

BLUEPRINTS FOR SOLO PIANO

Book 1: Winter

by Garrett Fisher

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Book 1: Winter | List of Modes

Garrett Fisher

1. Winter Solstice - Night



2. Winter Solstice - Dusk



3. Mid Spring - Dawn



4. Mid Winter - Morning



5. Mid Fall - Dawn



6. Late Fall - Afternoon



7. Late Summer - Morning



8. Fall Equinox - Noon



9. Late Spring - Noon



10. Mid Fall - Dusk



11. Late Winter - Afternoon



12. Spring Equinox - Night



13. Mid Fall - Noon



14. Late Winter - Dawn



15. Mid Winter - Dawn



16. Mid Summer - Dawn



17. Summer Solstice - Dawn



18. Late Fall - Noon



Blueprint 1

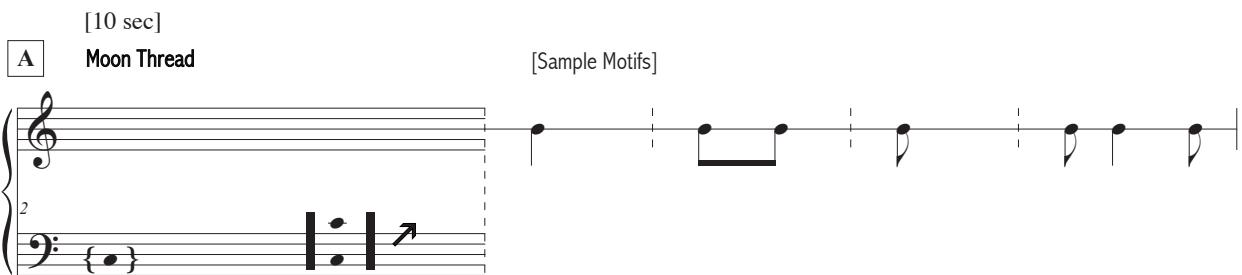
Winter Solstice - Night

Mode: Winter Solstice - Night



[10 sec]

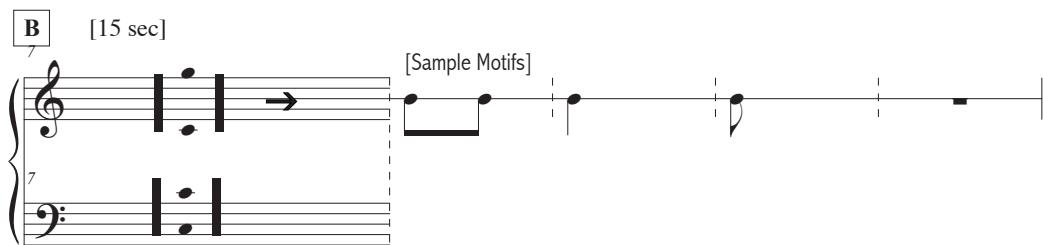
A Moon Thread [Sample Motifs]



A single line using white keys

[15 sec]

B [Sample Motifs]



RH: Moon Thread

LH: Cluster Chord Counterpoint:
interjects 3-4 note cluster chords, including black keys

Blueprint 1
Winter Solstice - Night

[8 sec]

C Cascade [Sample Motifs] **D**

12

RH: white keys
LH: Cluster Counterpoint

BH: quarternote
downbeat

[8 sec]

E Cascade

18

[15 sec]

F Moon Thread

20

RH: white keys
LH: Cluster Counterpoint

[8 sec]

G Cascade **H** [8 sec]

21

Blueprint 1
Winter Solstice - Night

[30 sec]

I RH: Floating Melody

24

LH: Sample Motif

BH: A tentative ending

LH: Alternate between chords with all white keys and those that include black keys.

[15 sec]

J Moon Thread with Octaves

27

RH: add octaves, ascending
LH: add octaves, descending

K Larger Cascade

28

LH: starts with an F1 / F2 octave.
BH: start in a high register, and descend.

L

Blueprint 1
Winter Solstice - Night

M



BH: cluster chords, using
both white and black keys.

N

White keys only.

BH: cluster white-key chord

Blueprint 2

Winter Solstice - Dusk

Mode: Winter Solstice - Dusk



A [10 sec] Rolling chord **B** [45 sec] Climbing, Unfolding

Motif A Motif B

[Any range]

Chords climb and unfold through shifting colors and light.
LH and RH are in dialogue.

With each new phrase, the bass note rises to a higher note.

Motifs A and B are interwoven between hands.

C [5 sec] Anchor **D** [15 sec] Climbing, Unfolding

Blueprint 2
Winter Solstice - Dusk

[15 sec]

E Floating

[10 sec]

F

8

9

10

11

Accompaniment

RH plays with both single notes
and simple chords.

Melody

LH plays single notes above and below
RH, referencing Motif B.

Accompaniment: LH

Melody: RH

G

10

11

12

3 Chords implying unanswered questions

Blueprint 3

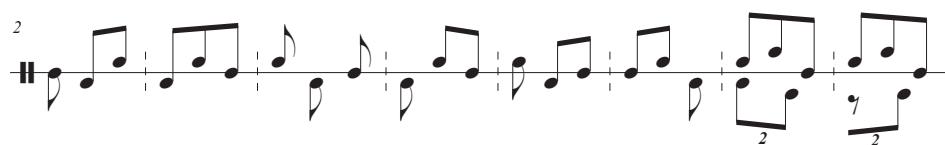
Mid Spring - Dawn

Mode: Mid Spring - Dawn



Reh A [and C] Sample patterns.

Stems pointing down are LH
stems pointing up are RH



[10 sec]

A (Un?)Spooling

10

RH plays its patterns using these notes.

LH interjects using these notes.

Blueprint 3
Mid Spring - Dawn

[50 sec]

B

Sample B Major Chords played by LH:

The LH begins to pull outward from the RH's center of gravity until it reaches this range.

RH introduces new notes.

Treat the A# as a special note that stands apart from the others.

As the LH descends, it plays B major chords (2-3 notes), in any inversion.

C

LH: Final Anchor

D **Sky Reflection**

Phrase 1

Phrase 2 [5 sec]

Phrase 3 [10 sec]

A dialogue of chords between LH and RH.

The chords are based on [A] and [B], and comprised of 2-3 notes (in each hand).

Each hand can play different chords and can overlap.

Brief single note melodies can be intertwined.

This phrase is an expansion of Phrase 2's thoughts, rising upward until the RH Hand reaches B6.

This phrase spills into:

Blueprint 3
Mid Spring - Dawn

[50 sec]

E

(Un?)Spooling

F

Bridging Echoes

19

BH: Starting register

LH: echoes of one another
intertwined in (Un?)Spooling

21

[Sample ending]

Blueprint 4

Mid Winter - Morning

Mode: Mid Winter - Morning



Crunchy Rising Octaves

A [6 sec] **B** [6 sec] **C** [6 sec] **D** [6 sec]

8vb [both notes]

RH: 8th Notes rising in Octaves
LH: Interjects with Octaves

Crunchy March

E [~4 Measures]

March Chords

RH: Sample Chordal Options

4

Blueprint 4
Mid Winter - Morning

F Languid Repose

Sample Motifs

Gravity Center

G Half-baked
[6 sec]

BH: arpeggio that runs into
incompletion

H Crunchy Rising Octaves
[6 sec]

I [6 sec]

J [6 sec]

8va

Blueprint 4
Mid Winter - Morning

K **Unknowing Ringing**
[7 sec]

20 LH: Crunch March Chords

21

L [7 sec]

22

23

M **Sailor Song Ending**
[Sample Melody]

23 Coming out of previous section

Blueprint 5

Mid Fall - Dawn

Mode: Mid Fall - Dawn

[15 sec]

A Upward Strum Curling Smoke Upward Strum Curling Smoke

[15 sec]

2

RH: single melodic line

[30 sec] **B** Whirling Leaves

[10 sec] **C** Whirling Leaves:
C Anchor

6

(LH)

LH weaves 2-4 notes followed by the RH with an arpeggiated response.

RH continues its pattern

BH: Rising triplets, generally in 3

RH: Longer arpeggios

Blueprint 5
Mid Fall - Dawn

[20 sec]

G Sky Chords *8va*

H [30 sec] Aggregate Migration

[20 sec]

I [13] Rising Flight

J [10 sec] Sky Chords

[30 sec]

K [15] Upward Strum (Repeated)

Curling Smoke

L [15] Curling Smoke Final Anchor

Repeated iterations of Upward Strum.

LH plays chord.
RH plays Curling Smoke

M Ending Chord

Blueprint 6

Late Fall - Afternoon

Mode: Late Fall - Afternoon



A [10 sec] Upward Strum

B Lingering Thought

C [25 sec] Lingering Thought In Time

Sample Motif

RH: solo melody

RH: In time, or syncopated, with LH chords.

LH: Cluster chords. Can have a sense of breathing.

D [15 sec] [Episodic]

E [15 sec]

F [20 sec] Lingering Thought Thicker

RH: Melody is in octaves

LH: Cluster chords can be thicker but not muddy

Blueprint 6
Late Fall - Afternoon

modulates into... present burst

[20 sec] [20 sec] [20 sec]

G [Lingering Thought Thicker] **H** [Lingering Thought RH Thicker] **I** [Lingering Thought Remnant]

[Episodic]

G [Episodic]

H [Lingering Thought RH Thicker]

I [Lingering Thought Remnant]

RH: Melody is in octaves RH: remains thicker LH resumes similar chords to Reh C.

LH: Cluster chords can be thicker but not muddy RH can play 2 note chords as part of the melody.

Lingering Melody in Octaves

[25 sec]

J [Upward Strum]

K [Lingering Melody in Octaves]

L

J [Upward Strum]

K [Lingering Melody in Octaves]

L

BH: Reduce to a melody.
Make 1 octave
(not doubled octaves in BH)

Blueprint 7

Late Summer - Morning

Mode: Late Summer - Morning



Sparky Intro

A

The downbeat is a cluster chord played by BH with D Flat as the tonic.

The remaining 4 chords are 2-3 note chords played by the RH only

Sparky Cluster

LH: Sample Motif

LH interjects cluster chords around RH.

RH, in addition to its chords, can interject cluster chords in response to the LH to create a syncopated feel.

Sparky Intro

Sparky Cluster

B

Cluster Inward/Downward

Sample Motif

BH play cluster chords using the 2 note motif.

Use only black keys.

Blueprint 7
Late Summer - Morning

C Sparky Cluster Intro - A Flat

Sparky Cluster

Sparky Cluster Intro - A Flat

Sparky Cluster

D Cluster Inward/Downward Longer

E Languorous Repose

No time signature.

BH: Black Keys only

BH: Arpeggiatic Intertwining

F Languorous Rising

Languorous Repose in a rising pattern.

Ends tentatively.

Blueprint 7
Late Summer - Morning

Sparky Intro Grace Note

G

17

Sparky Cluster Grace Note

H

Sparky Intro Grace Note

I

BH can use thicker chords;
use grace notes

Sparky Cluster Grace Note

H Cluster Inward/Outward

21

Sparky Cluster Grace Note - A flat

I

The ranges of BH move outward.

Sparky Cluster Grace Note

H

24

Sparky Cluster Intro - A Flat

I

Blueprint 7
Late Summer - Morning

J Cluster Inward/Downward

K Languorous Repose Thicker

L Languorous Rising

Bigger, more luxurious.

Anchor Chord Range

M

N 2 Cluster Chords

30

Blueprint 8

Fall Equinox - Noon

Mode: Fall Equinox - Noon



A Orb [15-20 sec]

[Phrase 1]

[Phrase 2]

[Phrase 3]

[Phrase 4]

BH: no B natural.

RH can ascend, LH descend.

LH: can use 2 note chords.

B

[Sample motif]

Blueprint 8

Fall Equinox - Noon

C **Dancing Web** [15-20 sec]

[Phrase 1] [Phrase 2] [Phrase 3]

BH: No A# and limited C

BH: No A# and limited C

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. The key signature is one sharp (F#). The time signature is common time. The score consists of two measures. In the first measure, the top voice has a quarter note on the A line and a eighth note on the G line. The bottom voice has a quarter note on the A line and a eighth note on the G line. In the second measure, the top voice has a quarter note on the A line and a eighth note on the G line. The bottom voice has a quarter note on the A line and a eighth note on the G line. There is a dynamic instruction 'p' (piano) above the notes in the second measure.

BH: No E flat or A sharp.
A tendency for C tonic.

LH: can use chords

E **Fragmented Orb**
[15-20 sec]

[Phrase 1] [Phrase 2] [Phrase 3]

14 { . } | . | → | . | 7 | 9 | 11 |

[LH: Starting Note]

[LH: Starting Note]

A musical score page for 'Scalar Culmination' in F major. The key signature is F major (no sharps or flats). The score consists of two staves: a treble staff and a bass staff. The treble staff starts with a G clef, a dotted half note, a sharp sign, and a dotted half note. The bass staff starts with a bass clef, an eighth note, a sharp sign, and a dotted half note. The page number '18' is located on the left side of the treble staff.

Blueprint 8
Fall Equinox - Noon

G Faster Orb [10 sec]

[Motif]

[Phrase 1]

[Phrase 2]

[Phrase 3]

H Thicker Dancing Web [5-8 sec]

[Motif]

8vb

BH: C is tonic.

No B Nat.

Use Octaves.

I Orb Maestoso [15-20 sec]

[Phrase 1]

[Phrase 2]

[Phrase 3]

8vb

BH: use Octaves.

The hands can overlap.

LH: with each phrase, LH hits a lower set of octaves.

Blueprint 8
Fall Equinox - Noon

J Scalar Culmination Call Response Final Chord

30

8vb

8vb

Use Octaves

Blueprint 9

Late Spring - Noon

General: Avoid too much dissonance.

Mode: Late Spring - Noon



A Forward Melody
[8-10 sec]

B Monk's Steps: Simple
[8 sec]

[Phrase 1]

A single melodic line.

BH: 3-5 note chords. Keep melodic motion.

Motif patterns can be modulated to elongate phrase.

C Forward Melody: 2 Voices
[10-12 sec]

D Monk's Steps: Longer
[12 sec]

[Phrase 1]

[Phrase 2]

Blueprint 9

E Monk's Steps: Expand / Contract [15 sec]

[Phrase 1] [Phrase 2] [Phrase 3] [Phrase 4]

II

Expand...

contract.

F Monk's Circle [15-20 sec]

RH: Sample motifs

16

[RH] [LH]

RH: Sample motifs

LH: Sample motifs

Expand...

23 [Phrase 1] [Phrase 2] [Phrase 3]

LH: Bass note is a black key.

LH: Bass note is a white key.

LH: Bass note is a black key.

29 [can contract]
 [Phrase 4] [Phrase 5]

LH: Bass infers a C-E-G-B chord

LH: Bass note is a black key.

BH: An illusion that travels between 3-5 voices

Blueprint 10

Mid Fall - Dusk

BH: Avoid C / B nat at the same time.

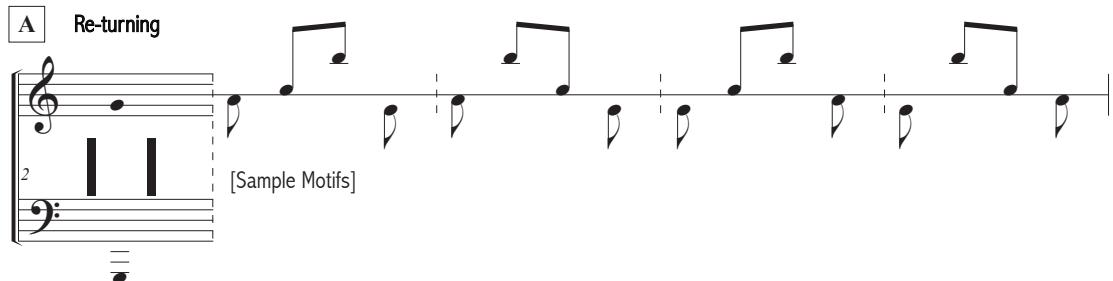
In Reh's A - G avoid an A fl major triad.

Mode: Mid Summer - Dusk



[15 sec]

A Re-turning



[15 sec]

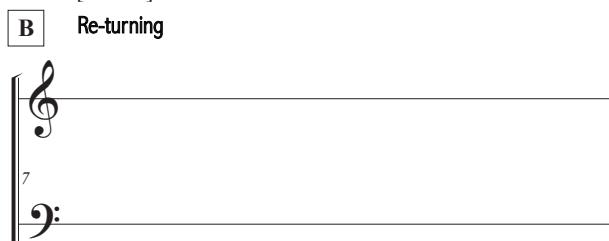
[Sample Motifs]

RH: Single notes

LH: Octaves

[15 sec]

B Re-turning



7

Perform a second version.

Blueprint 10
Mid Fall - Dusk

C [10 sec] **D** [15 sec]

C Re-turning: spindly **D** Re-turning: deeper

LH: Single notes

BH: Play with more intensity.

BH: While adhering to sample motifs,
can include more notes.

E [15 sec] **F** [15 sec] **G** [10 sec]

E Re-turning: Spindly Thicker **F** Re-turning: Midrange Deeper **G** Returning: Stasis.

LH: 2 note chords.

LH: 2 note chords.

BH: 2-3 note chords.

RH: 2 note chords.

A repetitive version coming to stasis.

[OPTIONAL]

H [15 sec] **I** [15 sec] **J** [15 sec]

H Re-turning: Spindly Thicker Still **I** Re-turning: deeper still **J** Coming to rest.

LH: 3 note chords gravitating to triadic harmonies.

BH: Begin with an A fl triad.

BH: 2-3 note chords.

RH: 2 note chords.

BH: 3 note chords.

The last chord should include an A fl.

Blueprint 11

Late Winter - Afternoon

Mode: Late Winter - Afternoon



[12 sec]

A Dancing Melody [Sample motifs]

BH: No G fl.

Is generally in 6/8, but can also include 3/8 and 9/8.

LH: creates a melody around the RH patterns.

B Chord Crush Sample Motifs

RH: 2-3 note chords on white keys.

LH: 2-3 note chords on black keys.

Blueprint 11
Late Winter - Afternoon

[12 sec]

C **Dancing Melody**

[RH] [LH]

D **Chord Crush: Longer**

12

[Downbeat chord]

E **Dancing Melody: Thicker**

[RH] [LH: 1] [LH: 2]

6

[Sample motif]

14

15

16

BH: No G flats.
RH: Add in 2 note chords.
LH: 3 note chords gravitating toward triadic harmonies.
Mostly in Playground 1, occasionally in 2.

F **Chord Crush: Interlude**

6

[BH: Emphasis]

[Sample motif: Part 1]

[Sample motif: Part 2]

16

17

18

BH: Use repeated notes between hands.
Create a sense of motion in Sample Part 2.
An emphasis on triadic harmony.

Blueprint 11
Late Winter - Afternoon

G Chord Crush: Interlude: Repeat

Chord Crush: Interlude

H

[Sample motif: Part 1] [Sample motif: Part 2]

BH: No G Flats.

Dancing Melody: Thicker Jumping

I

[RH] [LH]

BH: No G flats.

RH: free: motifs can jump around.
Can use 2 note chords.

LH: Remains.
Can use 2-3 note chords.

Dancing Melody

J

[RH] [LH]

RH: Plays only A fl.

LH: Single note melody.

Blueprint 11

Dancing Melody: Thicker With Octaves

RH: plays Dancing Melody: Thicker motifs

LH: plays Dancing Melody motifs with octaves.

Dancing Melody: Thicker With Octaves

M Dancing Melody: Thicker With Octaves **N** Ending

27 [RH] [LH]

LH: G fl allowed.

[Sample motif]

LH: G fl allowed.

Blueprint 12

Spring Equinox - Night

Mode: Spring Equinox - Night

A musical staff in G clef with a common time signature. It contains ten notes: a C, a B-flat, a C, a D, an E, an F, a G, an A-flat, a B-flat, and a C. The notes are separated by vertical bar lines, and the staff ends with a final vertical bar line.

A 3 Chords

BH: 3 chords contract from consonant to dissonant, from white keys to more black keys.

Chord 1: 6-4 notes (total)

Chord 2: 6-3 notes (total)

Chord 3: 3-2 notes (total). The tonic of this chord should be a black key.

B Contracting Arpeggios

Blueprint 12
Spring Equinox - Night

C 3 Chords

D To Be Or Not To Be

Tonic

BH: No G natural.

Chords mixed with single notes.

The Chords should follow the rhythm of:

To be or not to be, that is the question

E Whether 'Tis Nobler

[Phrase 1]

[Phrase 2]

BH: Use similar arpeggiated pattern as in B, but free of the need to contract. Both white and black keys OK.

No G natural.

BH: C is the sense of tonic.

Use A fl sparingly..

Continue to play with C and D fl.

The arpeggiation should follow the rhythm of:

*Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune*

BH: D fl is the sense of tonic.

LH can use 2 note chords.

The arpeggiation should follow the rhythm of:

*Or to take up arms against a sea of troubles,
And by opposing, end them*

Blueprint 12
Spring Equinox - Night

F 3 Chords: Deeper

Musical staff showing three chords: a C major chord (C, E, G), a G major chord (G, B, D), and a D major chord (D, F#, A). The chords are played in a sequence of three measures.

BH: F# is the tonic. No G natural.

All chords: 6-3 notes.

Should progress from consonance to dissonance.

G Deepening Arpeggiation

Musical staff showing a sequence of chords: 5/8, 6/8, 7/8, 8/8, 9/8, and 10/8. The 5/8 chord is marked with an arrow and labeled "Starting Notes".

BH: No G natural.

Use A fl sparingly.

H Final 11/8

Musical staff showing a 11/8 measure. The first note is a bass note with a brace and a 'b' below it, labeled "starting note". An arrow points up to the next note.

[starting note]

Don't use G natural / A flat

11 single 8th notes climb up the keyboard leading to a 12th 2 note chord.

Blueprint 13

Mid Fall - Noon

Mode: Mid Fall - Noon

A musical staff with a treble clef and a key signature of one sharp. The notes are: quarter note, eighth note, eighth note with a flat, eighth note with a sharp, quarter note, eighth note, eighth note with a sharp, eighth note with a sharp, and a quarter note.

A Churning Octaves

5

15/4 15/4 7/4 9/4 11/4

{b•} {•} {b•} {b•}

Musical score for piano, page 1. The score consists of two staves. The top staff (treble clef) has measures 8, 13, and 15. The bottom staff (bass clef) has measures 8, 13, and 15. Measure 8: Treble staff has a 4/4 time signature, key of G major. Bass staff has a 4/4 time signature, key of C major. Measure 13: Treble staff has a 4/4 time signature, key of G major. Bass staff has a 4/4 time signature, key of G major. Measure 15: Treble staff has a 4/4 time signature, key of G major. Bass staff has a 4/4 time signature, key of G major. Measure 8: Treble staff has a 4/4 time signature, key of G major. Bass staff has a 4/4 time signature, key of C major. Measure 13: Treble staff has a 4/4 time signature, key of G major. Bass staff has a 4/4 time signature, key of G major. Measure 15: Treble staff has a 4/4 time signature, key of G major. Bass staff has a 4/4 time signature, key of G major.

Blueprint 13
Mid Fall - Noon

B Surging Chords

14 12 10

C Inverse Rain

8 3 15

[Starting Note]

20

15 7 9 15

23

11 13 15 15

Blueprint 14

Late Winter - Dawn

Mode: Late Winter - Dawn

A musical staff in G clef with five horizontal lines. It contains seven notes: a quarter note on the first line, a half note on the second line, a half note with a flat sign on the third line, a half note with a sharp sign on the fourth line, a quarter note on the fifth line, a half note with a flat sign on the second line, a quarter note on the first line, and a half note on the second line.

A musical score for piano, page 2. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter note, followed by a half note. The bass staff begins with a half note, followed by a whole note. The page number '2' is at the top left. The bass clef is on the treble staff, and the treble clef is on the bass staff. The key signature is one sharp. The time signature is common time. The page ends with a pedal marking '8vb' at the bottom.

Churning: Sample Motif

3

11

12

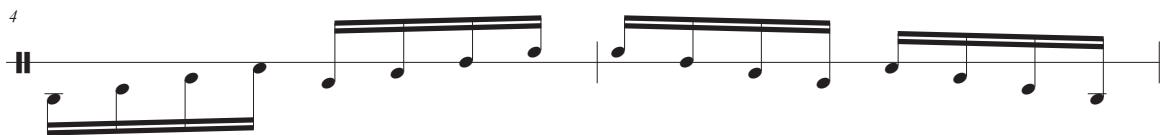
The hands' ranges overlap.

One hand can on white keys and the other on black.

BH play 3-5 notes each.

Blueprint 14
Late Winter - Dawn

Rising Surge: Sample Motif

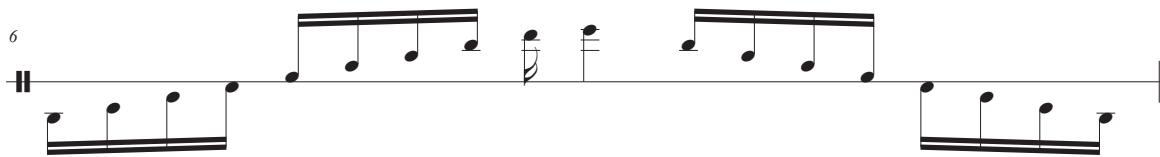


Descending Surge: Sample Motif



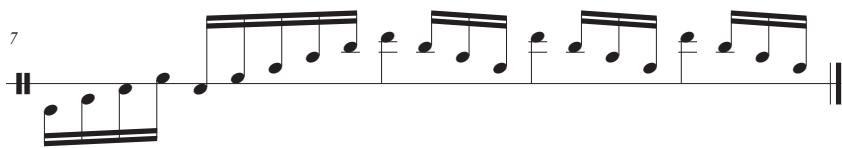
Avoid non-overlap "piano roll".

Dancing Wave: Sample Motif



LH reaches over to play top notes.

Cresting Wave: Sample Motif



The LH-over melody can also descend down into the RH patterns.

Blueprint 15

Mid-Winter Dawn

Mode: Mid-Winter - Dawn

Mode: Sub-Scale

A musical score for a two-part composition. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The music consists of two measures separated by a bar line. The first measure starts with a quarter note in the bass clef staff, followed by eighth notes in the treble clef staff. The second measure starts with a quarter note in the bass clef staff, followed by eighth notes in the treble clef staff.

A [Phrase 1]

[Phrase 2]

[Phrase 3]

b

More than 4 notes

More than number of notes in Phrase 2

Rapid Elevation With Tug and Pull

8va

Starting N

Last note is #C7

Blueprint 15

Mid-Winter Dawn

Churning | Rising Surge | Dancing Wave | Cresting Wave
[Subscale]

Descending Surge

C

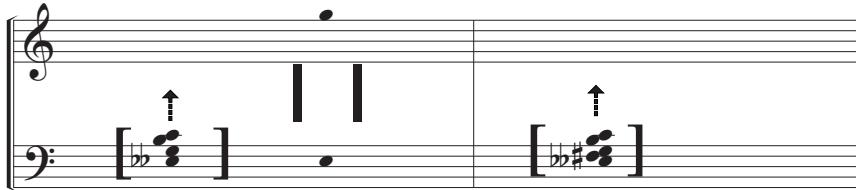
See Raga #14

See Raga #14

Same concept as Rapid Elevation
but non-directional

Blueprint 15
Mid-Winter Dawn

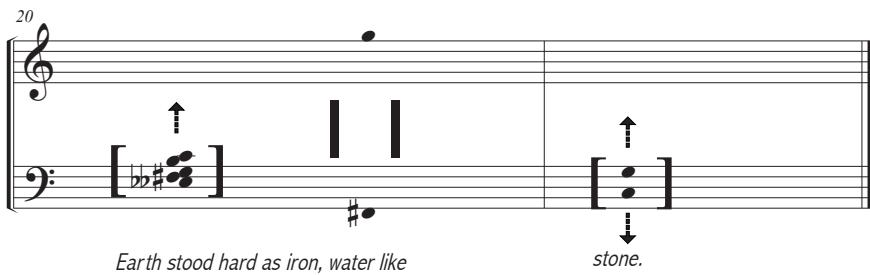
F Ponderous Chords



A musical staff in F major (one sharp) with a treble clef and a bass clef. It shows two chords in brackets: the first is a C major chord (F, A, C) with an upward arrow above it, and the second is a G major chord (C, E, G) with an upward arrow above it. The staff consists of five lines and four spaces.

Follow the rhythm and intonation of the words: [Add F# to chords]

In the bleak midwinter, frosty wind made Moan



A musical staff in F major (one sharp) with a treble clef and a bass clef. It shows two chords in brackets: the first is a C major chord (F, A, C) with an upward arrow above it, and the second is a G major chord (C, E, G) with an upward arrow above it. A bass note (F#) is shown with a sharp sign and a dot below it. The staff consists of five lines and four spaces.

20

Earth stood hard as iron, water like stone.

Blueprint 16

Mid-Summer Dawn

Mode: Mid Summer Dawn



[Reh A - D 35-40 secs]

A

LH: Call to March

LH: Splintering

B

RH: Jumpy March

[Sample Motifs]

RH: Can use 2 Note Chords (3rd, 4th, 5ths)

RH: Interjected Motif #1

Can use either upper notes, lower notes, or both.

RH: Interjected Motif #2:

Can play 1 or more sets of 4 X 16ths

Can replace 16th note with a rest

Can play upper or lower notes

Blueprint 16
Mid-Summer Dawn

C RH: Jumpy March [cont]

Int. Motif #1A

Int. Motif #2A

LH: Splintering [cont]

LH: Play mainly E's with occasional F's

RH: Interjected Motif #1A
Can use single notes or octaves.

Interjected Motif #2A
Can play 1 or more sets of 4 X 16ths
Can replace 16th note with a rest.
Can play single notes or octaves.

D RH: Jumpy March [cont]

LH: Jumping Octaves with Int. Motifs

Int. Motif #1B

Int. Motif #2B

8vb

8vb

LH: Splintering: Mainly A fl's. A sneaky feeling.

LH: Interjected Motifs: Can add 2-3 note chords, using rhythms of Jumpy March, especially fitting into the silences offered by the RH.

RH: Interjected Motif #1B
Can use single notes or octaves.

Interjected Motif #2B
Can play 1 or more sets of 4 X 16ths
Can replace 16th note with a rest
Can use single notes or octaves.

BH: Half-cadence

19

[Sample Motif]

8vb

BH: 2-3 Note Chords

Blueprint 16
Mid-Summer Dawn

E BH: Call to March [Sample Motif]

BH: Splintering [Sample Motif]

BH: An open sound.
Can play 1-3 Note Chords

BH: An open sound.
Can play 1-3 Note Chords

F RH: Jumpy March RH: Int. Motif #4 [Sample Motifs]

LH: Jumping Octaves

RH: Can incorporate 3rds, 4ths and 5ths
as well as occasional scalar
Can use rests in place of 16ths

LH: can occasionally insert an octave in a 16th rest

RH: 2-3 note chords
Can use Int. Motif 1A, 2A and 4

LH: Splintering played with octaves

G RH: Jumpy March [cont.]

LH: Jumping Octaves with Int. Motifs

RH: 2-3 note chords
Can use Int. Motif 1A, 2A and 4

LH: Interjected Chords #2

LH: Interjected Chords #2
These sneak into the Splintering.
Use 2-3 note chords.

Blueprint 16
Mid-Summer Dawn

H RH: Jumpy March [cont]

Musical notation for section H. The RH part (top staff) consists of a single note on the first line and a double bar line. The LH part (bottom staff) consists of a single note on the first line, followed by a measure with a bass clef, a double bar line, and a bass note on the first line. The LH part is labeled "LH: Jumping Octaves with Int. Motif". The RH part is labeled "RH: Int. Motif #4 more prominent". The LH part is labeled "LH: Interjected Chords #2".

RH: Int. Motif #4 more prominent

LH: Interject Chords #2 more prominent

I RH: Int. Motif #4

Musical notation for section I. The RH part (top staff) consists of a measure with a bass clef, followed by a single note on the first line and a double bar line. The LH part (bottom staff) consists of a single note on the first line, followed by a measure with a bass clef, a double bar line, and a bass note on the first line. The LH part is labeled "LH: Jumping Octaves with Int. Motifs". The RH part is labeled "RH". The LH part is labeled "LH: Interjected Chords #2".

LH: Jumping Octaves with Int. Motifs

J BH: Int. Motif #4

Musical notation for section J. The BH part (top staff) consists of a single note on the first line and a double bar line. The BH part is labeled "BH: Final Note". The BH part (bottom staff) consists of a single note on the first line and a double bar line. The BH part is labeled "BH: Final note in octaves". The BH part is labeled "8va".

Blueprint 17

Summer Solstice - Dawn

Mode: Summer Solstice Dawn Mode: Summer Solstice Night

Mode: Summer Solstice - Dawn
BH: Glistening Cascade

A [Phrase 1] [Phrase 2] [Phrase 3]

Starting Notes End Note

Motion can fall with rise and fall.

B RH: Glistening Cascade [cont]
LH: Octave counterpoint
RH

C RH: Reverse Glistening Cascade
LH: Chord counterpoint
RH LH

LH: In octaves
Can be played on or in between RH notes,
and with the feel that LH is duple while RH is triplet

LH: End Note

LH: Starting Note LH: Replace octaves with 2-3 notes

Blueprint 17
Summer Solstice - Dawn

Mode: Summer Solstice Night

BH: Glistening Cascade

[Phrase 1]

D

Starting Notes

End Note

[Phrase 2]

End Note

Repeat Glistening

E

Journey to last fragment

Last phrase can be a fragment

Blueprint 18

Late Fall - Noon

Text is from “For a Coming Extinction” by W.S. Merwin.

Mode: Late Fall - Noon

Mode: Late Fall - Dawn

A Mode: Late Fall - Noon

Upward Strum

Starting Note

Strum can resonate under following melody.

B One Voice Melody

C

RH: A single line.

Follow the contour of:

*Tell him
That we who follow you invented forgiveness*

Phrases can be repeated.

Blueprint 18
Late Fall - Noon

Modes: Late Fall - Noon with a hint of Late Fall - Dawn

D Upward Strum

A musical staff with a treble clef and a bass clef. It shows a starting note on the fourth line of the treble clef staff. Below the staff, a brace groups two notes: a bass note on the fourth line and a treble note on the second line. The staff continues with two more notes: a bass note on the fourth line and a treble note on the second line. The staff ends with a fermata over a bass note on the fourth line.

E Two Voice Melody

BH: LH and RH play different notes creating a 2 voice melody with alignment sometimes present.

Follow the contour of:

I write as though you could understand

Phrases can be repeated.

Damper pedal can hold last chord.

G Three Voice Melody

A musical staff with a treble clef and a bass clef. It shows two notes on the fourth line of the treble clef staff. Below the staff, a brace groups two notes: a bass note on the fourth line and a treble note on the second line. The staff ends with a fermata over a bass note on the fourth line.

BH: 3 Voices shared by LH and RH play different notes
aligned as before.
("you")

Follow the contour of:

Empty of you.

