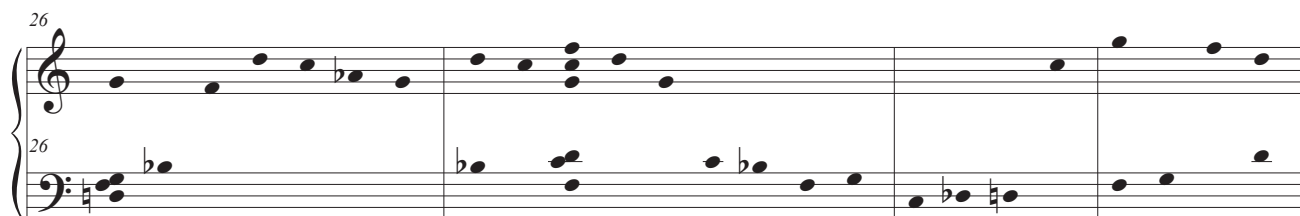
21

Blueprint 2
Winter Solstice - Dusk

Climbing, Unfolding



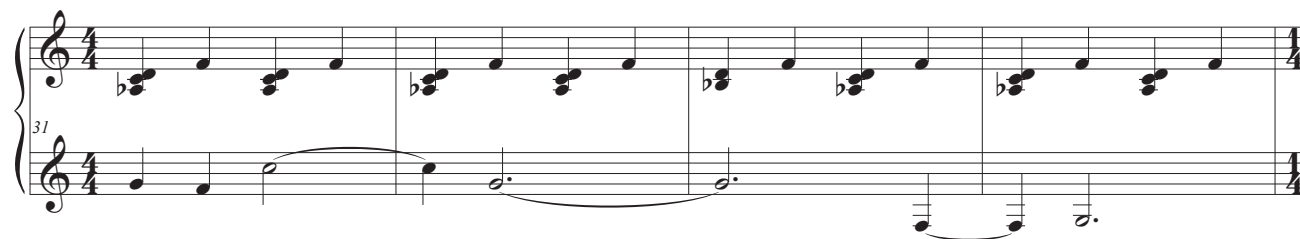
D Climbing, Unfolding



Floating



E Floating



Accompaniment

RH plays with both single notes
and simple chords.

Melody

LH plays single notes above and below
RH, referencing Motif B.

Blueprint 2
Winter Solstice - Dusk

35

35

Accompaniment: LH

Melody: RH

41

41

3 Chords implying unanswered questions

F

36

G

42

Blueprint 3

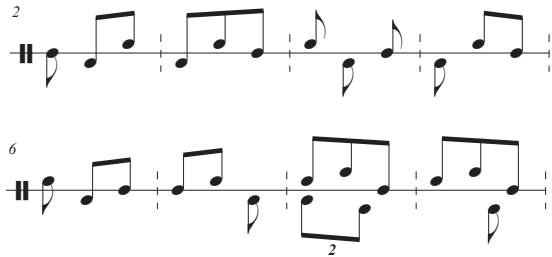
Mid Spring - Dawn

Mode: Mid Spring - Dawn

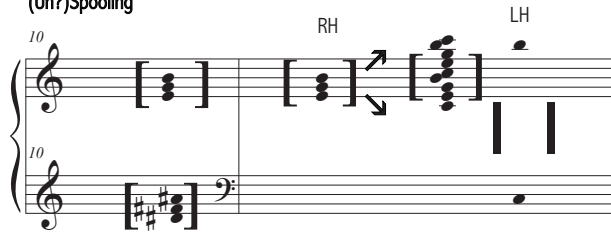


Reh A [and C] Sample patterns.

Stems pointing down are LH,
stems pointing up are RH



(Un?)Spooling



LH interjects using these notes.

The LH begins to pull outward
from the RH's center of gravity
until it reaches this range.

RH introduces new notes.

Treat the A# as a special note that stands apart from
the others.

As the LH descends, it plays B major chords (2-3 notes),
in any inversion.

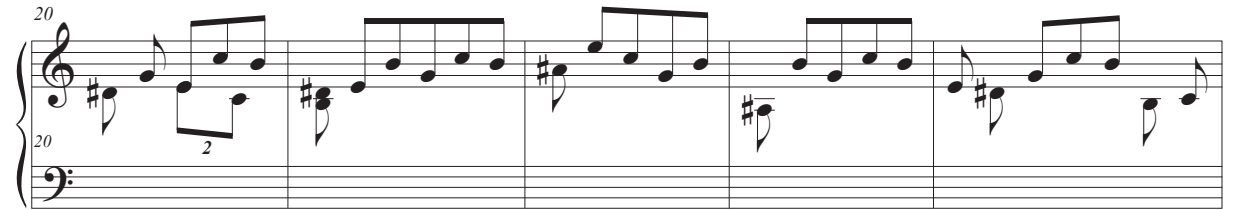
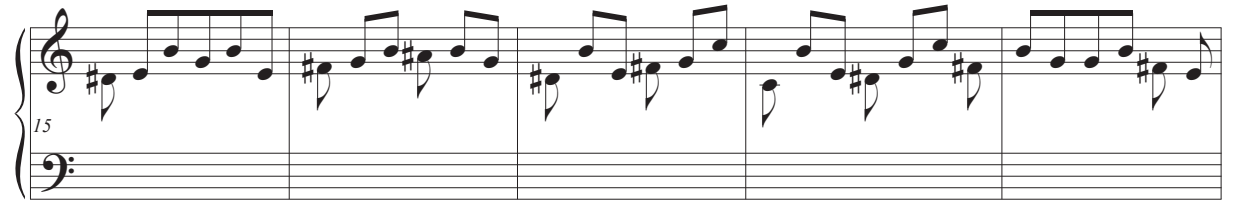
Sample B Major Chords played by LH:



A

(Un?)Spooling

B



Blueprint 3
Mid Spring - Dawn

30

30

35

35

C

41

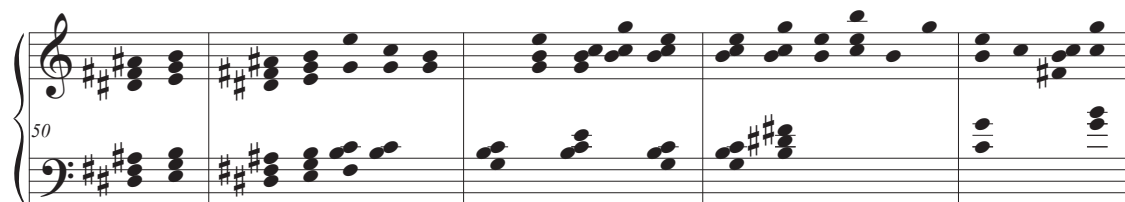
40

40

LH: Final Anchor

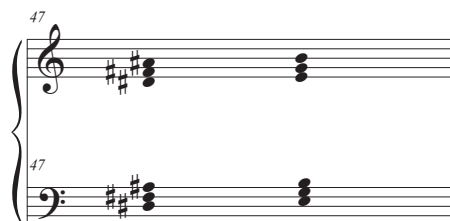
Blueprint 3 Mid Spring - Dawn

D

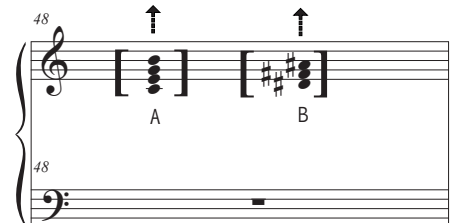


Sky Reflection

Phrase 1



Phrase 2



A dialogue of chords between LH and RH.

The chords are based on [A] and [B],
and comprised of 2-3 notes (in each hand).

Each hand can play different chords and can
overlap.

Brief single note melodies can be intertwined.

Phrase 3

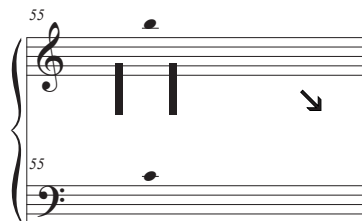


This phrase is an expansion of Phrase 2's
thoughts, rising upward until the RH Hand
reaches B6.

This phrase spills into:

Blueprint 3 Mid Spring - Dawn

(Un?)Spooling



BH: Starting register

Bridging Echoes



LH: echoes of one another intertwined in (Un?)Spooling



Blueprint 3
Mid Spring - Dawn

[Sample Ending]

G

The musical notation consists of a grand staff with a treble clef and a bass clef. The treble staff is empty. The bass staff contains two measures of music. The first measure is marked with a '79' and contains a G major triad (G, B, D) with a sharp sign on the G. The second measure contains a G major triad (G, B, D) with a sharp sign on the G. The piece ends with a double bar line.

Blueprint 4: Mid Winter - Morning

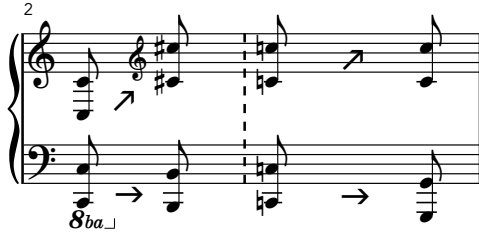
Garrett Fisher

Mode

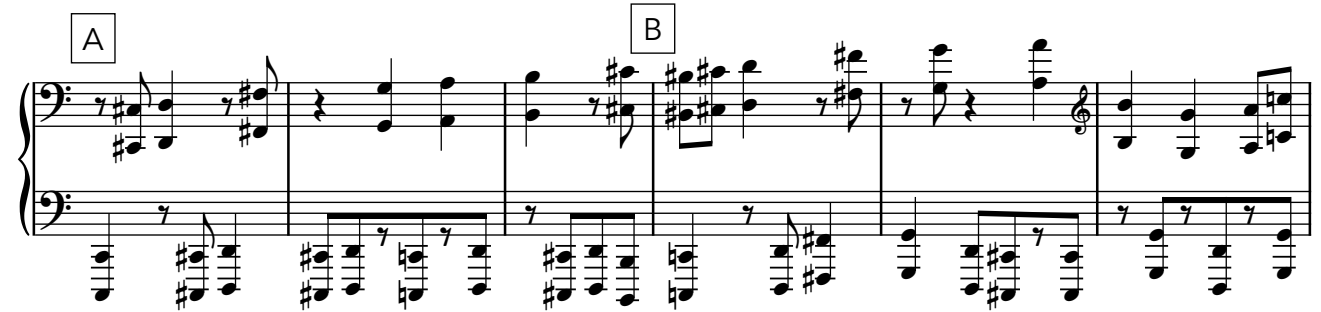


A Crunchy
Rising Octaves

B

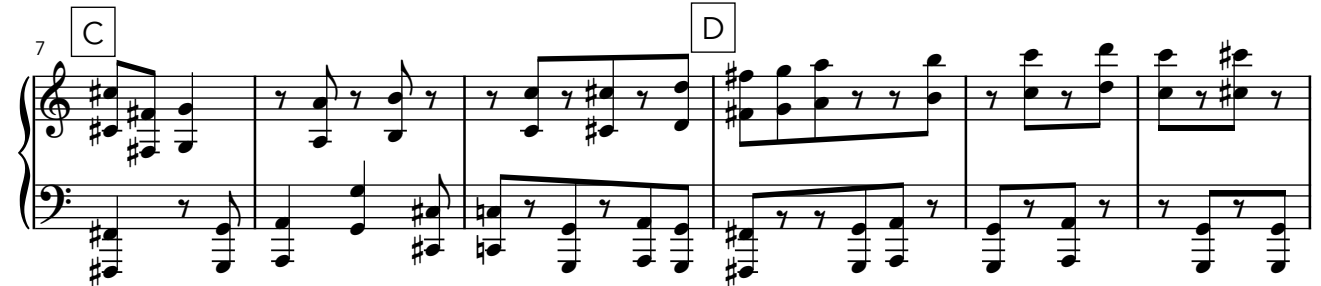


RH: 8th notes rising in Octaves
LH: Interjects with Octaves



C

D



Blueprint 4: Mid Winter - Morning

E

6 Crunchy March



BH: ~4 measures
RH: 4 note chords

RH: Sample Chord Options
This range and up

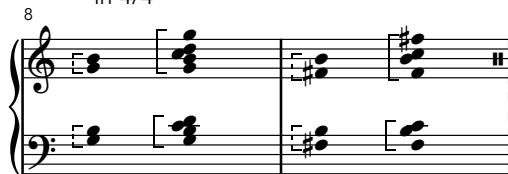
7



F

8 Languid Repose in 4/4

G



Gravity
Center

10 Sample Motifs

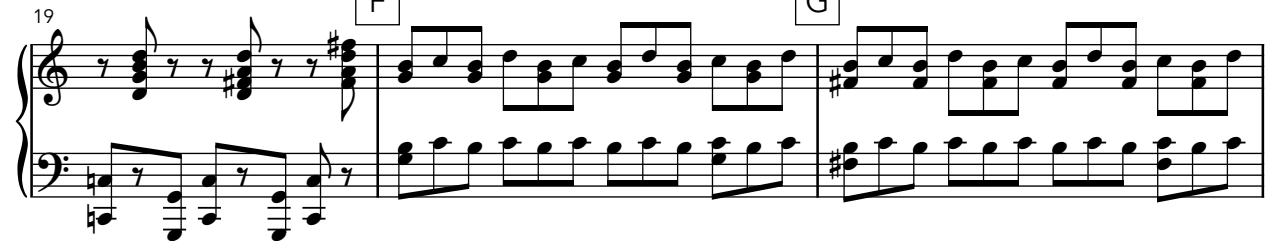


E



F

G



Blueprint 4: Mid Winter - Morning

H I J

K L

M

16 Half-baked

BH: arpeggio that runs into incompletion

N

Crunchy Rising Octaves

17

22 H I

24 J K

26 L M

28 8va N

Blueprint 4: Mid Winter - Morning

18

O P

33

O P

20

Q Unknowing Ringing R

RH: sample motif

LH: Crunch March Chords

40

Q

22

LH: Sample chords
This range and below

46

R

Blueprint 4: Mid Winter - Morning

S

Sailor Song Ending
[Sample Melody]

23



Coming out of previous section

25



S

50



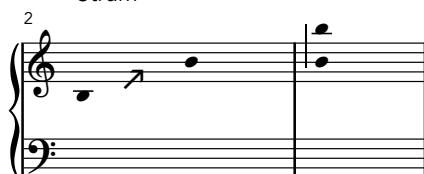
Blueprint 5: Mid Fall Dawn

Garrett Fisher

Mode



A Upward Strum Curling Smoke

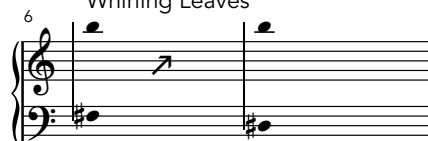


RH: Single melodic line

Upward Strum Curling Smoke



B Whirling Leaves



LH weaves 2-4 notes followed by the RH with an arpeggiated response.

A

4

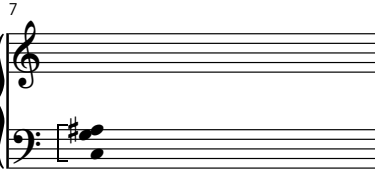
B

10

C

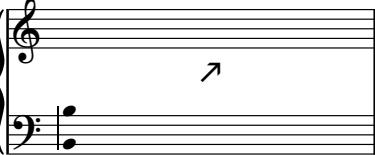
Blueprint 5: Mid Fall - Dawn

C Whirling Leaves
C Anchor



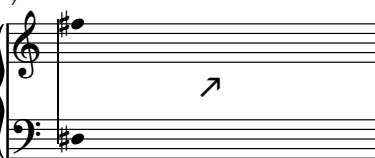
RH continues its pattern

D Rising Geese
Phrase 1

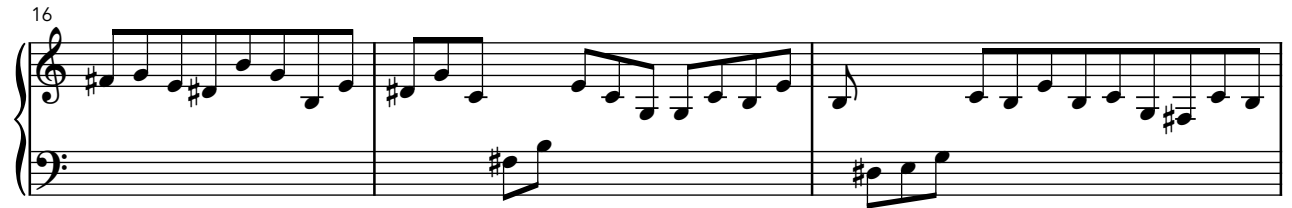
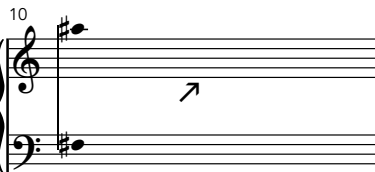


BH: Rising triplets, generally in 3
RH: Longer arpeggios

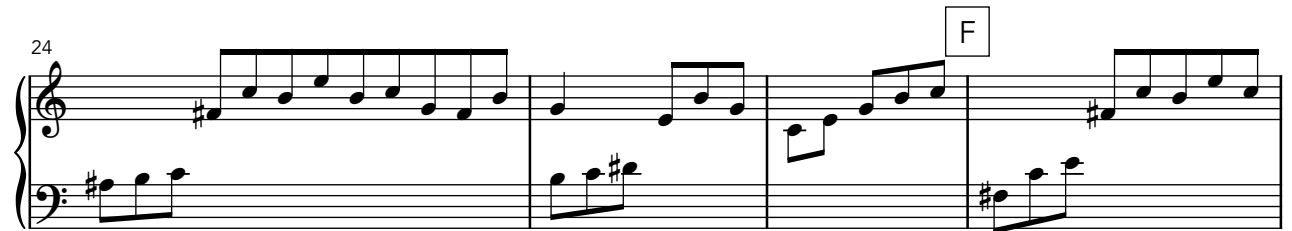
E Rising Geese
Phrase 2



F Rising Geese
Phrase 3



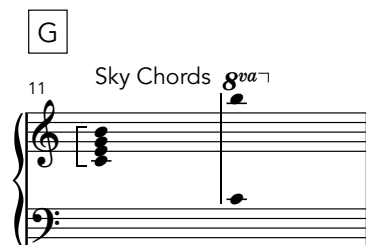
NOTE: Monet Wash
can be inserted here



Blueprint 5: Mid Fall - Dawn

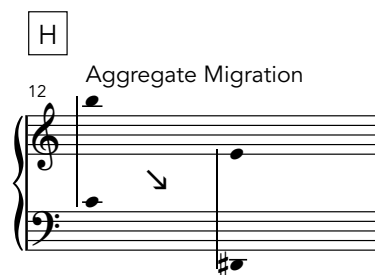
G

11 Sky Chords *8va* 7



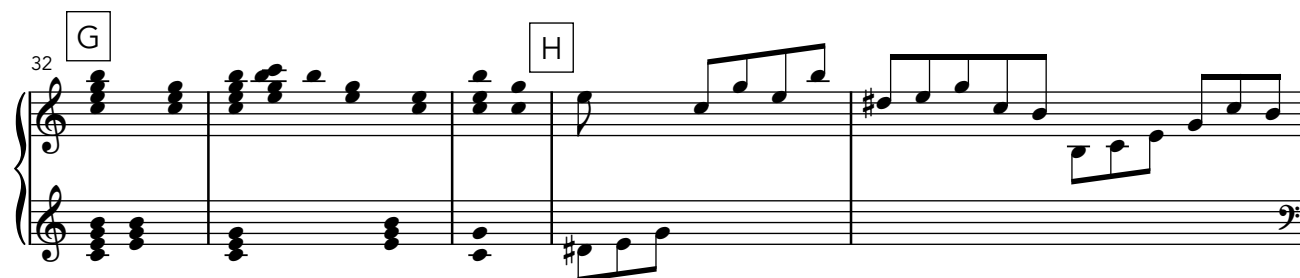
H

12 Aggregate Migration



G

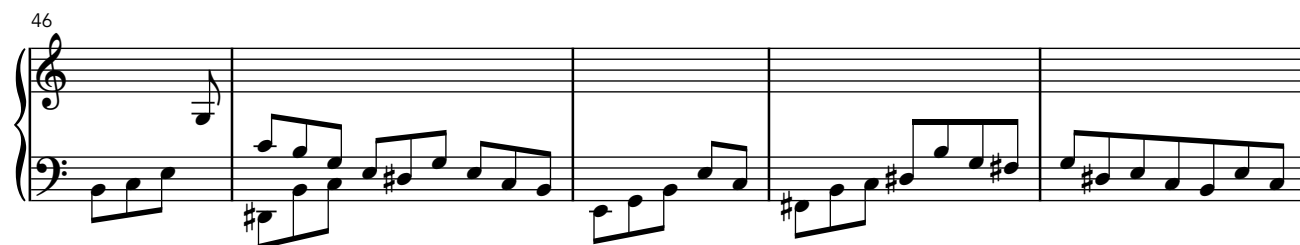
H



42



46



Blueprint 5: Mid Fall - Dawn

I

13 Rising Flight

J

14 Sky Chords

K Upward Strum
(Repeated)

15 Curling Smoke

Repeated iterations
of Upward Strum.

I

51

Blueprint 5: Mid Fall - Dawn

L
 Curling Smoke Ending
 Final Anchor Chord

LH plays chord
 RH plays Curling Smoke

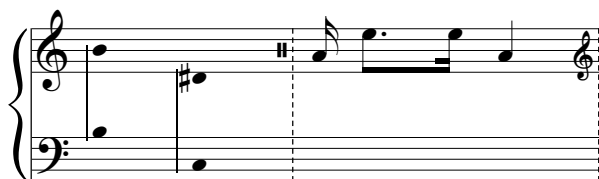
L

Monet Wash (Included in Blueprint 5)

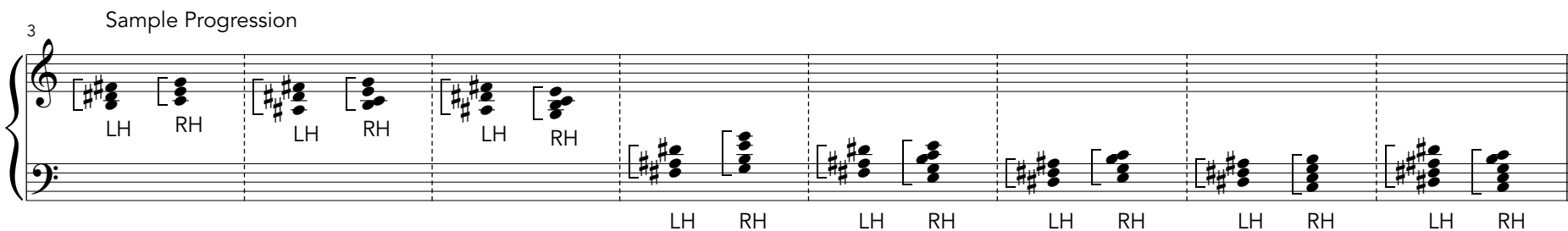
Monet Wash

Wicked Witch
(Sample Motif)

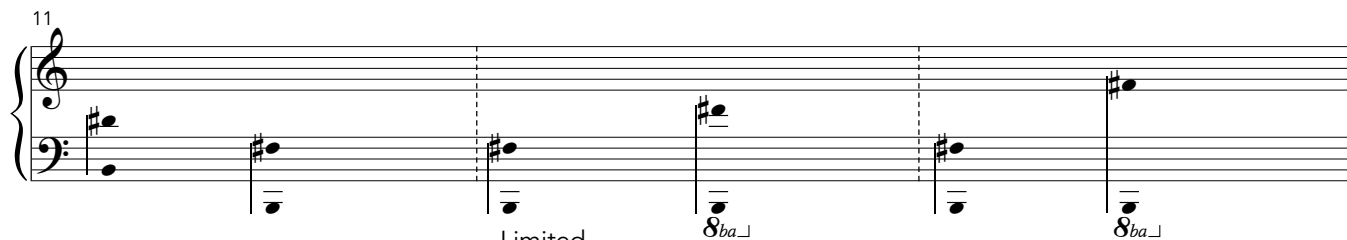
Garrett Fisher



BH: Rapid mini-arpeggios
inbetween hands
LH: Wicked Witch



Deeper Monet Wash



BH: Monet Wash

Limited
Wicked Witch

Pass through Triads / 7ths
LH: Shift between B Maj
and E min 6/4 as pedal

Blueprint 6

Late Fall - Afternoon

Mode: Summer Solstice - Dawn



Lingering Thought

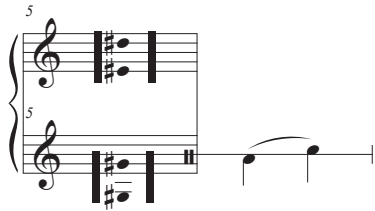
RH: solo melody



Lingering Thought in Time

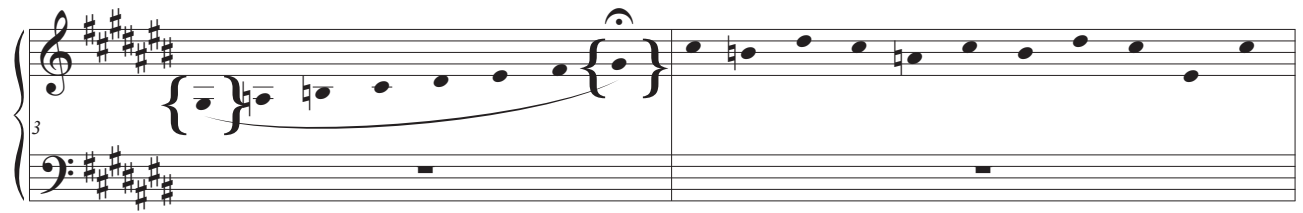
RH: in time, or syncopated, with LH chords

LH: Cluster chords, can have a sense of breathing



LH: Sample Motif

A Upward Strum



Starting
Note

Ending
Note

B Lingering Thought

C Lingering Thought in Time



Blueprint 6
Late Fall - Afternoon

10

10

D

14

14

16

16

E

20

20

13

13

19

19

Blueprint 6
Late Fall - Afternoon

Lingering Thought Thicker

RH: Melody is in octaves
LH: Cluster chords can be thicker
but not muddy

23

F Lingering Thought Thicker

25

26

30

30

G

33

34

25

25

33

33

Blueprint 6
Late Fall - Afternoon

Lingering Thought RH Thicker

RH: remains thicker

H Lingering Thought RH Thicker

Lingering Thought Remnant

RH can play 2 note chords as part of the melody

LH resumes similar chords to Reh C.

I Lingering Thought Remnant

Blueprint 6
Late Fall - Afternoon

51

J Upward Strum

53

Lingering Melody in Octaves

BH: Reduce to a melody.
Make 1 octave
(not doubled octaves in BH)

54

Lingering Melody in Octaves

K **L**

55

Blueprint 7 - Late Summer - Morning

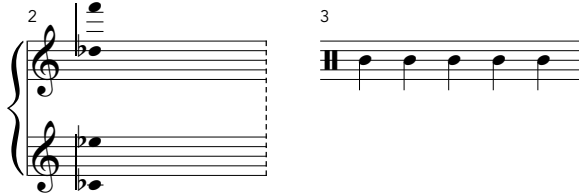
Garrett Fisher

Mode



A

Sparky Intro



The downbeat is a cluster chord
played by BH with D Flat as the tonic
The remaining 4 chords are 2-3 note chords
played by the RH only

A

Sparky Intro

Sparky Cluster

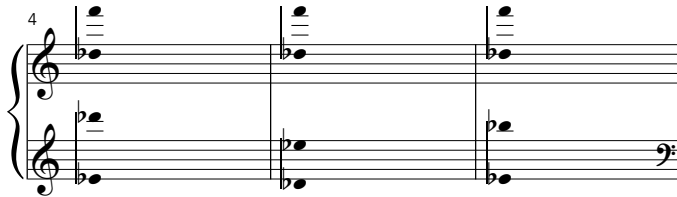
Sparky Intro



Sparky Cluster

Sparky Intro

Sparky Cluster



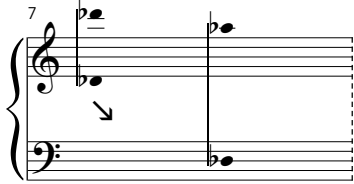
LH interjects cluster chords
around RH
RH, in addition to its chords,
can interject cluster chords
in response to the LH
to create a syncopated feel.

Sparky Cluster



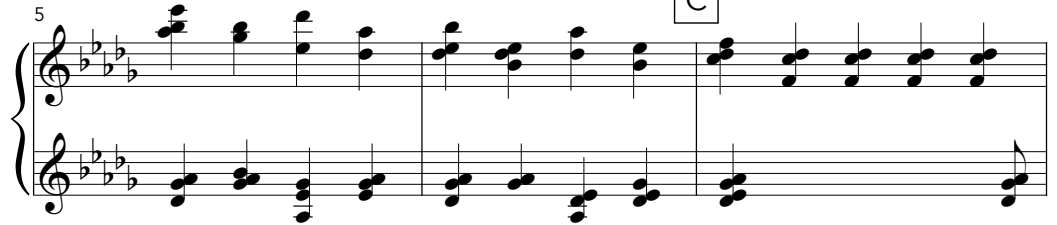
Blueprint 7 - Late Summer - Morning

B Cluster Inward/
Downward



BH play cluster chords
using the 2 note motif.
Use only black keys.

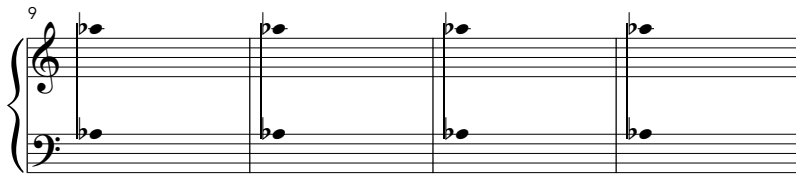
B



C

C

Sparky Cluster Sparky Cluster Sparky Cluster Sparky Cluster
Intro (A flat) Intro (A flat)



D

Cluster Inward/Downward
Longer

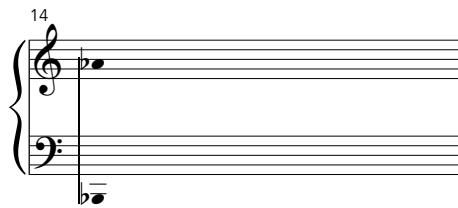


D



Completion (Garrett Fisher)

E Languorous Repose

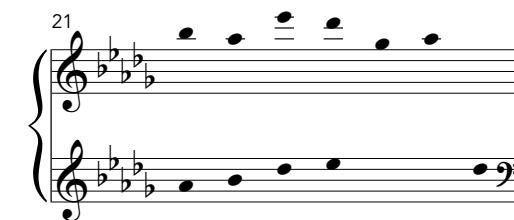
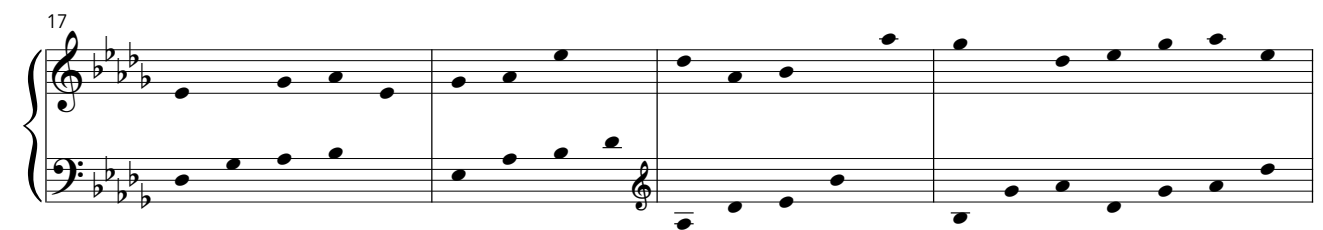
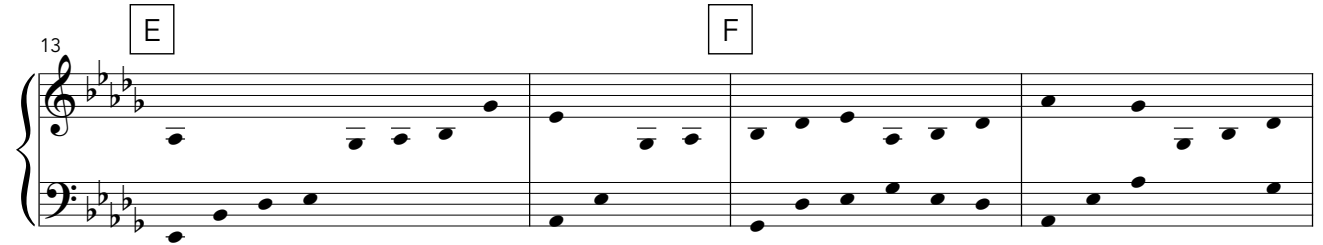


No time signature.
BH: Black keys only
BH: Arpeggiatic intertwining

F Languorous Rising



Languorous Repose
in a rising pattern.
Ends tentatively.



Blueprint 7 - Late Summer - Morning

G Sparky Intro Grace Note

17

Sparky Cluster Grace Note Sparky Intro Grace Note Sparky Cluster Grace Note

18

BH can use thicker chords;
use grace notes

H

Cluster Inward/Outward

21

The ranges of BH
move outward.

G Sparky Intro Grace Note Sparky Cluster Sparky Intro Grace Note Sparky Cluster

22

H

26

I

Sparky Cluster
Grace Note
(A flat)

Sparky Cluster
Grace Note

Completion (Garrett Fisher)

I

Sparky Cluster
Grace Note
(A Flat)

Sparky Cluster
Grace Note

J

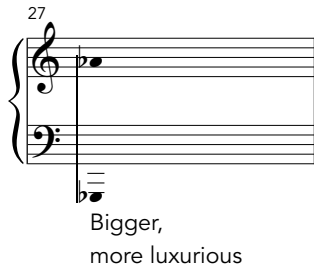
Cluster Inward/Downward

J

Blueprint 7 - Late Summer - Morning

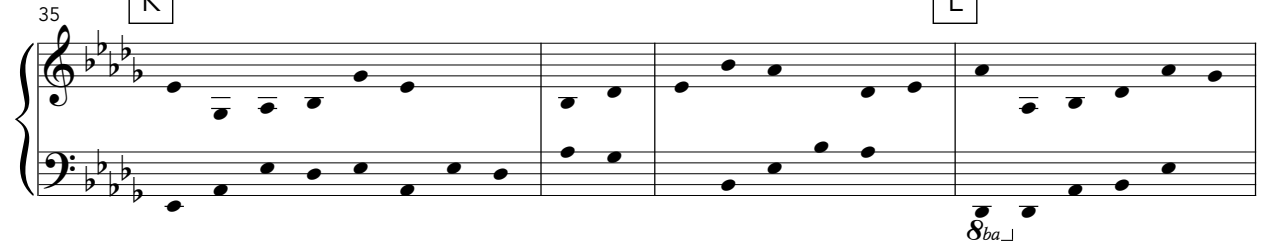
K

Languorous Repose
Thicker



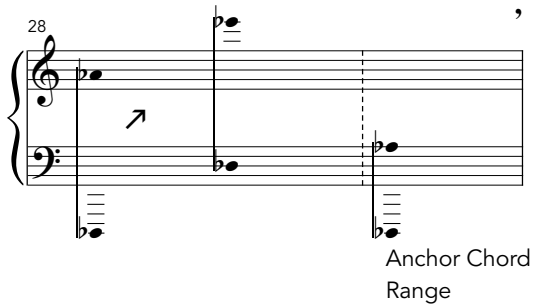
K

L



L

Languorous Rising

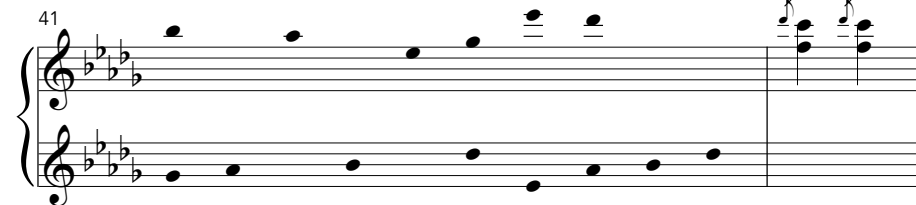


M

2 Cluster Chords



M



Blueprint 8

Fall Equinox - Noon

Completion 1

A

Section A, measures 1-4. The music is written for piano in treble and bass staves. The key signature has one flat (B-flat). The time signature changes from 4/4 to 7/4 to 9/4 to 13/4. The melody in the treble staff is a descending line of eighth notes, while the bass staff provides a simple harmonic accompaniment.

B

Section B, measures 5-8. The music continues in the same key and style. The time signature changes from 13/4 to 4/4 to 6/4. The melody in the treble staff features a mix of eighth and quarter notes, with the bass staff providing a steady accompaniment.

C

Section C, measures 9-12. The music continues in the same key and style. The time signature changes from 6/4 to 7/4 to 9/4 to 14/4. The melody in the treble staff is a descending line of eighth notes, while the bass staff provides a simple harmonic accompaniment.

D

Section D, measures 13-16. The music continues in the same key and style. The time signature changes from 14/4 to 4/4. The melody in the treble staff features a mix of eighth and quarter notes, with the bass staff providing a steady accompaniment.

E

Section E, measures 17-20. The music continues in the same key and style. The time signature changes from 4/4 to 6/4. The melody in the treble staff features a mix of eighth and quarter notes, with the bass staff providing a steady accompaniment.

Blueprint 8
Fall Equinox - Noon
Completion 1

18

18

F G

24

26

26

H

27

28

28

Blueprint 8
Fall Equinox - Noon
Completion 1

I

Musical notation for section I, measures 30-31. The score is in 7/4 time. Measure 30 features a treble staff with eighth and quarter notes and a bass staff with eighth and quarter notes. Measure 31 continues the pattern with similar rhythmic values. The key signature has one flat (B-flat).

J

K

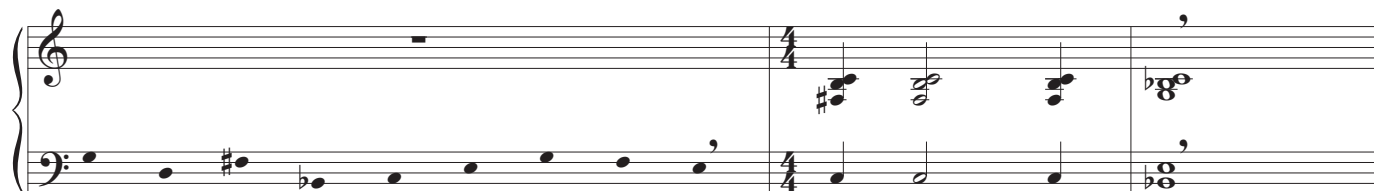
Musical notation for section J and K, measures 32-34. The score is in 4/4 time. Measure 32 (labeled J) features a treble staff with eighth and quarter notes and a bass staff with eighth and quarter notes. Measure 33 (labeled K) features a treble staff with a half note and a bass staff with a half note. Measure 34 features a treble staff with a half note and a bass staff with a half note. The key signature has one flat (B-flat).

Blueprint 9

Late Spring - Noon

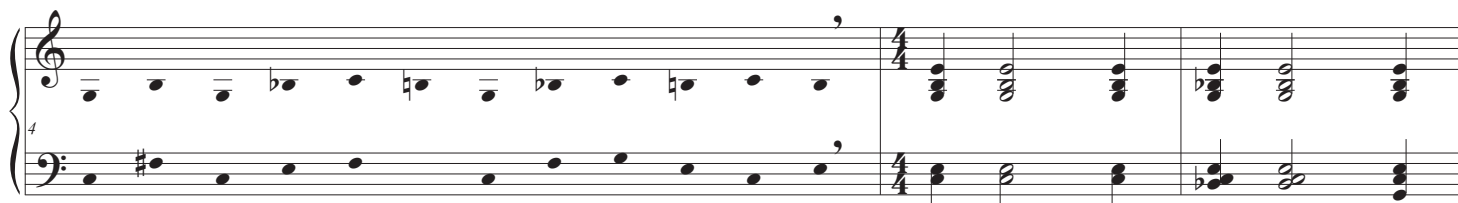
Completion 1

A



B

C

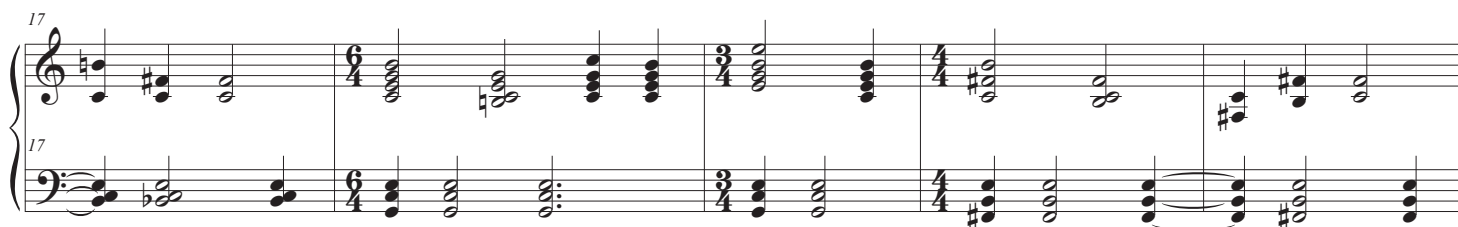
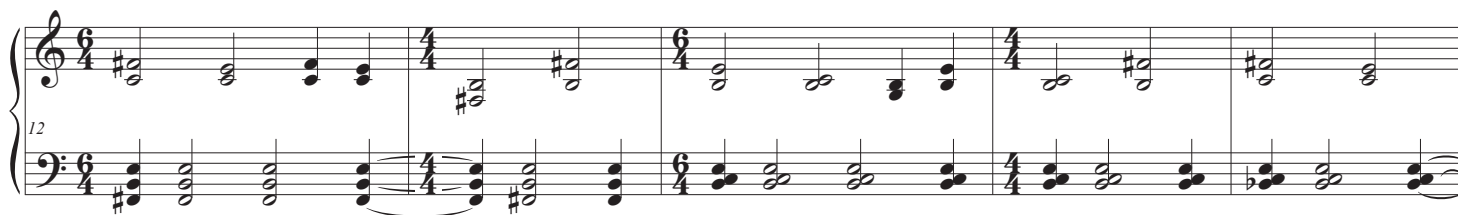


D



E

F



Blueprint 9
Late Spring - Noon
Completion 1

G

22

22

Blueprint 10

Mid Fall - Dusk

Completion 1

A



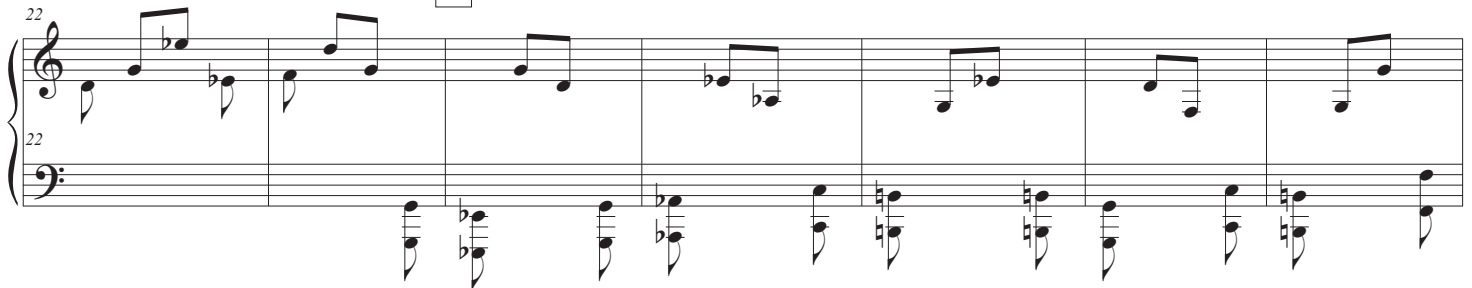
B



C



D



E



Blueprint 10
Mid Fall - Dusk
Completion 1

F

System F, measures 36-42. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

G

System G, measures 43-49. The treble clef staff continues the melodic line with some triplet-like groupings, and the bass clef staff maintains the accompaniment.

H

System H, measures 50-55. The treble clef staff features a more active melody with eighth notes, and the bass clef staff continues with a steady accompaniment.

I

System I, measures 56-61. The treble clef staff shows a melodic progression with some rests, and the bass clef staff provides a consistent harmonic support.

J

System J, measures 62-68. The treble clef staff concludes the piece with a final melodic phrase, and the bass clef staff ends with a sustained chord.

Blueprint 11

Late Winter - Afternoon

Completion 1

A



B

C



D

E



Blueprint 11
Late Winter - Afternoon
Completion 1

24

F

G

30

H

36

41

I

46

Blueprint 11
Late Winter - Afternoon
Completion 1

52

52

This system contains measures 52 through 57. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

58

58

This system contains measures 58 through 63. The treble clef staff continues the melodic development, and the bass clef staff maintains the harmonic support.

J

64

This system contains measures 64 through 69. The treble clef staff shows a continuation of the melodic pattern, and the bass clef staff provides accompaniment.

K

70

L

This system contains measures 70 through 75. The treble clef staff features a melodic line, and the bass clef staff provides accompaniment. Measure 70 is marked with a 'K' and measure 75 with an 'L'.

M

76

This system contains measures 76 through 81. The treble clef staff features a melodic line, and the bass clef staff provides accompaniment. Measure 76 is marked with an 'M'.

Blueprint 11
Late Winter - Afternoon
Completion 1

82

Musical notation for measures 82-86. The system consists of a grand staff with a treble clef and a bass clef. The treble staff is empty. The bass staff contains a sequence of chords and single notes: measure 82 has a G2 chord; measure 83 has a G2-A2-B2-C3 chord; measure 84 has a G2-A2-B2-C3-D3 chord; measure 85 has a G2-A2-B2-C3-D3-E3 chord; measure 86 has a G2-A2-B2-C3-D3-E3-F3 chord. The notes are mostly half notes with stems pointing down.

N

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef and a bass clef. The treble staff is empty. The bass staff contains a sequence of chords and single notes: measure 87 has a G2-A2-B2-C3 chord; measure 88 has a G2-A2-B2-C3-D3 chord; measure 89 has a G2-A2-B2-C3-D3-E3 chord; measure 90 has a G2-A2-B2-C3-D3-E3-F3 chord; measure 91 has a G2-A2-B2-C3-D3-E3-F3 chord. The notes are mostly half notes with stems pointing down.

Blueprint 12

Spring Equinox - Night

Completion 1

Sheet music for "Blueprint 12: Spring Equinox - Night Completion 1". The score is divided into sections A through G, spanning measures 1 to 13.

Section A: Measures 1-6. Treble clef melody with a whole note rest in measure 1, followed by quarter notes. Bass clef accompaniment with eighth notes.

Section B: Measures 7-12. Treble clef melody with a whole note rest in measure 7, followed by quarter notes. Bass clef accompaniment with eighth notes.

Section C: Measures 13-18. Treble clef melody with a whole note rest in measure 13, followed by quarter notes. Bass clef accompaniment with eighth notes.

Section D: Measures 19-24. Treble clef melody with a whole note rest in measure 19, followed by quarter notes. Bass clef accompaniment with eighth notes.

Section E: Measures 25-30. Treble clef melody with a whole note rest in measure 25, followed by quarter notes. Bass clef accompaniment with eighth notes.

Section F: Measures 31-36. Treble clef melody with a whole note rest in measure 31, followed by quarter notes. Bass clef accompaniment with eighth notes.

Section G: Measures 37-42. Treble clef melody with a whole note rest in measure 37, followed by quarter notes. Bass clef accompaniment with eighth notes.

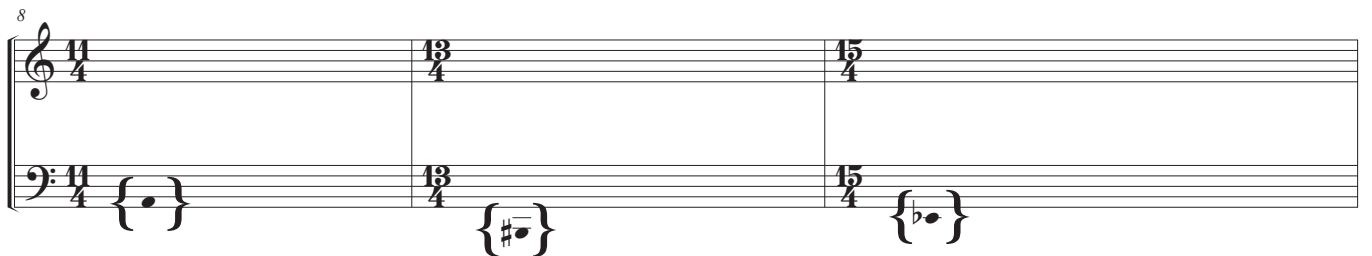
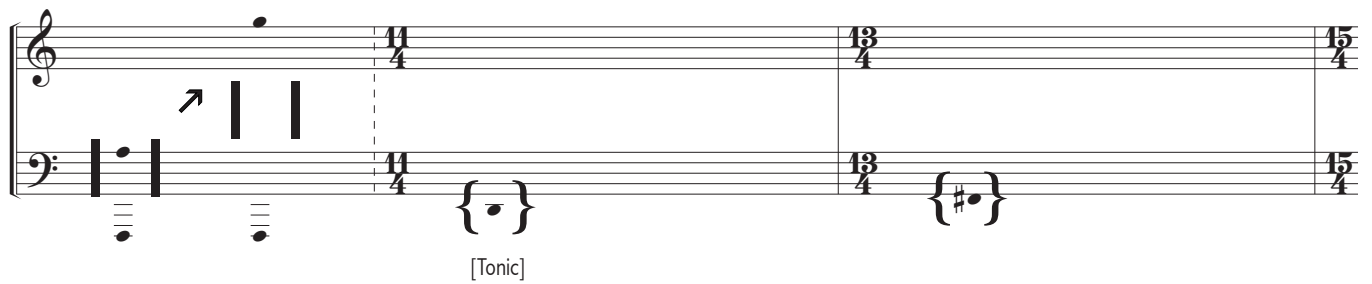
Blueprint 13

Mid Fall - Noon

Mode: Mid Fall - Noon



A Churning Octaves



Blueprint 13
Mid Fall - Noon

B Surging Chords

Section B, titled "Surging Chords", consists of a single staff with a treble clef. The staff contains three measures of music. The first measure has a whole note chord with a sharp sign above it. The second measure has a whole note chord with a sharp sign above it. The third measure has a whole note chord with a sharp sign above it. The notes in the chords are: C4, E4, G4, A4 in the first measure; C4, E4, G4, A4 in the second measure; and C4, E4, G4, A4 in the third measure. The notes are written as whole notes with a sharp sign above them.

C Inverse Rain

Section C, titled "Inverse Rain", consists of a single staff with a treble clef. The staff contains three measures of music. The first measure has a whole note chord with a sharp sign above it. The second measure has a whole note chord with a sharp sign above it. The third measure has a whole note chord with a sharp sign above it. The notes in the chords are: C4, E4, G4, A4 in the first measure; C4, E4, G4, A4 in the second measure; and C4, E4, G4, A4 in the third measure. The notes are written as whole notes with a sharp sign above them.

Section C, titled "Inverse Rain", continues with measures 20-23. The staff contains three measures of music. The first measure has a whole note chord with a sharp sign above it. The second measure has a whole note chord with a sharp sign above it. The third measure has a whole note chord with a sharp sign above it. The notes in the chords are: C4, E4, G4, A4 in the first measure; C4, E4, G4, A4 in the second measure; and C4, E4, G4, A4 in the third measure. The notes are written as whole notes with a sharp sign above them.

Section C, titled "Inverse Rain", continues with measures 23-26. The staff contains three measures of music. The first measure has a whole note chord with a sharp sign above it. The second measure has a whole note chord with a sharp sign above it. The third measure has a whole note chord with a sharp sign above it. The notes in the chords are: C4, E4, G4, A4 in the first measure; C4, E4, G4, A4 in the second measure; and C4, E4, G4, A4 in the third measure. The notes are written as whole notes with a sharp sign above them.

Blueprint 14

Late Winter - Dawn

Completion: Sample Motifs

A Rising Surge: Sample Motifs

Section A, measures 1-5, titled "Rising Surge: Sample Motifs". The notation is in piano style with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the bass clef, with some notes in the treble clef. The rhythm is a steady eighth-note pulse. Measure 1 starts with a quarter rest in the treble and a half-note B-flat in the bass. Measure 2 has a quarter rest in the treble and a half-note B-flat in the bass. Measure 3 has a quarter rest in the treble and a half-note B-flat in the bass. Measure 4 has a quarter rest in the treble and a half-note B-flat in the bass. Measure 5 has a quarter rest in the treble and a half-note B-flat in the bass. The notation is written in a clean, modern style with a white background and black ink.

B Rising Surge: Sample Motifs [Descending Surge: played in reverse]

Section B, measures 6-7, titled "Rising Surge: Sample Motifs" and "[Descending Surge: played in reverse]". The notation is in piano style with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the bass clef, with some notes in the treble clef. The rhythm is a steady eighth-note pulse. Measure 6 starts with a quarter rest in the treble and a half-note B-flat in the bass. Measure 7 has a quarter rest in the treble and a half-note B-flat in the bass. The notation is written in a clean, modern style with a white background and black ink.

Blueprint 14
Late Winter - Dawn
Completion: Sample Motifs

9

9

This system contains measures 9 and 10. It features a grand staff with a treble and bass clef. A long, sweeping slur covers both staves, indicating a continuous melodic line. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the right hand.

11

11

This system contains measures 11 and 12. It continues the melodic line from the previous system with a long slur. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the right hand.

C

Dancing Wave: Sample Motifs

[Create Pulse through repetition and/or hitting higher notes]

13

13

This system contains measures 13 and 14. It features a grand staff with a treble and bass clef. A long, sweeping slur covers both staves, indicating a continuous melodic line. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the right hand.

16

16

This system contains measures 15 and 16. It continues the melodic line from the previous system with a long slur. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the right hand.

18

18

This system contains measures 17 and 18. It continues the melodic line from the previous system with a long slur. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the right hand.

Blueprint 14
Late Winter - Dawn
Completion: Sample Motifs

D Cresting Wave: Sample Motifs

[The melody can descend down through the RH pattern]

Measures 20-21 of the musical score. The right hand (RH) features a melody with a long slur spanning both measures, starting on a half note G4 and descending through quarter notes F#4, E4, D4, and C4. The left hand (LH) plays a continuous eighth-note pattern. Measure 20 starts with a key signature change to one flat (Bb) and a common time signature (C). Measure 21 continues the LH pattern and ends with a repeat sign.

Measures 22-23 of the musical score. The right hand (RH) continues the melody from measure 21, with a slur spanning both measures, descending through quarter notes B3, A3, G3, and F3. The left hand (LH) continues the eighth-note pattern. Measure 22 starts with a key signature change to two flats (Bb, Eb) and a common time signature (C). Measure 23 continues the LH pattern and ends with a repeat sign.

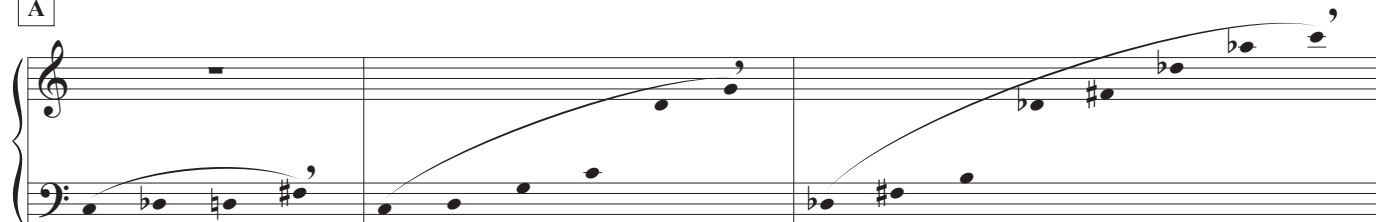
Measures 24-25 of the musical score. The right hand (RH) features a melody with a slur spanning both measures, starting on a half note E3 and descending through quarter notes D3, C3, and B2. The left hand (LH) continues the eighth-note pattern. Measure 24 starts with a key signature change to three flats (Bb, Eb, Ab) and a common time signature (C). Measure 25 continues the LH pattern and ends with a repeat sign.

Blueprint 15

Mid Winter - Dawn

Completion 1

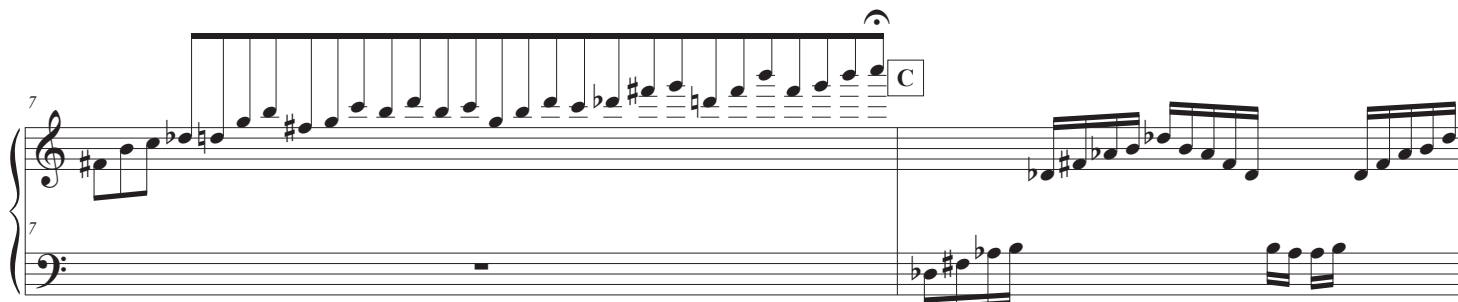
A



B



C



Blueprint 15
Mid Winter - Dawn
Completion 1

10

Musical notation for measures 10-11. The system consists of a grand staff with a treble and bass clef. Measure 10 features a complex melodic line in the treble with many beamed sixteenth notes and a bass line with eighth notes. Measure 11 continues the melodic development in the treble with more beamed notes, while the bass line provides a steady accompaniment.

11

Musical notation for measures 12-13. Measure 12 shows a continuation of the melodic patterns in the treble, with some rests in the bass. Measure 13 introduces a more active bass line with eighth notes, while the treble has some rests.

D

13

Musical notation for measures 14-15. Measure 14 features a dense, continuous sixteenth-note melody in the treble and a bass line with eighth notes. Measure 15 continues this texture with similar melodic and rhythmic patterns.

15

Musical notation for measures 16-17. Measure 16 shows a continuation of the sixteenth-note melody in the treble and the eighth-note bass line. Measure 17 features a change in the bass line, with a more active eighth-note pattern.

E

17

Musical notation for measures 18-19. Measure 18 features a continuation of the sixteenth-note melody in the treble and the eighth-note bass line. Measure 19 shows a change in the bass line, with a more active eighth-note pattern.

Blueprint 15
Mid Winter - Dawn
Completion 1

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note F3, a quarter note G2, and a half note A2. Measure 20 features a treble clef with a half note C5, a quarter note B4, and a half note A4. The bass clef has a half note B2, a quarter note C3, and a half note D3. Both measures have a key signature of one flat (Bb).

F

21

Musical notation for measures 21 through 24. Measure 21 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note F3, a quarter note G2, and a half note A2. Measure 22 features a treble clef with a half note C5, a quarter note B4, and a half note A4. The bass clef has a half note B2, a quarter note C3, and a half note D3. Measure 23 features a treble clef with a half note D5, a quarter note C5, and a half note B4. The bass clef has a half note E3, a quarter note F3, and a half note G3. Measure 24 features a treble clef with a half note E5, a quarter note D5, and a half note C5. The bass clef has a half note F3, a quarter note G3, and a half note A3. All measures have a key signature of one flat (Bb).

Blueprint 16

Mid Summer - Dawn

Completion 1

Sheet music for "Blueprint 16: Mid Summer - Dawn Completion 1". The piece is written for piano in a single system, featuring four distinct sections labeled A, B, C, and D.

Section A: Measures 1-5. The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment.

Section B: Measures 6-10. The right hand enters with a melodic line, and the left hand continues its accompaniment.

Section C: Measures 11-15. The right hand continues its melodic development, and the left hand accompaniment remains.

Section D: Measures 16-20. The right hand features more complex chords and melodic movement, while the left hand accompaniment concludes the piece.



Blueprint 16
Mid Summer - Dawn
Completion 1

E **F**



G



H



I



I



Blueprint 16
Mid Summer - Dawn
Completion 1

41

41

This system contains measures 41 through 44. The right hand features a continuous eighth-note melody, while the left hand provides a bass line with occasional rests. The key signature has one flat, and the time signature is 4/4.

J

45

This system contains measures 45 through 48. The right hand continues the eighth-note melody, and the left hand continues the bass line. The system concludes with a double bar line. The key signature has one flat, and the time signature is 4/4.

Blueprint 17

Summer Solstice - Dawn

Mode: Summer Solstice - Dawn

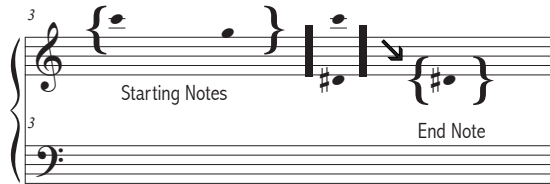


Mode: Summer Solstice - Night



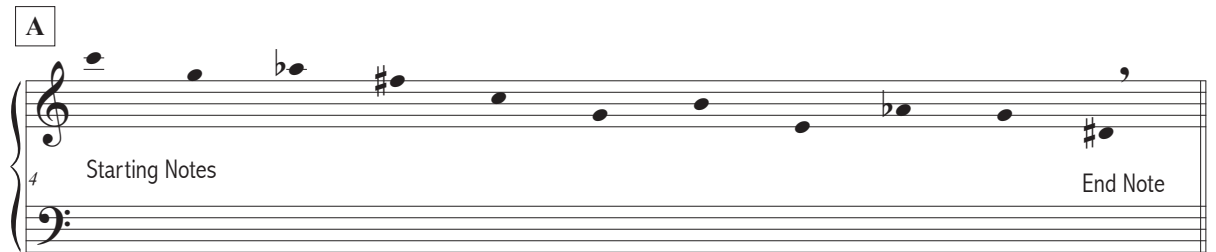
Glistening Cascade: Phrase 1

BH: Motion can fall
with rise and fall



Mode: Summer Solstice - Dawn

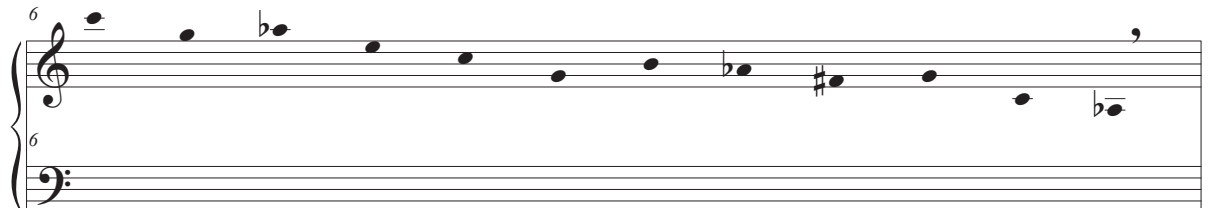
Glistening Cascade: Phrase 1



Glistening Cascade: Phrase 2



Glistening Cascade: Phrase 2



Blueprint 17
Summer Solstice - Dawn

Glistening Cascade: Phrase 3

Glistening Cascade: Phrase 3

Starting Notes

End Note

Measure 7: Treble clef has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Bass clef has a quarter note (F3) and a triplet of eighth notes (G3, A3, B3).
Measure 8: Treble clef has a quarter note (B4) and a triplet of eighth notes (A4, G4, F4). Bass clef has a quarter note (B3) and a triplet of eighth notes (A3, G3, F3).

Measure 8: Treble clef has a quarter note (B4) and a triplet of eighth notes (A4, G4, F4). Bass clef has a quarter note (B3) and a triplet of eighth notes (A3, G3, F3).
Measure 9: Treble clef has a quarter note (A4) and a triplet of eighth notes (G4, F4, E4). Bass clef has a quarter note (A3) and a triplet of eighth notes (G3, F3, E3).

RH: Glistening Cascade (cont)

LH: Octave Counterpoint

LH: in octaves
Can be played on or inbetween RH notes
and with the feel that LH is duple while RH is triplet

RH

LH

Starting Notes

End Notes

Measure 9: Treble clef has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Bass clef has a quarter note (F3) and a triplet of eighth notes (G3, A3, B3).
Measure 10: Treble clef has a quarter note (B4) and a triplet of eighth notes (A4, G4, F4). Bass clef has a quarter note (B3) and a triplet of eighth notes (A3, G3, F3).

B RH: Glistening Cascade (cont)

Measure 10: Treble clef has a quarter note (B4) and a triplet of eighth notes (A4, G4, F4). Bass clef has a quarter note (B3) and a triplet of eighth notes (A3, G3, F3).
Measure 11: Treble clef has a quarter note (A4) and a triplet of eighth notes (G4, F4, E4). Bass clef has a quarter note (A3) and a triplet of eighth notes (G3, F3, E3).

End
Note

LH: Octave
counterpoint

Measure 12: Treble clef has a quarter note (A4) and a triplet of eighth notes (G4, F4, E4). Bass clef has a quarter note (A3) and a triplet of eighth notes (G3, F3, E3).
Measure 13: Treble clef has a quarter note (G4) and a triplet of eighth notes (F4, E4, D4). Bass clef has a quarter note (G3) and a triplet of eighth notes (F3, E3, D3).

Blueprint 17
Summer Solstice - Dawn

RH: Reverse Glistening Cascade
LH: Chord counterpoint

14 RH LH

LH: Starting note

LH: Replace octaves with 2-3 note chords

Detailed description: This musical notation shows measures 14 and 15. The right hand (RH) has a single note on a ledger line above the staff. The left hand (LH) starts with a chord of two notes (F# and Bb) in measure 14, and then replaces the octaves with 2-3 note chords in measure 15. Arrows indicate the progression of the LH chords.

C RH: Reverse Glistening Cascade
LH: Chord counterpoint

15 LH: 2-3 note chords

End Note

Detailed description: This musical notation shows measures 15 and 16. The right hand (RH) has a single note on a ledger line above the staff. The left hand (LH) has 2-3 note chords in measure 15, and then a single note (F#) in measure 16, labeled 'End Note'.

17

Detailed description: This musical notation shows measures 17 and 18. The right hand (RH) has a single note on a ledger line above the staff. The left hand (LH) has 2-3 note chords in measure 17, and then a single note (F#) in measure 18, labeled 'End Note'.

Glistening Cascade Reprise: Phrase 1

18 Starting Notes End Note

Detailed description: This musical notation shows measures 18 and 19. The right hand (RH) has a single note on a ledger line above the staff. The left hand (LH) has 2-3 note chords in measure 18, and then a single note (F#) in measure 19, labeled 'End Note'.

Glistening Cascade Reprise: Phrase 1

D Starting Notes End Note

Detailed description: This musical notation shows measures 19 and 20. The right hand (RH) has a single note on a ledger line above the staff. The left hand (LH) has 2-3 note chords in measure 19, and then a single note (F#) in measure 20, labeled 'End Note'.

Blueprint 17 Summer Solstice - Dawn

Glistening Cascade Reprise: Phrase 2

20

Starting Notes

20

End Note

Detailed description: This musical notation shows measures 20 and 21. Measure 20 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 21 features a bass clef with a half note G3, a quarter note F3, and a quarter note E3, all beamed together. The text 'Starting Notes' is placed above measure 20, and 'End Note' is placed below measure 21.

21

21

Detailed description: This musical notation shows measures 21 and 22. Measure 21 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 22 features a bass clef with a half note G3, a quarter note F3, and a quarter note E3, all beamed together.

Repeat Glistening

Journey to last fragment

22

22

Detailed description: This musical notation shows measures 22 and 23. Measure 22 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 23 features a bass clef with a half note G3, a quarter note F3, and a quarter note E3, all beamed together.

Repeat Glistening

E

23

Detailed description: This musical notation shows measures 23 and 24. Measure 23 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 24 features a bass clef with a half note G3, a quarter note F3, and a quarter note E3, all beamed together. A box containing the letter 'E' is placed above measure 23.

Last phrase
can be a fragment

Blueprint 18

Late Fall - Noon

Take 1

A

Section A consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system shows a short melodic phrase in the treble and a corresponding bass line. The second system continues the melody with a long, sweeping slur over several measures in the bass line.

B

C

Section B and C are continuous piano accompaniment. Section B spans the first two systems and ends with a measure marked with a repeat sign. Section C begins in the third system and includes a measure marked "[Pause]". The notation features complex rhythmic patterns with triplets and sixteenth notes in both hands.

D

Section D consists of two systems of piano accompaniment. The first system shows a short melodic phrase in the treble and a corresponding bass line. The second system continues the melody with a long, sweeping slur over several measures in the bass line.

Blueprint 18
Late Fall - Noon
Take 1

E **F**

6 [Pause]

6

G

8 [Pause]

8